Queen’s University Belfast, Special Collections MS4/29
Edward Bunting’s field notebook
transcription of textual content, identification of tunes, and collation of structure and gatherings.
Simon Chadwick

1st version 16-25 Sept 2019 (parts 1 & 3), 6-9 Jan 2020 (parts 2 & 4), Last minor update 16 Mar 2020
2nd version (major revision of gatherings, tune IDs and references) 14-15 Jan 2022. Last minor update 13 March 2022
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A digital facsimile of the manuscript is online at
https://digital-library.qub.ac.uk/digital/collection/p15979coll9/id/327/rec/8

For my posts about the live transcription notations in this manuscript, concentrating on transcriptions from harpers, see
http://simonchadwick.net/tag/old-irish-harp-transcriptions-project

For my spreadsheet which collates the tunes in the manuscript with later derived versions and attributions to informants, see
https://docs.google.com/spreadsheets/d/1_03_MUNL3auJb6i_BQxSiQwLw_-XYFZqcXTDKVtqu3Q/

For my old commentary on Bunting and his manuscripts, see
http://earlygaelicharp.info/sources/bunting/

My most recent revision of this document can be downloaded from
http://simonchadwick.net/oldirishharptranscriptiondownloads/ms29transcription_text.pdf

Groupings and gatherings	Leaves	**Bunting page no. (B)**	Erased page no (O)	New QUB page no (Q)	*Moloney folio no. (M)*	Summary description	Full text transcription	Margins of sheets	no. of music staves	Alignment of staves
						Outside front cover				
				1		Inside front cover				
				2						
				3		*Modern endpapers*				
				4						
				5		*Modern endpapers*				
				6						
				7		*Modern endpapers*				
				8					0	
Q 080 to 011 form a folded pair				9					0	
		1	1	10		Endpaper or title page	This volume was began in the year 1792 and finished in 1805 by EB 1836<overwritten>9 1792 47 [~~1792~~] [~~1821~~] [~~—71~~] 1821 1792 0029		0	
		2	*2*	11		Blank page	<sideways> Mary Mose in Egitto		0	

Part 1

Q 012 to 021 seem to form a single gathering. (P1140597)

Gap in B numbering *– Missing leaf*

	3	3	12	*1r*	**The Banks of Claudy (MOSB 43)** Copy or arrangement	or the Banks of Claudy or Plan of Bocurough **The Banks of Claudy (MOSB 43)** <arrangement> Samson Samson	i	t 5
	4	*4*	13	*1v*	**Casadh an tsúgáin (DOSB 19)** Full transcription	Twist the suggin Caussein Hughgan whistling bird **Casadh an tsúgáin (DOSB 19)** <full transcription>[1]	i	t 5
	5	5	14	*2r*	Neat copy of previous transcr.	Shela na Conalon very old **Casadh an tsúgáin (DOSB 19)** <copy from transcription> <notation> second part repeated second time sung this way sung this way <notation>	i	t 5
	6	6	15	*2v*	**Molly Bheag Ó (MOSB 90)** Full transcription	no use Old way of Molly Astore **Mailí Bheag Ó (MOSB 90)** <full transcription>[2] or this <notation>	i	t 5
	7	7	16	*3r*	**Bacach buidhe na léimne (MOSB 20)** Full transcription **Planxty Irwin (DOSB 71) (DOSC 59)** Full transcription	Do. Coolin and the Begg[ar] Plangsty Irwin Plangsty Kelly **Bacach buí na leimne (MOSB 20)** <full transcription>[3] Irvin or Kit **Planxty Irwin (DOSB 71) (DOSC 59)** <full transcription>[4] Thomas Burk or Plansty Bur[] in Two bb Town [John]	i	t 5
	8	*8*	17	*3v*	**Planxty Drury (DOSB 10) (DOSC 42)** dots transcription	[..]arm London Bonny Shannon Water **Planxty Drury (DOSB 10) (DOSC 42)** <dots and bars transcription>[5]	i	t 5
	9	9	18	*4r*	Neat copy of previous transcription	Warter ~~[Co????] R[ear]y~~ <overwritten> Plangsty Drury Werter or sorrows of we[...] **Planxty Drury (DOSB 10) (DOSC 42)** <copy from transcription> Sally in our Ally [~~?????~~]	i	t 5
	10	*10*	19	*4v*	**Planxty Kelly (DOSB 21) (DOSC 71)** dots and bars transcription	Miss Kelly Carolan's Receipt **Planxty Kelly (DOSB 21) (DOSC 71)** <dots and bars transcription>[6] Plangsty Kelly	i	t 5
	11	11	20	*5r*	neat copy of previous page	<modern pencil> Planxty Kelly Madam Sterling **Planxty Kelly (DOSB 21) (DOSC 71)** <copy from transcription>	i	t 5
	12	*12*	21	*5v*	**Hugh O'Donnell (MOSB 64) (DOSC 127)** copied from book, plus dots transcription fragment **Rambling boy (MOSB 96)** dots transcription	~~John Jones~~ Plangsty O Donnell **Hugh O'Donnell (MOSB 64) (DOSC 127)** <copy from LO1635, incomplete>[7] **Hugh O'Donnell (MOSB 64) (DOSC 127)** <dots & bars transcription end only> Mr Stewart Secd part [Reptd] S **Rambling boy (MOSB 96)** <dots transcription>	i	t 5

Q 022 to 037 seems to be one or two matching sections but I can't tell the structure. (P1140603 P1140604 P1140605)

	dirty	**13**	13	22	*6r*	Dates and hours Names	[sideways in pencil] Hours [sideways in pencil] Sep 10 2 [sideways in pencil] Tue 11 very well EB [sideways in pencil] Wed 12 [sideways in pencil] 13 Charles McKue Thorarn Charles Charles Charles Carolan Carraick a Nivenis C Markets Charles McKue	i t	5
		14	*14*	23	*6v*	**Codladh an tsionnaigh (DOSB 2)** neat with Irish words underlaid	<modern pencil> The Fox's Sleep **Codladh an tsionnaigh (DOSB 2)** <copy> <Irish words underlaid>der shed lum sha go vel linn si tigh sho agus	i t	5
		15	15	24	*7r*	Continuation of previous page	<modern pencil> The Fox's Sleep **Codladh an tsionnaigh (DOSB 2)** <copy>	i t	5
		16	*16*	25	*7v*	Continuation with Irish words	& to sleep I want to go they tell me there is beer in this house **Codladh an tsionnaigh (DOSB 2)** <copy> <Irish words underlaid>Dir sheed lum goil lin is tigh sho stoan ger <Irish words underlaid>collen ta me sben a tigh ge roh vach ur me sbeau ger collu ta me oh oh con agis ol ol ol sgol I collu & the lady of the House is very good about it	i t	5
		17	17	26	*8r*	Continuation of previous page	The tricky quick fox is a sly thief & to sleep […….] to go **Codladh an tsionnaigh (DOSB 2)** <copy> <Irish words underlaid>Ta me colun tinney vriggy brinny Sto <Irish words underlaid>gur collen Ta me <pencil>The tricky brown fox is [???????]	i t	5
		18	*18*	27	*8v*	**Mrs MacDermot Roe (DOSB 53) (DOSC 82)** dots transcription	Mrs Sterling Mrs McDermottroe **Mrs MacDermot Roe (DOSB 53) (DOSC 82)** <dots transcription>[8]	i t	5
		19	19	28	*9r*	Neat copy of previous transcription	Nanny O Donnely ~~Mrs McDer~~ **Mrs MacDermot Roe (DOSB 53) (DOSC 82)** <copy from transcription> in the 1st Volume	i t	5
		20	*20*	29	*9v*	**Colonel Irwin (DOSB 96) (DOSC 60)** Dots transcription? and neat copy from elsewhere	Colonel Irwin John Drury Kings **Colonel Irwin (DOSB 96) (DOSC 60)?** <dots transcription>[9] **Colonel Irwin (DOSB 96) (DOSC 60)** <copy from elsewhere>	i t	5
		21	21	30	*10r*	**Rambling boy (MOSB 96)** Full transcription Neat copy of previous transcription	London London the Rambling boy not right (Saturday **Rambling boy (MOSB 96)** <full transcription> not repeated **Rambling boy (MOSB 96)** <copy from transcription> [?th] [2nd] [??????????????????]	i t	5
		22	*22*	31	*10v*	**Fanny Power (MOSB 67) (DOSC 155)** Copied from book? Neat copy of next page transcription	Mrs Trench or Miss Fanny Poer **Fanny Power (MOSB 67) (DOSC 155)** <copy from elsewhere> The Bonny Shannon Water **An Róise Bheag Mhodhamhar (DOSB 43)** <copy from transcription> second part repeated	i t	5
		23	23	32	*11r*	**An Róise Bheag Mhodhamhar (DOSB 43)** Dots and bars transcription	<sideways>Cormac Common Ossians hunting song the bonny Shannon water **An Róise Bheag Mhodhamhar (DOSB 43)** <Dots and bars transcription>[10] Rosha vig voaver	i t	5
		24	*24*	33	*11v*	**Saely Kelly (MOSB 34) (DOSC 75)** Dots transcription / full transcription	Toby Peyton Miss Saely Kelly or Sally **Saely Kelly (MOSB 34) (DOSC 75)** <dots transcription> **Saely Kelly (MOSB 34) (DOSC 75)** <copy fragment from transcription?> **Saely Kelly (MOSB 34) (DOSC 75)** <full transcription>	i t	5
		25	25	34	*12r*	Neat copy of previous transcription	Plangsty Ward Miss Saely Keley **Saely Kelly (MOSB 34) (DOSC 75)** <copy from transcription>	i t	5
		26	*26*	35	*12v*	**Toby Peyton (MOSB 127) (DOSC 148)** Dots and bars transcription	Lame Jolly Begarman **Toby Peyton (MOSB 127) (DOSC 148)** <dots and bars transcription>[11]	i t	5
		27	27	36	*13r*	Neat copy of previous transcription	Plangty Peyton (or Toby) **Toby Peyton (MOSB 127) (DOSC 148)** <copy from transcription> Carolan rode Crooked	i t	5
		28	*28*	37	*13v*	**Tá Mé Mo Chodladh (MOSB 100)** Notes transcription	Tame Ta me ma halla Im~~as~~ asleep and na russkin me don't waken me **Tá Mé Mo Chodladh (MOSB 100)** <Full transcription>[12] Tomas ma Cu from Hugh Higgins in 1792	i t	5

	29	29	38	*14r*	Neatened version of previous page	~~20~~ ~~Pet~~[??] I'm a sleep and don't waken me Ta me na Hulla ma ruisskin me **Tá Mé Mo Chodladh (MOSB 100)** <copy from transcription> Hullan Major H[???]	i t	5
	30	*30*	39	*14v*	**Burns's March (DOSB 69)** Dots transcription **William McCracken** Dots transcription	Burns's March very old Huggad de gadda Freed smony **Burns's March (DOSB 69)** <Dots transcription> Take care of the rogue coming thro' the marsh **William McCracken (not found elsewhere)** <Dots transcription> Mr William McCracken's tune	i t	5
	31	31	40	*15r*	Neatened versions of previous page	Or Aimbo agus umbo in Irish steal a cow & eat a cow **Burns's March (DOSB 69)** <copy from transcription> Mr William McCracken **William McCracken (not found elsewhere)** <copy from transcription>	i t	5
	32	*32*	41	*15v*	**A chailíní, an bhfaca sibh Seoirse (DOSB 6a)** Full transcription	get Molly bawn the first tune learned on the harp Callena Rosh veg Doo or Rosey Black [~~?????~~] vacca sheo shorse or Chooheeir a Churheava McCabe's verse's on Carolan to the same tune **A chailíní, an bhfaca sibh Seoirse (DOSB 6a)** <full transcription>[13] S Hugar M' Fean	i t	5
	33	33	42	*16r*	Song translation written sideways	Bees Plangsty Johnston <Sideways> Sheela na Conalon <Sideways> When Beautyfull Aurora <Sideways> Each morning appears to me <Sideways> I think on my sweet Floras the <Sideways> the rose of the north Country <Sideways> my mind is like the [????] <Sideways> Annulled of all [?????] <Sideways> Ye Gods that know my station <Sideways> bemoan my sad tragedy <Sideways> unto a pleasant garden <Sideways> well Garnished with flowers fine <Sideways> I do compare my darling <Sideways> my charming nymph Divine <Sideways> her modesty and wit <Sideways> with chastity and humanity <Sideways> excellency and beauty bright	i t	5
	34	*34*	43	*16v*	**Róisín Dubh (MOSB 19)** Copy **Gol na mna 'san ar** copy from Walker **Abair a chumain ghil** copy from Walker	[F]ann[ing] Doctors set ~~bad~~ good not very **Róisín Dubh (MOSB 19)** <copy from elsewhere>[14] Gol na mna 'san ar from Walker **Gol na mna 'san ar** <copy from Walker> Abair a chumain ghil from Do. **Abair a chumain ghil** <copy from Walker>[15]	i t	5
					Gap in B numbering *– leaf removed?*			

Q 038 to 047 make one section I think? But 044 to 047 slightly wider staff. (P1140606)

	37	35	44	*17r*	Tune lists	stomach stomach Tame ma Hulla or Im a sleep & don't Waken me Oganioge the Blossom of the strawberry Pearla an vroly vaun or Pearl with the white Brea Causein Tughgan or Twisting of the rope Boeeagh Beeog nelemma or Lame Beggar Roshe veg voaver or Bonny Shannon water Shela na Conalon Chuilte Glassan Trugha or Green woods of Trugha Scarran na Gumpanagh Parting of Friends Old Treeah Carrig en Everenish or Rocks of Pleasure Grana Wail <Sideways> O Rourkeys <Sideways> Mrs Crofton <Sideways> Loftus Jones <Sideways> Madam Cole <Sideways> Bumper Jones <Sideways> Madam Maxwel <Sideways> Lady Dillon Jig <Sideways> Lord of Clogher <Sideways> Miss Murphy <Sideways> young O Connor <Sideways> Planxty Bourk <Sideways> Carolans [???]hey <Sideways> Carolans [?]rolick <Sideways> or [???? ???????]	i t	5
	38	*36*	45	*17v*	**Diarmaid Ó Dúda (DOSB 37)** Dots transcription / full transcription	dermot O Doudy very old dirty **Diarmaid Ó Dúda (DOSB 37)** <dots transcription>[16] <pencil>Slack Dermot yeoudy **Diarmaid Ó Dúda (DOSB 37)** <copy from transcription> <pencil>[James Mr Murphy]	i t	5
	39	37	46	*18r*	**B'fhearr Liom Ná Éire (DOSB 48)** Dots transcription / full transcription	I would rather than Ireland very old Bearlum na Iera all the Irish tunes require to be Played with a Great degree of Boldness **B'fhearr Liom Ná Éire (DOSB 48)** <dots transcription> **B'fhearr Liom Ná Éire (DOSB 48)** <full transcription>	i t	5
	40	*38*	47	*18v*	**Edward Dodwell (MOSB 104) (DOSC 40)** Dots and bars transcription **Unidentified tune** Dots transcription	Plangsty Reynolds Lough Skur **Edward Dodwell (MOSB 104) (DOSC 40)** <dots and bars transcription>[17] **Unidentified tune** <dots transcription>[18] Marts	i t	5

044 to 047 folded pair?. (P1140606)

Looks like a group of 3 pages

					Gap in B numbering – leaf removed?		***Change in paper Staves after this more closely spaced***	
	43	39	48	*19r*	**Lady Blayney (MOSB 61) (DOSC 5)** Copy	Madam Keil Lady Blan[]yd by Carolan Bob Jordan sterling **Lady Blayney (MOSB 61) (DOSC 5)** <copy from lost transcription?>	o t	5
	44	*40*	49	*19v*	**Uilleacán Dubh O (DOSB 68)** Full transcription	(Letty Burke) Ouly gan do wo – Magilligan **Uilleacán Dubh O (DOSB 68)** <full transcription> Bass first Callena (Girls did you see George) Sann[???] The best set I ever got by far of Ouly Can do uo Dennis a Hempson 179~~56~~ + 1796	o t	5
	45	41	50	*20r*	**Letty Burke (DOSB 113) (DOSC 10)** Full transcripton Tune list	Lady Letty Burke proper time **Letty Burke (DOSB 113) (DOSC 10)** <full transcription> Shannon water Friar and Nun Preist in his boots a[???] Catlin Treeale Elen a roon V. Coolin with V Feaghan Geleash De[?]hinss[????]uach young mans Dream Dawn of Day	o t	5
	46	*42*	51	*20v*	**A chailíní, an bhfaca sibh Seoirse (DOSB 6) (MOSB 11)** Dots transcription / full transcription	<sideways>variations to Ellen a roon] Callena Vacca Sheo Shurse with English words **A chailíní, an bhfaca sibh Seoirse (DOSB 6) (MOSB 11)** <dots transcription> very slow **A chailíní, an bhfaca sibh Seoirse (DOSB 6) (MOSB 11)** <full transcription> this tune very Ancient	o t	5
	47	43	52	*21r*	**Caitlín Triall (DOSB 8)** Notes transcription	Cathleen Treeall **Caitlín Triall (DOSB 8)** <notes transcription>[19] Dublin Master Master Samuel Bu?kra Cathleen Treeall Anthony Cathleen	o t	5
	48	*44*	53	*21v*	**A lovely nun to a friar came (MOSB 142)** Full transcription **A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)** Full transcription	The Friar & Nun <modern pencil>a lovely lass to a friar came **A lovely nun to a friar came (MOSB 142)** <notes transcription>[20] B 8ths Callena vacca **A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)** <full transcription>	o t	5

					Aisling an Óigfhir (DOSB 17) Full transcription	The young mans Dream **Aisling an Óigfhir (DOSB 17)** <full transcription> Collad an Oigfir		
	49	45	54	*22r*	**A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)** Full transcription	London Mo Shests **A chailíní, an bhfaca sibh Seoirse (var.) (MOSB 11)** <full transcr. fragment> **A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)** <full transcription>	o t	5
	50	*46*	55	*22v*	**A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)** Full transcription	2nd part of 2nd var **A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)** <full transcription> 2nd time 8th lower 3rd John Scott a great pl[???]	o t	5
	51	47	56	*23r*	**Caid é sin do'n té sin nach mbaineann sin dó (MOSB 153)** Full transcription Song words translation	AB Go deashin den teashin nogh vallin shin Do what is that to them that has nothing to say to it **Caid é sin do'n té sin nach mbaineann sin dó (MOSB 153)** <full transcription> Aim bagus umbo A:B: here lies Lappin harper's king his finger Deserves a Golden string A:B his Body lies here his soul flies high serenading David in the sky A B here we spend our Days giving Kate and Lappin a Praise AB now we quit and bid a Dieu to royal Kate and Lappin too A:B: Royal	o t	5
	52	*48*	57	*23v*	**Lady of the Desert (MOSB 119)** Full transcription Fragment of next copy	See No. 98 for ye remainder Lady of the Desart Bunting 1st var an 8th lower **Lady of the Desert (MOSB 119)** <full transcription> **The Jointure or the Golden Star (DOSB 33)** <fragment, copy?>	o t	5
					Leaf cut out, stub remains			
	53	49	58	*24r*	**The Jointure or the Golden Star (DOSB 33)** Copy from lost transcription?	The Jointure or Golden Star by Conalon **The Jointure or the Golden Star (DOSB 33)** <copy from lost transcription?>[21] Fine Era Ghadde Ghud mul Lante wum you Thief that stole my health away	o t	5
	54	*50*	59	*24v*	**Féachain Gléis (MOSB 156)** Notes transcription	Mast E Veaghan Geleash <illegible words underneath> **Féachain Gléis (MOSB 156)** <start of notes transcription>	o t	5
					tune list	[?][C[Va[[??][[??][Coo[?eag[or C[o[nall[the[the[	o t	5
			Leaf cut out, Stub remains		**(unidentified tune)** fragment of copy	**(unidentified tune)** <fragments of neat copy notation>	o t	5
	55	51	60	*25r*	Continuation of above	**Féachain Gléis (MOSB 156)** <completion of full transcription>	o t	5
	56	*52*	61	*25v*	Copy of previous transcription	Or prelude First part only of a Vfeaghan Geleash [in] Treble[s] [Tim]e **Féachain Gléis (MOSB 156)** <start of copy from transcription> Maisterton Maisterton	o t	5
	57	53	62	*26r*	Continuation of previous copy	Try if it is in Tune Anthony Anthony **Féachain Gléis (MOSB 156)** <completion of copy from transcription> Maisterton Master Master Maisterton Lady Maisterton Anthony Bunting Lady Maisterton 26 Lady Maisterton Maisterton Maisterton	o t	5
	58	*54*	63	*26v*	**Cumha Caoine an Albannaigh (MOSB 8)** Full transcription fragment	Kooach a Division of the Lamen[**Cumha Caoine an Albannaigh (MOSB 8)** <partial full transcription> Cooach Maisterton Anthony Bunting Esqr Maisterton Anthony Bunting Esqr Anthony Squirtle Anthony Bunting Esqr **Eibhlín a Rúin (MOSB 123)** <fragment of copy>	o t	5
					Leaf cut out, stub remains			

Bottom edge of paper cut matches for these 5 leaves + 3 stubs (P1140611)

Bottom edge of paper cut matches from Q064 to 075, 6 leaves plus 2 stubs
P1140612, P1140613

59	55	64	*27r*	**Eibhlín a Rúin (MOSB 123)** copy	Elan a roon with old vars **Eibhlín a Rúin (MOSB 123)** <start of copy from lost transcription?>	o t 5
60	*56*	65	*27v*	Continuation of previous page	Ta me ma Collow agus na Dusskerme my set the same fixed by Lyons time wrong time wrong time wrong **Eibhlín a Rúin (MOSB 123)** <continuation of copy from lost transcription?> his mine	o t 5
61	57	66	*28r*	Continuation of previous page	Big head thinks an uncommon Deal of him Fannings Father taught him the Kooagh (Divisions **Eibhlín a Rúin (MOSB 123)** <completion of copy from full transcription?> mine his his mine Hugar Na fear [~~??????????????????~~] O'Hara's Cup + [???] Bob Jordan very fine Luke Dillon the same Mrs Keil Mrs Sterling	o t 5
62	*58*	67	*28v*	**Róis bheag dubh (MOSB 18)** Notes transcription / full transcription	Very old Rosey Black or Rosh veg Doo **Róis bheag dubh (MOSB 18)** <notes and dots transcription>[22] John McCracken Belfast **Róis bheag dubh (MOSB 18)** <copy from transcription>	o t 5
				Leaf cut out, stub remains		o t 5
						o t 5
63	59	68	*29r*	**Ar Bhruach na Sionainne (variant of DOSB 31)** copy Fragment of 2 pages back	Brough ne Shanny **Ar Bhruach na Sionainne (variant of DOSB 31)**<copy from elsewhere?> [ri]ssomet[ane] Last part Caussein Tughan **Eibhlín a Rúin (MOSB 123)** <fragment of copy>	o t 5
64	*60*	69	*29v*	**Brighit Óg (DOSB 89a) (DOSC 26)** Dots & full transcription	Breed doag **Brighit Óg (DOSB 89a) (DOSC 26)** <dots and full transcription>[23]	o t 5
				Leaf cut out, stub remains		
65	61	70	*30r*	Neat copy of previous transcription	Young Bridget (or Breed Doag) Struan a roon mine **Brighit Óg (DOSB 89a) (DOSC 26)** <copy from transcription> mine his [w]alleg	o t 5
66	*62*	71	*30v*	**Sir Thomas Bourk (DOSB 62) (DOSC 13)** Copy	Sir Thomas Bourk ditto <sideways>Sir Thomas Bourk **Sir Thomas Bourk (DOSB 62) (DOSC 13)** <copy from elsewhere> proper	o t 5
67	63	72	*31r*	**Molly St George (DOSB 12)** Copy from Neal	To say I have got them all before only want to hear his way if it be the same Molly St George (Printed Book) Tore Out… **Molly St George (DOSB 12)** <copy from Neal N38> Tore out tore out	o t 5
68	*64*	73	*31v*	**Géidhe Fiáine (MOSB 113)** Copy from Neal	Gye Fiane (Printed Book the boys that were transported Tore out **Géidhe Fiáine (MOSB 113)** <copy from Neal N39> Tore out Tore out Tore out Tore out	o t 5
69	65	74	*32r*	**Éirí na Gréine** Copy from Neal full transcription?	(Printed book) Eiry na Greany (sun rising) Slaunt rye Phulip in Burke's Collection **Éirí na Gréine** <copy from Neal N6> This the same tune as above Oct 31: 98 **Éirí na Gréine** <copy from elsewhere?>	o t 5
70	*66*	75	*32v*	**Mailí Níc Ailpin (DOSB 44)** Copy from Neal	Natural Key Molly Halfpenny (Printed b. **Mailí Níc Ailpin (DOSB 44)** <copy from Neal N7> <pencil>McDermotroe [~~????????~~] <pencil>hundred Gs.- Carolan	o t 5

Q 076 to 083 a group of 4 leaves? (P1140614)

Slight change of colour	**71**	67	76	*33r*	**Sín Síos an Ród a d'Imigh Sí (DOSB 97)** Copy from Neal full transcription?	Ditto) Shea sude shear an Rode a Dimashea <pencil>Bunting **Sín Síos an Ród a d'Imigh Sí (DOSB 97)** <copy from Neal N11> **Sín Síos an Ród a d'Imigh Sí (DOSB 97)** <copy from elsewhere?>	o t 5
	72	*68*	77	*33v*	**Captain Magan (DOSB 126a) (DOSC 93)** Copy from Neal **Creamonea (DOSC 192)** Copy from Neal	Capten Magan **Captain Magan (DOSB 126a) (DOSC 93)** <copy from Neal N12> Creamonea **Creamonea (DOSC 192)** <copy from Neal N13>	o t 5
	73	69	78	*34r*	**Radaire Mínchosach** Copy from Neal	Radare meen Chusogh **Radaire Mínchosach** <copy from Neal N16> <pencil>Kate Martin [???]	o t 5
	74	*70*	79	*34v*	**Cuckoo (DOSB 63) (DOSC 202)** Copy from Neal	<pencil>She veg she more the Old way Cuckoo <modern pencil>she beag agus sidh mor **Cuckoo (DOSB 63) (DOSC 202)** <copy from Neal N19>	o t 5
	75	71	80	*35r*	**Isabella Burke (DOSB 56) (DOSC 12)** Copy from Neal	Ishabele Burk **Isabella Burke (DOSB 56) (DOSC 12)** <copy from Neal N20>	o t 5
	76	*72*	81	*35v*	**Clanuff's Delight (DOSB 22)** Copy from Neal	Clanuff's Delight Carrick an Evenis **Clanuff's Delight (DOSB 22)** <copy from Neal N29>	o t 5
	77	73	82	*36r*	**A Mhaighdean, druid liom** Copy from Neal	Voyden drid lum **A Mhaighdean, druid liom** <copy from Neal> tore out	o t 5
	78	*74*	83	*36v*	**Mable Kelly (DOSB 107) (DOSC 73)** Full transcription	Mable Kelly by Carolan **Mable Kelly (DOSB 107) (DOSC 73)** <full transcription>[24]	o t 5

Bottom edge of page cut changes between Q 083 and 084

4-leaf folded gathering Q 084 to 091

	79	75	84	*37r*	Tune list **fragment of notation**	From Hugh Higgins John Jones Carolan ill Grah ga miste very old Cathleen ne Oullahan Anthony [Mo] [Sonav-] Slumber Maggenis Carolan **fragment of notation** <copy, perhaps from previous page transcription?> Jones a Taylor made C. a suit of cloths ~~and~~ did not Charge him any thing for it	o t 5
	80	*76*	85	*37v*	**Slieve Gallen (MOSB 24)** Full transcription	Slieve Gallen <pencil>Lions [I]mpd **Sliabh gCallan (MOSB 24)** <full transcription>[25] molly veag o Originall name of molly astoar	o t 5
	81	77	86	*38r*	Continuation of transcription **Scale of harp** full transcription or copy	Variation to Ditto **Sliabh gCallan (MOSB 24)** <full transcription of variation> Right hand left hand organ sisters **Scale of harp** <full transcription or copy> harp always tuned by the sisters	o t 5
	82	*78*	87	*38v*	**Cupán Uí Eaghra (DOSC 131)** Full tr	Campany ara **Cupán Uí Eaghra (DOSC 131)** <full transcription>[26]	o t 5
	83	79	88	*39r*	Continuation of full transcription	Campany Ara or O Haras **Cupán Uí Eaghra (DOSC 131)** <continuation of full transcription>	o t 5
	84	*80*	89	*39v*	**Caitlín Ní Uallacháin (MOSB 97)** Full transcription tune list sideways	Very old Cathlleen ne Oullaghan **Caitlín Ní Uallacháin (MOSB 97)** <full transcription>[27] Cath[e]line Nolan <sideways>John Jones <sideways>Slumber Magenis <sideways>Grah niste <sideways>Kitty Magenis <sideways>Phyliss Fleming <sideways>Sheen Sheess egus <sideways>Suous Lim stretch <sideways>her Down and up <sideways>with me var: <sideways>+/su[v]erneen Delleess/ <sideways> /Ileen ogh/ <sideways>+/Creeveen eveen/ <sideways> /aulin ogh/ <sideways> /Beauttifal/ <sideways> /Blossom / <sideways>Speac [Kya]ch <sideways>Madam Gooders <sideways>Capta[i]n Do-	o t 5
	85	81	90	*40r*	Tune list sideways	Anthony <sideways>Miss Betty Mac Neill <sideways>Captain Mc Neill C <sideways>Sir Charles Cootte get this <sideways>~~Miss Dillon~~ <sideways>Beggars Ramble <sideways>Captain Saunders C <sideways>Robert [h]awk C [~~????~~] <sideways>Mrs [h]awk and jigg C <sideways>Madam Lec[??]ange C <sideways>Radara n Ioghnis Knight of <sideways>the Desart not very old <sideways>Betty O Brian C <sideways>Bob Jordan C Mrs Keil C <sideways>Madam Sterling <sideways><pencil>Miss Graf[ton] <sideways>Anthony	o t 5
	86	*82*	91	*40v*	**Thugamar féin an samhradh linn (DOSB 61)** Full transcription tune list sideways	we brought the summer with us hugar na fean **Thugamar féin an samhradh linn (DOSB 61)** <Full transcription>[28] <sideways> {Garran Buoy} <sideways> {yellow horse} <sideways> {Shuisshin Buoy} <sideways> {Yellow Blanket} <sideways> {Gragh Ly le ma} <sideways> {Leave or Love lie} <sideways> {near me } <sideways>X{wér víog víre árlá} <sideways> {Little hour before Day} <sideways>X{faulin viog meenagh <sideways> {the munster mantle <sideways>X Castle Moon <sideways> wishing to be in C.[?] <sideways> without [??] under <sideways> us [?]ut Grass & [Dae] <sideways> {Shemus MacCurta <sideways> {Bryan O Bryne ho[n] <sideways> Ballinamona <sideways> {Coolin Fin <sideways> {fair hair (head)	o t 5

Possibly a 4-leaf folded gathering Q 092 to 099

Slight colour change? Slightly dirty?	**87**	83	92	*41r*	**Fragment,** transcription? tune list sideways	warneen **fragment** <5 notes, perhaps transcription?> <sideways>X{Lundu agus Chiarsagh <sideways> {Black bird & Thrush <sideways> Plangsty Peaton (Hempson) <sideways> Plangsty Crilly <sideways> Radar me hasough <sideways> Speac na Maude bratstheach <sideways> Speac na Dore voovor <sideways> or the Three Lads speak <sideways> Maudhin voge ereeh or soft <sideways> Pleasant morning <sideways> Master	o b	5
	88	*84*	93	*41v*	**Young Lady Dillon (DOSB 24) (DOSC 35)** Full transcription	Miss Dillon and jigg **Young Lady Dillon (DOSB 24) (DOSC 35)** <Full transcription>[29]	o b	5
	89	85	94	*42r*	Continuation of transcription	**Young Lady Dillon (DOSB 24) (DOSC 35)** <Full transcription of jig> Jigg Jigg by Carolan	o b	5
	90	*86*	95	*42v*	**Dr. Hart (MOSB 27) (DOSC 53)** Full transcription	Doctor Hart wareham **Dr. Hart (MOSB 27) (DOSC 53)** <full and dots transcription>[30]	o b	5
	91	87	96	*43r*	Continuation of transcription	**Dr. Hart (MOSB 27) (DOSC 53)** <Continuation of dots and full transcription> sunn <sideways> Market Radaran ioghnes Dublin	o b	5
	92	*88*	97	*43v*	**Fairy Queen (DOSB 5) (DOSC 195)** dots transcription obscured, 2 bars full transcription **A bhean dubh rún dileas (DOSB 40)** Copy from transcription? Full transcription	<diagonal in margin>Ian Hart Hart [??????] Hart Fairy Queen **Fairy Queen (DOSB 5) (DOSC 195)** <fragmentary dots transcription obscured, 2 bars full transcription>[31] **A bhean dubh rún dileas (DOSB 40) <c**opy from transcription> / Little hour before Day /hoir vig ríve lá /ooir /the little hour before day fallain vig moinagh the little munster mantle Vaunderoon Deelish **A bhean dubh rún dileas (DOSB 40)** <full transcription>[32] <pencil>bonny black Irish maid	o b	5
	93	89	98	*44r*	**An Fallainnin Mhuimhneach** Dots transcription / full transcription **Clair beag deal** full transcription	Little Munster Mantle **An faillingín Mhuimhneach <**Dots and full transcription>[33] Castle Moon **Clair beag deal <**Dots and full transcription>[34] Claur bug deal Soft board of deal	o b	5
slightly dirty page?	**94**	*90*	99	*44v*	**Uair bheag roimh a' lá (MOSB 66)** Full transcription	Little hour before Day **Uair bheag roimh a' lá (MOSB 66)** <full transcription>[35] Anthony Market Dawn of Day none of C: or Morning star <pencil>M[?????]ss <pencil>M[????]ness	o b	5

4-leaf folded gathering Q 100 to107

Yellowed paper?	**95**	91	100	*45r*	**Sín Síos an Ród a d'Imigh Sí (DOSB 97)**Dots transcription **An londubh agus an ciarseach (MOSB 3)** full transcription	Market Doctor Mac Donald Coolin fin Caolin Fin Market street **Sín Síos an Ród a d'Imigh Sí (DOSB 97)** <dots transcription>[36] Black bird & Thrush **An londubh agus an chéirseach (MOSB 3)** <full transcription>[37] in C bbb Anthony Bunting D Drogheda Master Anthony Bunting Drogheda <sideways> 6:6 <sideways> 7:8<overwritten>7:7 <sideways> 2:2<overwritten>1:1 <sideways> 16:4 <sideways> 8:2 Iieee	o t	5
	96	*92*	101	*45v*	continuation from previous overleaf dots **An gearrán buidhe (DOSB 73)** notes transcription	Turn over to No. 7[1] Fair head of hair) Coolin Fin **Sín Síos an Ród a d'Imigh Sí (DOSB 97)** <full transcription> She sude shear an rode demishshe Garran buoy **An gearrán buidhe (DOSB 73)** <notes transcription>[38]	o t	5
	97	93	102	*46r*	Continuation (full) of previous transcription	Bun[??]yellow horse home **An gearrán buidhe (DOSB 73)** <full transcription> Bunting Mrs. Bristow M[a]r M[aa] Master Dublin Mr[] Da[rh]et [????]hart	o t	5
	98	*94*	103	*46v*	**Lady of the Desert var (MOSB 119)** Full transcription	<sideways>Market Market Variations Coolin **Lady of the Desert variation (MOSB 119)** <full transcription>	o t	5
	99	95	104	*47r*	Continuation of transcription	turn back to no. 52 **Lady of the Desert variation (MOSB 119)** <full and dots transcription> after first part] 2nd var **Lady of the Desert variation (MOSB 119)** <partial full transcription>	o t	5
	100	*96*	105	*47v*	Information Continuation of next page	Wacatu me Valentine warlshe a cle martaeme. Have you seen my valentine ~~Master~~ {Vurneen Dellish val ma chree {ma vilee Mane g'un oughth cheghkhure {S dar duena.how oft Louisa hast thou said {in the 3rd Act – Berks of E[??]ermay {Revd. Mr MacDonald} {publish the Highland music} Charles Willsons Poems {H.M.C} **The ploughman's whistle (MOSB 137)** <completion of copy from Walker XIII> Ailleacan Dubh O When Sable Night	o t	5
	101	97	105	*48r*	**Speic Gailleanach** Copy from Walker **The ploughman's whistle (MOSB 137)** Copy from Walker	Speic Gailleanach (Chohour{?}e **Speic Gailleanach** <copy from Walker XI> Plough tune **The ploughman's whistle (MOSB 137)** <start of copy from Walker XIII>	o t	5
	102	*98*	107	*48v*	**An bhfaca tú mo valentine (DOSB 57)** Full transcription **Madam Maxwell (MOSB 93) (DOSC 101)** full transcription	have you seen my Valentine **An bhfaca tú mo valentine (DOSB 57)** <full transcription>[39] Last part repeated Shean o Rielys smart lad) Shomein O Reily feir Goste Maxwell **Madam Maxwell (MOSB 93) (DOSC 101)** <notes transcription>[40]	o t	5

						<sideways> Anthony <sideways> Aim bo agus umbo <sideways> Allican dubh O'. <sideways> Bearlum na feiTame ma Colladn <sideways> Pearla an vroly vaun <sideways> Caussein Tughan me <sideways> Scarroon na Gompanagh <sideways> Staakin varoga <sideways> Shela na Conalon <sideways> Callun Tinney <sideways> Rosha veg voaver <sideways> Boccagh buoy Nellema <sideways> Garran Buoy <sideways> Shuishil Buoy <sideways> Brou <sideways> Anthony Bonny Shannon Water **Bonny Shannon Water (DOSB 43)** <full transcription>[41] Anthony Bunting		
Yellowed?	**103**	99	108	*49r*	Tune list **Bonny Shannon Water (DOSB 43)** full transcription		o t	5	
	104	*100*	109	*49v*	**Ar bhruach na Sionainne (DOSB 31)** Full transcription **Sín Síos agus Suas liom (MOSB 38)** full transcription	with words Brough ne Shannon **Ar bhruach na Sionainne (DOSB 31)** <full transcription>[42] Anthony Stretch her Down and up **Sín Síos agus Suas liom (MOSB 38)** <full transcription>[43]	o t	5	| |
	105	101	110	*50r*	**Sín Síos agus Suas liom variation (MOSB 38)** <pencil full transcription or copy?>	Variation Variation **Sín Síos agus Suas liom (MOSB 38)** <pencil full transcription or copy?> Master Marshall Variation an 8th lower Marshall 8th Mrs Bermingham M Master Master Ba[??] <fragment of notation> Anslo Mrs. [????]Hullybeggs	o t	5	
	106	*102*	111	*50v*	**Peigí Ní Shléibhín** Full transcription tune list	Peggin a Leaven **Peigí Ní Shléibhín** <full transcription>[44] Mrs Thomas <sideways> An[???] <sideways> Ara <sideways> Anthony <sideways> Fairy Queen <sideways> Betty O Brian <sideways> Madam Cole <sideways> Mable Kelly <sideways> Miss Moore <sideways> Doctor Hart <sideways> Captain Higgins <sideways> Carolans Cap <sideways> the Jointure <sideways> Ple Raca ---- <sideways> Miss Power <sideways> Bob Johnston <sideways> P: Conner <sideways> P: Kingsland <sideways> Bumper Esqr --- <sideways> Coolin ------ <sideways> Moly veag O <sideways> Slieve Gallen <sideways> ~~Blossom~~ Oganioge <sideways> Shan Trughe <sideways> Cam panyara <sideways> Ouly Gan <sideways> Shee shees	o t	5	| |

4-leaf folded gathering Q 108 to 115

	107	103	112	*51r*	**Pléráca na Ruarcach (DOSB 72) (DOSC 199)** Full transcription? Tune list	<sideways> Lord Mayo dawn of Day <sideways> Aleen a roon <sideways> Mrs. Maxwell <sideways> P. Magure <sideways> P. Riely <sideways> Miss Dillon <sideways> Miss Birmingham <sideways> Grace Nugent <sideways> Nancy Cooper <sideways> Bridget Cruse <sideways> (with words) <sideways> Sir Ulick a Burke <sideways> Jigg to the Jointure Jig to the [???????] Jigg to the Jounture Dublin **Pléráca na Ruarcach (DOSB 72) (DOSC 199)** <full transcription?>[45] Anthony	o	t	5
	108	*104*	113	*51v*	**Betty O'Brein (DOSB 38) (DOSC 111)** Full transcription	Betty Betty O Brian **Betty O'Brein (DOSB 38) (DOSC 111)** <full transcription>[46]	o	t	5
	109	105	114	*52r*	**Seónin Ó Raghallaigh, fear gasda (DOSB 49) (DOSC 141)** full transcription	Shean O Reily **Seónin Ó Raghallaigh, fear gasda (DOSB 49) (DOSC 141)** <full transcription>[47] Anthony Anthony	o	t	5
Dirty page	**110**	*106*	115	*52v*	Title page	Edward Bunting [Belfast] Edward Buntings Irish Collec[tion] Little Munster Mantle Im Edward Bunting One Hundred & Twenty Tunes in this Book	o	t	5

Part 2

Part 2 of the manuscript may be made from loose sheets, I can't really tell. These gatherings are modern I think. (P1140615)

	111	107	116	*53r*	**D'éalaigh Máire Liom (DOSB 41 (1797 First set)** Copy over transcription Dots and bars transcription	Gradh Warre Mary my Love **D'éalaigh Máire Liom (DOSB 41 (1797 First set)**[48] <full transcription?> Griskin and Methers The Taylors Done Over **The taylor done over**[49] <dots and bars transcription>	i t 2+2
	112	*108*	117	*53v*	**Seán Ó Duibhir an Ghleanna (DOSB 30)** Copy from book?	Shean Vree Ieran Glanna **Seán Ó Duibhir an Ghleanna (DOSB 30)** <copy from elsewhere?> John the Right heir of the Glen	i t 2+2
	113	109	118	*54r*	**Andrew Carey** quick copy? **Giolla na Sgriob (DOSB 9)** Transcription	Andrew Carey **Andrew Carey**[50] <copy from elsewhere?> and didn't you hear of Kate Martin Galean a Schribean Antra **Giolla na Sgriob (DOSB 9)** <full transcription>[51]	i t 2+2
	114	*110*	119	*54v*	**Sláinte an Chupáin (DOSB 105)** Dots transcription and full version	Mr Kirwan **(unidentified tune)** <dots transcription> Cara io son p[a]ele :II: Belfast ~~L[an]g[don] L[an]g[don]~~ [Inor...] Shove an Cuppaún hear is the Cup **Sláinte an Chupáin (DOSB 105)**[52] <dots transcription and copy> M	i t 2+2
stitching visible	**115**	111	120	*55r*	Full and dots transcription and copy	Garret Moore **(unidentified tune)** <full and dots transcription, copy> Garrett Moore <continuation of copy>	i t 2+2
	116	*112*	121	*55v*	**Is trua nach bhfeicim mo ghrá (MOSB 94)** notes transcription and neat copy	is struan nogh Pfeckan mo Gradh ~~its a pitty I dont~~ alas! I do not see my Love **Is trua nach bhfeicim mo ghrá (MOSB 94)** <notes transcription> coming in a boat or on the strand or on <continuation of notes transcription> the Brow of yonder hill **Is trua nach bhfeicim mo ghrá (MOSB 94)** <copy from transcription>	i t 2+2
	117	113	122	*56r*	**(unidentified tune) (DOSB 125a) (DOSC 3)** Full and dots transcription and copy	M[???] e Bermingham **(unidentified tune) (DOSB 125a) (DOSC 3)** <full and dots transcription and copy>	i t 2+2
	118	*114*	123	*56v*	**An Draighneán donn (DOSB 4)** Full and dots transcription & good copy	Drinan Dón i.e. Brown Qui[ck] **An Draighneán donn (DOSB 4)** <full, notes and dots transcription> **An Draighneán donn (DOSB 4)** <neat copy>	i t 2+2
	119	115	124	*57r*	**An Draighneán donn (DOSB 4)** Good copy **Péarla an bhrollaigh bháin (DOS 35)** dots / full transcription	**An Draighneán donn (DOSB 4)** <continuation of neat copy> **Péarla an bhrollaigh bháin (DOSB 35)** <full, notes and dots transcription>	i t 2+2
	120	*116*	125	*57v*	Copy of previous	**Péarla an bhrollaigh bháin (DOSB 35)** <copy>	i t 2+2
	121	117	126	*58r*	Full transcription Full transcription	Cusdass am brouge Pearla an vroly vaun (I believe) **An Draighneán donn (DOSB 4)** <continuation of copy> Cusdass a mbrouge the right foot in the shoe **Péarla an bhrollaigh bháin (DOSB 35)** <copy>	i t 2+2
	122	*118*	127	*58v*	Full and dots transcription Full transcription	oig oig 1/ Breed / na Healy young Bridget Kelly - The Cuckoo - {Breed'n [f]adri[ck]} {Dawn of Day} **Breedeen Padrick**[53] <full and dots transcription> 2 {agus dean hiss a fean a Pousso} {& Let you your self marry} **(unidentified tune)** <full and dots transcription>	i t 2+2
	123	119	128	*59r*	**A Dhonnchadh ná bí fógarthach (DOSB 20)** Full transcription **Seanduine Críonna (DOSB 108)** Full transcription	3 {Dennis na ve fougoroth} {Denis Don't be angry} **A Dhonnchadh ná bí fógarthach (DOSB 20)** <full transcription> * 4. {Shannhin ne Crena} {the Old Man-----} (4##) **Seanduine Críonna (DOSB 108)**[54] <full transcription>	i t 2+2
	124	*120*	129	*59v*	**Muirnín na gruaige báine (DOSB 18)** Full transcription **Caitlín Ní Chuinn (MOSB 88)** Full transcription	Murneen 5 Murneen a Croag e Baune **Muirnín na gruaige báine (DOSB 18)** <full transcription> 6 Catty Quin **Caitlín Ní Chuinn (MOSB 88)** <full and dots transcription>	i t 2+2

125	121	130	*60r*	Full transcription Full transcription	7 Comely fine Damsell **(unidentified tune)** <full transcription> 8 Brullagh Baun A fine Chest (or breast) **(unidentified tune)** <full transcription>	i t 2+2
125	*122*	131	*60v*	**Ar an mBaile seo tá Chúilfhionn (MOSB 15)** Pencil full transcription copy of transcription	~~Peepa whadde gael [???igan]~~ ~~Long white pipe~~ **Ar an mBaile seo tá Chúilfhionn (MOSB 15)** <pencil full transcription> M M [????] Mally shaugh Coolin in this village lives a fair maid **Ar an mBaile seo tá Chúilfhionn (MOSB 15)** <copy from transcription>	i t 2+2
126	123	132	*61r*	Continuation of copy of transcription **Moll Dubh an ghleanna (DOSB 47)** pencil and pen full transcription	**Ar an mBaile seo tá Chúilfhionn (MOSB 15)** <continuation of copy> Mol Dubh an Glanna **Moll Dubh an ghleanna (DOSB 47)** <full transcription> each part repeated	i t 2+2
127	*124*	133	*61v*	**He would rather play with her on a board as on a bed (DOSB 32)** pencil and pen full transcription	The same Coopear e Fena [as] this he would rather play with her on a board as on a bed **He would rather play with her on a board as on a bed (DOSB 32)** <full transcription> ~~Murns~~ Munster {this Tune } {Callin Don } {and the Long white pipe} {the same tune } Munster	i t 2+2
128	125	134	*62r*	**Sean Duine Dóite** pencil and pen full transcription	{Shannien a Douta} {the Burnt old man} **Sean Duine Dóite** <full transcription>	i t 2+2
129	*126*	135	*62v*	Dots transcription pencil and pen full transcription / copy	Caussein } Tugan } the same } [it] s[ee]m[es] } {Warre Chuissla } {Molly my dear } **(unidentified tune)** <dots transcription and copy>	i t 2+2
130	127	136	*63r*	Dots & full transcription	C Munster ~~Mo oibin soibin~~ ~~Cleactagh aointrim~~ ~~Is mihi [I] Dum Traght~~ ~~[in] the b[??????]~~ its time for me speak **(unidentified tune)** <dots and full transcription> Katharine Ogie This tune the same subject as Katharine Ogie	i t 2+2
131	*128*	137	*63v*	Dots and full transcription	Is Lacsa mishe mur miṡoa Lac me ve cin I am Yours If you Dont [~~???~~] like me for being sick **(unidentified tune)** <notes and dots transcription, and copy> very Ancient 1793	i t 2+2
132	129	138	*64r*	Continuation of full transcription **Nóra an ciste (MOSB 25)** pencil full transcription	**(same unidentified tune)** <continuation of previous page copy> {Noran Kistagh} **Nóra an ciste (MOSB 25)** <full transcription>	i t 2+2
133	*130*	139	*64v*	Pencil transcription full transcription	**(unidentified tune)** <pencil full transcription> **(unidentified tune, same as p.240)** <full transcription> Oganiova[n]	i t 2+2
134	131	140	*65r*	**Maidin bheag aoibhinn (MOSB 78)** Full transcription	Maudin voge eveen **Maidin bheag aoibhinn (MOSB 78)** <full transcription>	i t 2+2
135	*132*	141	*65v*	**Druimin dubh (MOSB 42)** Full transcription	Driman Dubh **Druimin dubh (MOSB 42)** <dots and full transcription>	i t 2+2
136	133	142	*66r*	Continuation of transcription dots transcription	**Druimin dubh (MOSB 42)** <continuation of full transcription> next part played alt[e] **(unidentified tune)** <dots transcription>	i t 2+2
137	*134*	143	*66v*	Notes and dots transcription, and full copy	Munster Driman Dubh **(continuation of unidentified tune)** <dots transcription with pencil stems, and copy> Dublin Dublin	i t 2+2

	138	135	144	*67r*	Continuation of transcription **Buileam tréal chum tSeóil (MOSB 30)** notes transcription	Oganioig Compos'd in Joice Country **(continuation of unidentified tune)** <continuation of copy> Borlien treal en shuil Preparing to sail away one of Joice Country tunes **Buileam tréal chum tSeóil (MOSB 30)** <notes transcription>	i t 2+2
	139	*136*	145	*67v*	Copy? Dots transcription	veme hear agus veme hear I was east & I was west **(unidentified tune)** <full transcription or copy> Joice Country bandu ne Peberrae she went of with Pipers **(unidentified tune)** <dots transcription>	i t 2+2
	140	137	146	*68r*	Full transcription Full transcription	Drught lene Brouge the Dews on her Shoes **(unidentified tune)** <pencil transcription overwitten in pen> Middlesexs Flora **(unidentified tune)** <full transcription>	i t 2+2
	141	*138*	147	*68v*	Dots transcription	Pit a [vow] ~~Co[??]~~t a Brussing **(unidentified tune)** <dots transcription> <upside down>[?] Maziere Murneen [E] Groage Baune	i t 2+2
	142	139	148	*69r*	**Dónall na Gréine** Copy? **Éinín Troideoige / The stare bird** full transcription (different hand)	Donal na Grena **Dónall na Gréine** <copy from elsewhere?[55]> Sailor Dear **Éinín Troideoige / The stare bird** <full transcription> D o o SSS	i t 2+2
Dirty	**143**	*140*	149	*69v*	Full transcription and copy	Billy voagash Mc Con[uele] **An bile buadhach (DOSB 127)** <full transcription and copy>[56] [Tiere] Major	i t 2+2

This last leaf of part 2 has a modern guard and is gathered with the following three, at the beginning of part 3. But the paper type and writing matches with the previous leaves in part 2 of the manuscript (P1140616, P1140617)

Part 3

Dirty	**144**	141	150	*70r*	Title page	<sideways>Edward Bunting[] Collection of Tunes <sideways>D D[~~?????~~] <sideways>M[asafuin] <sideways>Ma[???] <sideways>Anthony Bunting <sideways>Drogheda April 28., <sideways>1793 Three <sideways>D[~~???~~] D[~~??????~~] D[~~???~~] <sideways>Mo [~~????~~] [~~??????~~] Mass[ifa??] Mastle Me Meas <upside down>Mrs. John <upside down>Murneen <upside down>Murneen <upside down>Murneen <upside down>~~Man~~ <upside down>~~Maun~~	i b	5
	145	*142*	151	*70v*	Tune list	<sideways> *{Wacatu me Valentine <sideways> {Wure she Che murtaine or <sideways> {have you seen my valentine <sideways> * hoirs veoge rive r[aa] <sideways> * Fauilin veoge moinagh <sideways> * Lunda agus Chearsou <sideways> {Grah ly lema heare or <sideways> *{Love lie near me + <sideways>--{Shemus Mc Curta or} <sideways> {Brian O Bryns horse } <sideways>* Catiy Brians <sideways>* Dermot O Doudy <sideways>* Shela na Conalon + <sideways>* Rambling Boy <sideways>*{Dawn of Day or}+ <sideways> {morning star } <sideways>* Young mans Dream + <sideways> Castle Moon <sideways> Plough tune <sideways> Coolin or Lady of the +} <sideways> Desart with Variations } <sideways, 2nd column> Sleive Gallen + <sideways, 2nd column>*{Elen Aroon with} <sideways, 2nd column> {Variations ---} <sideways, 2nd column> {Shoneei O Reily for <sideways, 2nd column>*{Goste or Shean O <sideways, 2nd column> {Reily ssmart Lads <sideways, 2nd column> Peggin a Leaven <sideways, 2nd column> {The showers of} <sideways, 2nd column> {Rain ------- } <sideways, 2nd column> {My lodgings } <sideways, 2nd column> {uncertain where } <sideways, 2nd column> {ever I do go } <sideways, 2nd column> {Cooach or John <sideways, 2nd column> {Scotts Lamentation <sideways, 2nd column> Creveen Evin ------- <sideways, 2nd column> Vurneen slogt <sideways, 2nd column> he her ----- <sideways, 2nd column> verneen Dileas <sideways, 2nd column> (60)	i b	5
stitching visible								
	146	143	152	*71r*	**Fairy Queen (DOSB 5) (DOSC 195)** Fragment of Full transcription names and info	**Fairy Queen (DOSB 5) (DOSC 195)** <notes transcription, last 4 bars only>[57] <pencil>Variation to the [start] <pencil> Ditto to Molly a [stor] Frank Riely near Carrickma Drogheda Drogheda [~~??????????~~] Town {{{{Newry Newry Anthony Bunting Drogheda Drogheda Drogheda Maid Newry Anthony Bunting	i b	5
	147	*144*	153	*71v*	**Molly a stóir (MOSB 62)** Full transcription	Molly Veag O **Molly a stóir (MOSB 62)**<start of full transcription>[58]	i b	5
	148	145	154	*72r*	Full transcription continued **Codladh an tsionnaigh (DOSB 2) variation** Full transcription	Variation to **Molly a stóir (MOSB 62) variations** <continuation of full transcription> 1st Variation played twice Variation to Callun Oinney **Codladh an tsionnaigh (DOSB 2) variation** <full transcription> dhe ma Gramachree the vealeen wárre veag Ó my heart love to your Lips my little mary o	i b	5
	149	*146*	155	*72v*	**Madam Cole (DOSB 16) (DOSC 15)** Notes and dots transcription	Miss Hamilton by Lyo ns Madam Cole Maxwell **Madam Cole (DOSB 16) (DOSC 15)** <dots transcription, some notes>[59] Maxwell Maxwell	i b	5

These three leaves are guarded with modern Japanese paper and gathered with the final leaf of part 2. (P1140616, P1140617)

		150	147	156	*73r*	**Tuning sequence for the harp** Notes and dots transcription	**Tuning sequence for the harp** <dots transcription, some notes>[60] Plangsty Kingsland Organ 8 8 sisters Fairy Queen in G:# Allecean cean Dubh O [?] Miss D: Miss B: Nancy C: Grace Nugent in high Bass Anthony Bunting Edq Drogheda	i b	5
	Dirty?	**151**	*148*	157	*73v*	**Miss Hamilton (MOSB 107)** Full transcription	**Miss Hamilton (MOSB 107)** <full transcription>[61] Miss Hamilton Maxwell Mana Miss --- An <sideways> M[??] <sideways>M	i b	5
	Dirty?	**152**	149	158	*74r*	**My Lodgings uncertain where ever I go (DOSB 118)** Full transcription	My lodgings uncertain where ever I go an old Irish tune **My Lodgings uncertain where ever I go (DOSB 118)** <full transcription>[62] my Dear Ill convey you as far as Bally bay Dear [~~???????~~] Master Samson Belfast Master Market M Anthony ~~Master Higgins Anthony~~ Munster	i b	5
		153	*150*	159	*74v*	**scale of Hempson's harp** Full transcription **Marbhna Eoghain Uí Néill (DOSB 52) (DOSC 211)** full transcription **Is ímbo erú (DOSB 50)** full transcription	Hempsons harp 1702 **scale of Hempson's harp** <copy?> Owen O Niels Lamentation Carolans Composition **Marbhna Eoghain Uí Néill (DOSB 52) (DOSC 211)**<full transcription> **Is ímbo erú (DOSB 50)** <start of full transcription, some dots> Anthony Ant thony Toney	i b	5
		154	151	160	*75r*	Continuation of previous full transcription	Owen O Neils Lam Minuette Anthony Anthony Bunting Anthony Samy Anthony Anthony Master [Anthony] Ansale Anthony M Master Master Eloo wera **Is ímbo erú (DOSB 50)** <continuation of full transcription, some dots>	i b	5
		155	*152*	161	*75v*	**Tuning sequence for the harp** copy **Isabella Burke (DOSB 56) (DOSC 12)** Full transcription	~~Tuning the harp~~ # or Natural key of the harp sisters **Tuning sequence for the harp** <copy from transcription 5 pages back> Flat key (Fairy Queen) or high Bass 8ths Down 8ths a[tta] Ishabella Bourka **Isabella Burke (DOSB 56) (DOSC 12)** <full transcription> Allegretto	i b	5

Modern guard bottom edge seems to match previous roup

I think this is a folded pair. Bottom cut is shorter than leaves above and below.

P1140618

		156	153	162	*76r*	**Tuning sequence for the harp** copy	--Scale for the Harp-- Sharp Key or the Natural Key ~~the h~~ [~~??????????????????????~~] Sisters **Tuning sequence for the harp** <copy from previous transcription> 8ths down up to the top Flat Key or high bass 8ths up to the top sisters organ 8ths down Grace Nugent Miss D: Miss B. Nancy Cooper in this key	i	b	5
	Dirty?	**157**	*154*	163	*76v*	Tuning information	**Tuning fragment** <copy> some times ~~the~~ C sharp ~~C~~ Occurs in some tunes but ~~rare~~ very rarely met with **Tuning fragment** <copy> frequently this f# made naturall in ~~Ouly~~ Alligan dubh O &ce [~~???~~] all the other notes tuned as in the first scale [~~last ???~~] **Tuning fragment** <copy> tuning differs only [with] this [~~key~~] happens [~~s????~~] in tunes that ~~don't~~esn't require the [~~E~~] E (in the Bass) to be raised Half a note ~~higher~~ (as in high Bass) Anthony [Qur]tle snout cannot come [m]y	i	b	5
	Dirty?	**156**	155	164	*77r*	Title page with dates	Anthony Anthony Buntiglums samiss Anthony A my Dear Mrs Bunting s[??] Anthony Bunting's Ma[z]iere Edward Edward Bunting Belfast Edward Bunting Derry Decb. 4 [th] Edward Bunting Dec 4 Edward Bunting Belfast Edward Bunting Edward Bunting Belfast Nov 29	i	t	5
		158	*156*	165	*77v*	**Cumha Caoine an Albannaigh (MOSB 8)** Full transcription reworked	John Scotts Lamentation of Cooach **Cumha Caoine an Albannaigh (MOSB 8)** <full transcription> dont forget Common time ay 1234 is the cut says Dirty Dutt	i	t	5
		159	157	166	*78r*	**Cumha Caoine an Albannaigh (MOSB 8)** Full transcription	Lamentation Lamentationeee Lamentation Lamentato **Cumha Caoine an Albannaigh (MOSB 8)** <full transcription> Cathleen Cathleen	i	t	5
		160	*158*	167	*78v*	**Is galar cráidhte an grádh (MOSB 60)** Full transcription	the showers of rain or true love is a tormenting pain **Is galar cráidhte an grádh (MOSB 60)** <full transcription> {Hempson says} {This is a Scotch tune} Shaw William	i	t	5
		161	159	168	*79r*	**Maili San Seóirse (DOSB 12)** Full transcription	Molly George **Maili San Seóirse (DOSB 12)** <full transcription>[63] London London Stewart H[u]dkis	i	t	5
		162	*160*	169	*79v*	**Bob Jordan (DOSB 59) (DOSC 66)** Full transcription	Bob Jordan **Bob Jordan (DOSB 59) (DOSC 66)** <full transcription>[64]	i	t	5
		163	161	170	*80r*	**Sín Síos agus Suas liom (N25)** full transcription **Jig to the Jointure (DOSB 33)** Full transcription	Mayor [~~??????????????????????~~] **Sín Síos agus Suas liom (N25)** <full transcription>[65] Sheen Sheessigus Swoslinn Shee Jigg to the Jointure **Jig to the Jointure (DOSB 33)** <full transcription>[66]	i	t	5
		164	*162*	171	*80v*	**John Jones (?DOSB 99a) (DOSC 63)** Full transcription and dots	John Jones **John Jones (?DOSB 99a) (DOSC 63)** <start of full and dots transcription>	i	t	5
		165	163	172	*81r*	Continuation of previous page	Near Castlebar fine singing the right way **John Jones *(DOSC 63)** <continuation of full and dots transcription>	i	t	5
		166	*164*	173	*81v*	**Maidin bheag aoibhinn (MOSB 78)** Dots and full transcription	O Rourkes noble feast Scarron na Gompanag Maudhin voge eveen **Maidin bheag aoibhinn (MOSB 78)** <dots and full transcription> Paddy Linden ~~a [????] M~~ a Harper very poor in the County Louth nice Name for [???] [Midhin] Maudhin voge even	i	t	5

Not sure what this leaf is connected to
Leaf is wider than previous, but same size as next.

May be a folded pair?
(P1140620)

Q 168 to 173 bottom edge cut matches

(P1140621)
bottom edge cut matches
But doesn't match with Q173 and before.

167	165	174	*82r*	**Sgarúint na gcompánach (DOSB 25)** Full transcription	~~Dawn of Day~> Scarroon na Gompanagh **Sgarúint na gcompánach (DOSB 25)** <full transcription> played sung [urott]	i	t	5
168	*166*	175	*82v*	**Eirghe an lae (DOSB 110) (DOSC 88)** Full transcription	Dawn of Day **Eirghe an lae (DOSB 110) (DOSC 88)** <full transcription>	i	t	5
169	167	176	*83r*	Continuation of previous page	with Variations by Mr. purty ugly **Eirghe an lae (DOSB 110)** <copy from transcription>	i	t	5
170	*168*	177	*83v*	**Casadh an tsúgáin (DOSB 19)** full transcription **O! Molly dear (MOSB 118)** first bar full transcription dots	Caussien Tughan me **Casadh an tsúgáin (DOSB 19)** <full transcription> Imbo agus **O! Molly dear (MOSB 118)** <full transcription, first bar only> dinne bogh sugagh or Jolly Beggarman <dots fragment> 1st part once last part X <dots fragment> My Dear [Sir let] me [Thank] you M: Gamut same as John [A]guirtle	i	t	5
171	169	178	*84r*	**Táim I mo chodhladh 's ná dúisigh mé (MOSB 100)** Full transcription	Tame ma Collad na Duss **Táim I mo chodhladh 's ná dúisigh mé (MOSB 100)** <full transcription> Cruel purty almost as [M]iss &c.	i	t	5
172	*170*	179	*84v*	**Madam Keil or Eleanor Plunkett (DOSC 69)** Full transcription	Madam Keil **Madam Keil or Eleanor Plunkett (DOSC 69)** <full transcription>[67]	i	t	5

						Mrs. Keil 14 Sleive Gallen Campany ara Cathleen ne Ouligghan Hugar mafean Miss Dillon Doctor Hart little munster mantele Castle Moon Little hour before day Coolin fin Blackbird & thrush Garran buoy have you seen my Valentine madam maxwell Bonny shannon water <second column>Stretch her up and down ----- <second column>Peggen a Leaven <second column>Betty O Brian <second column>Shean O Reily 15 <second column>John Scotts Lamentation <second column>John Jones 16 <second column>Maudhin vege eveen 17 <second column>Dawn of day 18 <second column>Tame ma Collad 19		
Yellowed?	**173**	171	180	*85r*	Tune list with numbers		i	t	5
	174	*172*	181	*85v*	**Teague's Ramble and variation** Copy from book	Teagues Ramble (Garvagh) **Teague's Ramble and variation** <copy from elsewhere?>	i	t	5
	175	173	182	*86r*	**(Unidentified tune)** Copy? **When I was a bachelor** Copy or transcription?	Doo a Deogh **(Unidentified tune)** <full transcription or copy?> Poor mans Labour's never Done **When I was a bachelor** <copy from elsewhere?> <sideways>Chulte Glasan in Ulster -------- Colonel Garva in Conaccght ------ More na Bech in Munster ----- yimon a he[?]eck in Lunster -----	i	t	5
	176	*174*	183	*86v*	**Paddy O'Rafferty (MOSB 85)** Copy	Padhien a Rafferty **Paddy O'Rafferty (MOSB 85)** <copy from elsewhere?>	i	t	5
	177	175	184	*87r*	Continuation of copy? **Dúlamán** Full transcription?	David Dankin Musician Coleraine **Paddy O'Rafferty (MOSB 85)** <continuation of copy> David Dankin Mr. Willim. Forrester Greenfield A[u]ghadowey Deelamana Gela **Dúlamán** <full transcription or copy?>	i	t	5
	178	*176*	185	*87v*	List of titles and attributions	<pencil> Plangsty Crilly <dots transcription offset from next page?> Poor mans laboars never Done J: or S: {Peggen a Leaven Daniel Black +{Brough ne Shannon ditto-------- {Garran Buoy yellow horse Ditto ---- {Collin Fin --------- Ditto -------- {Black bird & thrush Ditto -------- {Little hour before Day Ditto ------ {Castle Moon Ditto ------- {Huar ma fian Ditto ----------	i	t	5
	179	177	186	*88r*	**(As for Mr Steele)** Dots transcription	Mrs Kiel magilligan **(As for Mr Steele, he's a very good man)** <dots transcription>[68]	i	t	5
	180	*178*	187	*88v*	**(As for Mr Steele)** Arrangement with English lyrics	The weavers [?????????] Lamentato **(As for Mr Steele)** <arrangement with English words underlaid> Bill Leather As for Mr Steele, he's a very good man, but he	i	t	5

Q 180 to 183 bottom edge cut matches (P1140622, P1140623)

May connect

Q 184 to 187 bottom edge cut seems to match? (P1140623)

Change of staff between Q 187 and 188 (P1140624)

Q 188 to 191 have a different stave to the pages before and after.
Also edge and colour distinct? May be a folded pair?

	181	179	188	*89r*	Continuation of previous	**(As for Mr Steele)** <continuation of arrangement, English words underlaid> hus[te]d his Beef Boys into a rogues hand, his name to the Paper, he signed with a pen Volti	i t 5
	182	*180*	189	*89v*	Continuation of previous	**(As for Mr Steele)** <continuation of arrangement, English words underlaid> but for to pay the Beef, boys he ne'er did intend Sym	i t 5
	183	181	190	*90r*	English song words	<pencil> unto the Plantation 2nd B:L unto the plantation , I durst go no more for fear of Mc fad[ie]n that Ravenous Boar for if he could, get us; without some releif he surely would eat us as he eat up steeles Beef 3rd BL: Bad luck to Mc Fadien I wish he was dead in the midst of the night he sits up in his bed he eats the fat Beef, gives the lean to his son to his poor wife & Daughter, he throws the Bare Bone 4th Mrs. Mc. Fadien augh, Paddy Dear paddy do not eat so fast or a very short time, the Beef it will last Mr McFa: Oh say no more Betty then Paddy did say When the sun's in the north all the Beef I will pay 5 Mr. McF + now my Dear comrades I must bid adieu tho I'm the first going you'll soon follow too But I ll look out for places as well as I can For Russel + Wallace + Bold Bob Madann all very true	i t 5
Dirty page	**184**	*182*	191	*90v*	Tune list	<sideways>Made out with Basses <sideways>Oganioge <sideways>Dawn of day <sideways>Bearleom na Iera <sideways>Caussein Tughan <sideways>Carrick an Evenis <sideways>Slieve Gallen <sideways>Cathleen ne Oullighan <sideways>Cathleen Treeall <sideways>Bonny Shannon water <sideways>Brough ni Shannon <sideways>Cuckoo or She beg <sideways>Rosh a Dooh ------ <sideways>Cheonoura Churheava <sideways>the showers of rain <sideways>the young mans Dream <sideways>Molly St George <sideways>Callun Oinney <sideways, second column>Breed Doag <sideways, second column>ned Dodwell <sideways, second column>Scarroon na Gompang <sideways, second column>Shan Trugha <sideways, second column>Lord Mayo <sideways, second column>Chuiltu Glassen----- <sideways, second column>Mrs. Birmingham <sideways, second column>the Jointure or <sideways, second column> Golden Star <sideways, second column>Grace Nugent <sideways, second column>Shela na Conalon <sideways, second column>Fairy Queen <sideways, second column>Kane O Hara <sideways, second column>Miss Moore <sideways, second column>Old Bridget <sideways, second column>Carolans Concert <sideways, second column>Sir Festus Burke <sideways, second column>Colonel O Hara	i t 5

Change of staff between Q 191 and 192

Q 192 through to about 225 have the top edge distinctively cut or hacked with a sharp knife (P1140625).
You can see blind cuts or scores right through to Q225.

Q 192 to 199 are a group

					S Sir Jerome Kap <sideways>~~Edward Bunting~~ [????] <sideways>~~My Dear~~ [????] Georg <sideways>~~oh Dear~~ [????????????] <sideways> [??????????????????] <sideways> [??????????????????] ~~Dam your body~~[69] S Catty Brians **Betty O'Brien (DOSB 38) (DOSC 111)** <copy from elsewhere?>		
185	183	192	*91r*	"**Damn your Body**" Title page or names crossed out **Betty O'Brien (DOSB 38) (DOSC 111)** copy? fragment		i	b 4.x
					Summer is co[ming] the whi[tlee[Ca[ssel] [v]arrig a V[anna] Summer is commeng Catty O Brians **Betty O'Brien (DOSB 38) (DOSC 111)** <copy? beginning>[70]		
186	*184*	193	*91v*	Title list beginning of previous tune, copy?		i	b 4.x
					Bhanna Lanna The Woman with the ale **Bean an Leanna** <full transcription>[71] Garran buoy **An gearrán buidhe (DOSB 73)** <full transcription>		
187	185	194	*92r*	**Bean an Leanna** Full transcription **An gearrán buidhe (DOSB 73)** notes transcription		i	b 4.x
					Tá an Samhradh ag teacht (DOSB 7) <fragment of full / notes / dots transcription from two pages further on>[72] M[e] o niees Mastl[e?] O[H]an[kin] Plangsty Dermot Speac seaosh my dear stay with me till morning brink of the shady [b]an[k]		
188	*186*	195	*92v*	**Tá an Samhradh ag teacht (DOSB 7)** Notes and dots transcription fragment		i	b 4.x
					Brugh ne Carrig Baunne brink The ~~banks~~ of the White rock <dots notation offset from opposite page?> **Bruach na Carraige Báine (MOSB 26)** <full transcription>[73] Lamentation Brugh ne Banna Oyn O Neils <upside down>mary would go with me		
189	187	196	*93r*	**Bruach na Carraige Báine (MOSB 26)** Full transcription		i	b 4.x
					Taun sorore taght Summer is coming **Tá an Samhradh ag teacht (DOSB 7)** <full transcription or copy?> Not very Ancient so says Hempson Wastle mo m[???] eloo wera Charles McKue M Gramamanoge Go[u]la [shr]u[h]an anl[?] Stauhin varrega the market stake Gardener Song La du[c]e Moon		
190	*188*	197	*93v*	**Tá an Samhradh ag teacht (DOSB 7)** Full transcription or copy from two pages back? plus titles		i	b 4.x
					M Plangsty Dermot **Planxty Dermot (DOSC 86)** <full transcription>[74] Cahal Mac Koo **Cathal Mhac Aodh (MOSB 69)** <full transcription> Second part repeated		
191	189	198	*94r*	**Planxty Dermot (DOSC 86)** Full transcription **Cathal Mhac Aodh (MOSB 69)** Full transcription		i	b 4.x
					Mary would go with me **D'éalaigh Máire Liom (DOSB 41) (1797 Second set)**<full transcription>[75] Dea Loic Mariai Laure Le lum Speac Seaosh (or shyoch) **Spéic Seóigheach (DOSB 3)** <notes transcription> LC.78 L[dC]		
192	*190*	199	*94v*	**D'éalochadh Máire Liom (DOSB 41)** Full transcription **Spéic Seóigheach (DOSB 3)** notes transcription		i	b 4.x

Change of staff between Q 199 and 200

Q 192 through to about 225 have the top edge distinctively cut or hacked with a sharp knife (P1140625).
You can see blind cuts or scores right through to Q225.

Q200 to 207 are a group

	193	191	200	*95r*	Notes transcription continued from prev. Copy of same tune	Bhacca dubh starrae dugh Gearran mra **Spéic Seóigheach (DOSB 3)** <continuation of previous notes transcription> did you see the black rogue Looking for a Woman **Spéic Seóigheach (DOSB 3)** <copy from transcription>	i b 5.x
	194	*192*	201	*95v*	**A rún, fan agam is fuirigh go ló (DOSB 39)** Full transcription **Bruach na coille craobhaí** Full transcription End of next page tune	With Words ~~Rad???? f??? ogh?? agus wharagal?~~ My dear stay with me little mo[re] Ruan fon Ogham agus Wheragala **A rún, fan agam is fuirigh go ló (DOSB 39)** <full transcription> Breagh o/na kiulie Creav brink of shades **Bruach na coille craobhaí** <full transcription> Market **Maidin bheag aoibhinn (MOSB 78)** <end of full transcription>	i b 5.x
	195	193	202	*96r*	**Caití na gcuach (DOSB 28a)** Full (and dots) transcription **Maidin bheag aoibhinn (MOSB 78)** Full transcription (contd on prev page?)	Catty with the Cuckoos Catty na Goach [??????] Mr Whites [???] Market The Coockoo Ma[rk] **Caití na gcuach (DOSB 28a)** <full transcription> Maudhin voge eveen **Maidin bheag aoibhinn (MOSB 78)** <start of full transcription>	i b 5.x
	196	*194*	203	*96v*	**An bhradóg bhréagach (MOSB 21)** Full transcription **A cháiteach róin (DOSB 112)** 2 versions Full transcription	Brad doag Breagagh **An bhradóg bhréagach (MOSB 21)** <full transcription> a young lying thief M hairy winow sheaf Catugh Eroane words **A cháiteach róin (DOSB 112)** <full transcription> **A cháiteach róin (DOSB 112a)** <full transcription>	i b 5.x
	197	195	204	*97r*	**James Plunkett (MOSB 32) (DOSC 151)** Full transcription **(Unidentified tune)** Full transcription	<sideways>black moll of the Glen <sideways>moll Duogh ne Glanna <sideways>Chuilte Glassan Trougha sir ullick Burke Granamanoge or Jas Plunket madam sterling ho[ur????] **James Plunkett (MOSB 32) (DOSC 151)** <full transcription> grace soft young young Doctor Moggy **(Unidentified tune)** <full transcription> Stroagh gen misagh g's Maggy repeat the 2nd.. I wish that moggy & I	i b 5.x
	198	*196*	205	*97v*	**(Unidentified tune)** Notes and dots transcription **Na gabhna geala (MOSB 54)** Full transcription	Breagh na Baunne **(Unidentified tune)** <notes and dots transcription>[76] <pencil> Moggy & I Gownia Gala or white Calfs **Na gabhna geala (MOSB 54)** <full transcription>	i b 5.x
This leaf bound in Upside-down	**199**	197	206	*98r*	Inverted page **(Unidentified tune)** Full transcription **Marbhna Eoghain Uí Néill (DOSB 52)** notes and dots transcription	Maiden Draw near me Weadhin Drid Le um <upside down>maudhin voge eveen <upside down>**(Unidentified tune)** <full transcription> <upside down>Oyn O Neils Lamentation <upside down>**Marbhna Eoghain Uí Néill (DOSB 52)** <notes & dots transcr.>	i b 5
	200	*198*	207	*98v*	Sideways Tune list **Thugamar féin an samhradh linn (DOSB 61)** Inverted Full transcription	<sideways>A list of tunes in this Book <sideways>Allicean dubh O <sideways>Bouagh buoy <sideways>Berlen na Iera <sideways>Brough ne shannon <sideways>Caussein Tugham <sideways>Calleen Tinney <sideways>Carrick an Evenis <sideways>Chuilte Glassan <sideways>Callena vacca <sideways>Callin de stor <sideways>Cathleen Treeale <sideways>Cooach Scotts L: <sideways>Collin or Lady of the Desert <sideways>Cathleen hourlan <sideways>Coolin Fin <sideways>Catty Brians <sideways>Castle Moon <upside down>Mastle <upside down>Hugar ma fean a sowre a lin <upside down>**Thugamar féin an samhradh linn (DOSB 61)** <Full transcription>[77] <upside down> 84 <upside down> 66 <upside down>150	i b 5

This single leaf Q208-209 is a different paper and staff, and is currently bound into the manuscript back-to-front, i.e. the old stab-binding holes are visible on the outer edge of the leaf. It is guarded with modern Japanese paper.

	201	199	208	*99r*	**Planxty Reynolds (DOSC 157)** Full transcription **Bumper Squire Jones (DOS 85)(DOSC 65)** Full transcription	Plangsty Lough Skur Reynolds **Planxty Reynolds (DOSC 157)** <full transcription, or copy from elsewhere?> Jones **Bumper Squire Jones (DOSB 85) (DOSC 65)** <full transcription, or copy from elsewhere?>	i b	5.x
?Dirty?	**202**	*200*	209	*99v*	**Caitlín Ní Uallacháin (MOSB 97)** Full transcription **Charles Coote (MOSB 33) (DOSC 18)** Full transcription	lb A Redara dubh gearam mra Cathleen ne Oullaghan **Caitlín Ní Uallacháin (MOSB 97)** <copy from elsewhere?>[78] Plangsty Charles Coote Esqr. **Charles Coote (MOSB 33) (DOSC 18)** <copy from elsewhere?> dead Mr L. Hunt ^ of Boyle in the County Roscomn. Carolans. Has the best Collection of Irish tunes ^ in Ireland. Wal[h]	i b	5.x

Q 192 through to about 225 have the top edge distinctively cut or hacked with a sharp knife (P1140625).
You can see blind cuts or scores right through to Q225.

Q 210 to 217 might be a group of four leaves?

	?Dirty?	**203**	201	210	*100r*	**Madam Sterling (DOSC 162)** Transcription	Anthony Bunting Esqr. & no[**Madam Sterling (DOSC 162)** <copy from elsewhere?> Market Madam Sterling [~~?????????~~] John William <sideways>Drogheda <sideways, trimmed off margin?>[London Town] " and "Madam Sterling"	i b	5.x
		204	*202*	211	*100v*	**Ailí Gheal Chiúin Ní Chearbhaill (DOSB 67)** Full transcription **(Unidentified tune)** Copy from book?	The Pearl of the Irish nation <pencil>Alle ne hane ne Carolan **Ailí Gheal Chiúin Ní Chearbhaill (DOSB 67)** <full transcription>[79] {[d]arling of my heart or} {Charia mo Chleamh} {Slaunte an Hoppo or} Health from the Cup} **(Unidentified tune)** <copy from elsewhere> from Preist Cassidy ----------	i b	5.x
		205	203	212	*101r*	**Radaire an uaignis (N21)** Copy from Neal **Sín Síos agus Suas liom (N25)** Copy from Neal	Raddiran Oigness or Deserted Knight **Radaire an uaignis (N21)** <copy from Neal> Sheen Sheesse **Sín Síos agus Suas liom (N25)** <copy From Neal>	i b	5.x
		206	*204*	213	*101v*	**An bhfaca tú mo valentine (DOSB 57)** Copy from book **Cnoc na Coille, or Lady Maisterton (MOSB 9)** full transcription	**An bhfaca tú mo valentine (DOSB 57)** <copy from book> Lady Maisterton **Cnoc na Coille, or Lady Maisterton (MOSB 9)** <full transcription>[80] Kilmore Glaslough Castleblany then Belfast	i b	5.x
		207	205	214	*102r*	**Sir Ulick Burke (DOSC 8)** Copy from book?	Mrs Ssssss Sir Ulick Burk **Sir Ulick Burke (DOSC 8)** <copy from book>	i b	5.x
		208	*206*	215	*102v*	**(Unidentified tune)** Full transcription **(Unidentified tune)** Full transcription	Callena vacca sheo shurse **(Unidentified tune)** <full transcription>[81] Callena vacca Deelish **(Unidentified tune)** <full transcription>	i b	5.x
		209	207	216	*103r*	Copy of Neal title page	A Collection of the most Celebrated Irish tunes for Violin German Flute or Hautboy Ple Rarkeh na Rough set wth different Divisions Bass & Chorus As performed at the subscription Consort by Senior Lorenzo Bocchi Dublin Printed & sold by John & Willm Neal in Christ Church yard Note they have lately Printed a quarto Book of the best scotch Tunes & another of the finest English Ayres & Newest Minuets Pr. 2,, 8½	i b	5.x
	(Dirty?)	**210**	*208*	217	*103v*	**(unidentified tune) (DOSB 51a)** Copy from book?	Bla na Grave Oganioge **(unidentified tune) (DOSB 51a)** <copy from elsewhere> M Anthony Kindow Squire ugly jug	i b	5.x

Change in paper

Q 192 through to about 225 have the top edge distinctively cut or hacked with a sharp knife (P1140625).
You can see blind cuts or scores right through to Q225.

Q 218 to 225 may be a group. The paper changes before and after these pages. Could be two groups? Or folded inside out? (P1140628)

						Change in paper	
	(Dirty?)	**211**	209	218	*104r* Titles only	Drimnan Dubh Dubh Brullagh Bann Mr Anthony Anth Mr Baullag Mr Anthon Mr [???] Anthony M Brullagh Baun Bunting Cállin Baun Bon[yr] Meath Foot Ball Composed by Murphy Sunda y ~~B~~	i b 4
		212	*210*	219	*104v* Notes transcription fragment	Pith da tagh too the humors of Meggary C Choaking **Kiss me lady (MOSB 47)**<notes transcription fragment>[82] The Doctor has the words norah Kistagh nora that had the Purse	i b 4
		213	211	220	*105r* Full transcription or copy? Plus pencil fragment of same tune	**Carrickmacross tune (MOSB 120)**<full transcription or copy from elsewhere?> Dublin Carolan always made the Tune first and the Poetry Last D	i b 4.x
		214	*212*	221	*105v* Information dots and full transcription	O Conner of Ballynagar has a Great deal of Information the Boyn Foot Ball by Dall Mac Courta who composd Lord Mayo **(unidentified fragments)** <dots transcription> **(unidentified tune)** <full transcription>	i b 4.x
		215	*213*	222	*106r* Neatened copy of previous transcription???	with very fine words by Dall Mc Court in praise of One Walsh **(continuation of unidentified tune)** <copy over pencil>[83] b3rd or # Mr Walsh Anth Mr.	i b 4.x
	(Dirty?)	**216**	*214*	223	*106v* Full transcription	second part **(continuation of unidentified tune)** <full transcription>	i b 4.x
	(Dirty?)	**217**	215	224	*107r* Pencil information	e Clone veg malltonoch <pencil>name Little C[??p??y] <pencil>Robert L[insa]y C <pencil> Makes L[e????] Ca[??] <pencil>Captain Sterling [???] <pencil>from monaghan ---------- <pencil>Brian M[aguire] [near] <pencil>Holly w[ell] nine miles beyo[n]d <pencil>Iniskillen Ca[rolan] [married] [an] <pencil>[a]unt of his[84]	i b 4.x
		218	*216*	225	*107v* Notes transcription Full transcription?	~~M[?] Masr[o?n]~~ Bonny Portmore **Bonny Portmore (MOSB 109)** <notes transcription>[85] Anthologia Hibernia Maisterton Anthony Maisterton a real old Irish Tune **An bile buadhach (DOSB 127)** <full transcription>[86] is aoiḃin, aoiḃin cleachach aointrim ah! how handsome the steeple of Antrim is	i b 4.x
						Change in paper	

					Change in paper	
					Darling anna's beads ~~with~~ ([?]adrin a mhurnin áine) sin	
219	217	226	*108r*	titles	bhi mise la a bpurt lairge sbudh minic a phadrin a mburnin áine Barun Slaine Anthony Bunting Sprightly tight Jacky Taafe Jacky glan aerach Taafhe	i b 5.x
					Jacky Taaffe	
220	*218*	227	*108v*	Notes and bars transcription notes and bars transcription	**Jacky Taaffe** <notes and bars transcription> The Blooming hill of Cuin ma Caunte **Úr-Chnoc Chéin Mhic Cáinte** <notes bars and rests transcription>[87] The Blooming hile	i b 5.x
					Han[???] ~~890~~ ~~M~~ Mudge Masters sssss Hugar Anthony Bunting Grah gus Snis or Love in secret n	
221	219	228	*109r*	Full transcription	Grah gus Snis snis grah gus G[ra]h [~~M????~~] No **Grádh gan fhios (DOSB 14)** <full transcription>[88]	i b 5.x
					Callin Don Ma Bau[ttler] Ma Bautter	
222	*220*	229	*109v*	Full transcription copy	**Cailín Donn (DOSB 32a)** <dots fragment and full transcription>[89] **Cailín Donn (DOSB 32a)**<copy from transcription>	i b 5.x
					Callin Don {Carrick an Evenis} {Clone beg maltena} **Cailín Donn (DOSB 32a)** <notes transcription plus dots fragment> Rosha veg voarer	
223	221	230	*110r*	Notes transcription of same tune	the Drowning at the Shannon Wednesday Nancy na Gra[v]e words to Molly St George Molly Magr Major Major Key <treble clef and sharp sign>	i b 5.x
					Nancy na Gráve	
224	*222*	231	*110v*	**Nancy na gCraobh (DOSB 101a)** Full transcription **An chraoibhín aoibhin alainn óg** full transcription	**Nancy na gCraobh (DOSB 101a)** <full transcription>[90] Creveen Evin aulin ogh **An chraoibhín aoibhin alainn óg** <full transcription>[91]	i b 5.x
					Eveen	
225	223	232	*111r*	Dots and full transcription	Eveen **(continuation of An chraoibhín aoibhin alainn óg)** <dots and full transcription, continuation of previous tune> vurmeen dellish **Mhuirnín Dílis** <full transcription>[92] 234 [3]456	i b 4.x
226	*224*	233	*111v*	List of tunes and information about Cumha	<sideways>Cooee) en Devenish ~~very~~ Conalon <sideways>Lamentation of youths <sideways>Cooee) varun Lugh moor Scott H. <sideways>Purcele baron of Lugh moor <sideways>Cooee) Rush ve Gaghe gan E: Scott <sideways>Lamentation of ross Gashega[n] <sideways> James 1st <sideways>Cooee) more ar aval by O Kane <sideways>Cooee) ean a Demuth <sideways>John the Croud in Elizabeth – <sideways>Earl of Inchiquin by Charles Gordon <sideways>Cooee Madam Lestrange <sideways>Cooee) was Composed in Three parts <sideways> with variati[<sideways>in the Body of the tune Two or [2] <sideways>to each divisio[rs] <sideways>~~Division~~ [~~??????~~] after that was the <sideways>mallart Phunck or [R]ondo	i b 4.x

Q226 to 239 have a distinctive slanting cut at top outer edge of each leaf. May be a single group.

227	225	234	*112r*	Information about Cumha	<sideways>ned McDermotroe <sideways>Anthony <sideways>O Donalds march very Ancient <sideways>Cuss sho or L[ie] beside (Frene a Harper <sideways>the next Greatest (<u>hear of him at Ball[ynagar]</u> <sideways>Lessons was that for Private Gentle <sideways>Consisting in General of Two p[???] <sideways>without words Oct Siolla or Eight <sideways>syllables in a bar <sideways>cumhaidh the same time as the <sideways>Lessons ----- Cooee was composed <sideways> or Dirge <sideways>after the death orainithiach <sideways>was Composed for for the Funerall <sideways>(~~or Dirge~~) Cuigiath or Five in a barr <sideways>Slow Time Quick Time / or Dirge time <sideways>slow	i b 4.x
228	*226*	235	*112v*	Dots transcription and full transcription	Halys Dream **Aisling an Óigfhir (DOSB 17) ?** <dots transcription> Halys Dream **Aisling an Óigfhir (DOSB 17)** <full transcription>	i b 4.x	|
229	227	236	*113r*	End of full transcription, and neat copy	**Aisling an Óigfhir (DOSB 17)** <continuation of full transcription> **Aisling an Óigfhir (DOSB 17)** <copy from transcription> ~~young mans Dream~~	i b 4.x	|
230	*228*	237	*113v*	Notes and dots, and full transcription	Nelly ~~Miss~~ Ward very Ancient Slieve Baun **Buachaill ó'n Éirne** <full and dots transcription>[93] Slieve Baun same as this white hill **Buachaill ó'n Éirne** <copy from transcription> sung the 29th of Januray by a Ballad singer in	i b 4.x	|
231	229	238	*114r*	Copy from a book?	**Tá Mé Mo Chodladh (MOSB 100)** <copy from elsewhere> Goslin ~~B~~[~~????~~] Edward ʂo[???ʀ?] Bunting <sideways>Maziere <sideways>~~Elizabeth~~ <sideways>Samson	i b 4.x	|
232	*230*	239	*114v*	Harpers and tunes	Dominick O'Donnell beside Bellaghy Near Mr. C Conners of Ballynagar Ned Mc Dermotroe ~~harpers both~~ Hugh Frene all Harpers Billy Barclay hear of him at Mr Charles O Conners at Mount Allen Master {Coo[l] a~~n~~ aloob} Composed by Harry {[Cr]inked hair} {Peggy an Leaven] Composed by Harry & N[ed] in Cromwells time of hand [Sa???] [????]ry Hag[??] Lon[??]	i b 4.x	|
					End of slanting top outer corner cut *change of ink?*		|

						Slight change of ink?		
						Lady of the Desert		
					Rioghan I n-Uaigneas (DOSB 34) Dots transcription and full transcription	**Rioghan an uaigneas (DOSB 34)** <dots transcription>[94] Righin an uaigfeas Lady of the Desart **Rioghan an uaigneas (DOSB 34)** <dots and notes transcription> **Rioghan an uaigneas (DOSB 34)** <full transcription> 1st part of the Every part twice 2 verse played an octave lower	i b 5.x	
	233	231	240	*115r*				
					Madge Malone (DOSB 36) (DOSC 98) Notes transcription	Madge Malone **Madge Malone (DOSB 36) (DOSC 98)** <notes transcription>[95]	i b 5.x	
	234	*232*	241	*115v*				
	235	233	242	*116r*	Full transcription	**Madge Malone (DOSC 98) (DOSB 36)** <full transcription>	i b 5.x	
					Pléráca an mhagaidh (DOSB 104) Copy and dots transcription	Anthony Grah gus snis or love in secret **Pléráca an mhagaidh (DOSB 104)** <partial copy from transcription> Anthony [~~P?????~~] [~~??agg????~~] [~~??audy~~] Grah Miss [~~???ga??????ld~~] Grah gas Smis [~~N???y?~~] Ple rakagh na macka Making game of them thats Passing by **Pléráca an mhagaidh (DOSB 104)** <dots transcription>	i b 5.x	
(?dirty?)	**236**	*234*	243	*116v*				
						Change in paper and staff, end of part 3		

I don't know how Part 4 of the manuscript is gathered, grouped or assembled.

				Cearc agus coileach (MOSB 7) Dots transcription and copy	Chark agus Challagh Cock & the hen **Cearc agus coileach (MOSB 7)** <dots transcription> Boghill b[ain]dhe		
237	235	244	*117r*	**Pléráca an mhagaidh (DOSB 104)** continuation of previous page	**Cearc agus coileach (MOSB 7)** <copy> the same tune only for better words **Pléráca an mhagaidh (DOSB 104)** <continuation of copy from previous transcription>	i t 2+2	
238	*236*	245	*117v*	**Dha mBeadh spré ag an gCat (DOSB 60)** Full transcription **Osgail an doras go ciúin, Ó (DOSB 15)** Full transcription	9 {Ime spreaga Got is Stas Pouss {If the Cat had fortune how pretty {he would be married **Dha mBeadh spré ag an gCat (DOSB 60)** <full transcription> 10 Huske shile Darras ge Kuno open the Door softly **Osgail an doras go ciúin, Ó (DOSB 15)** <full transcription>	i t 2+2	
239	237	246	*118r*	**Bean bhán (DOSB 23)** Full transcription Dots transcription	maun (11) Stag[hb]an [u]an ne maun r[u]g fair [won]an **Bean bhán (DOSB 23)** <full transcription> (12) Ta Gradh agam er [W]arre Dear Molly I Love you **(unidentified tune)** <dots transcription>	i t 2+2	
240	*238*	247	*118v*	**Toirdhealbhach Óg Mac Donnchadha (DOSB 55) (DOSC 210)** Full transcription Full transcription	) Turlogh oge McDonugh **Toirdhealbhach Óg Mac Donnchadha (DOSB 55) (DOSC 210)** <full transcription> Dublin Dublin (14) Oganio wan or fair lad **(unidentified tune, same as p.133)** <full transcription> ~~this part last [time]~~ that part with the mark Played Last instead of this	i t 2+2	
241	239	248	*119r*	Full transcription Full transcription	15 {Starrae er whoola gaurdhin {the Lad behind the Garden **Stáraí ar chúl an ghairdín**[96] <full transcription> Dublin Dublin Dublin Dublin 50 60 66 176 **Stáraí ar chúl an ghairdín** <copy> Repeated	i t 2+2	
242	*240*	249	*119v*	Title only, blank staves Title only, blank staves	M Munster Monster Ma///// rou[? ????] (16) {Gil ne ro[u]n } {~~my~~ yellow of my heart} <blank staves> (17) {Maudhin bheg Oibin } {soft Pleasant Morning} <blank staves>	i t 2+2	
243	241	250	*120r*	Title only, blank staves Title only, blank staves	(18) {Callin Don Deas } {Pretty brown Maid} <blank staves> (19) Foghile <blank staves>	i t 2+2	
244	*242*	251	*120v*	Dots transcription Full transcription	(20) {Pearla an vroly vaun } {Pearl with the white Breast} **(unidentified tune)** <dots transcription> Murneen e Groage Baune the fair haired fine Girl the same tune X 21 {Carrick Coil} {Mrs Burke } **(unidentified tune)**[97] <full transcription> Meeeeee24	i t 2+2	
245	243	252	*121r*	**Caiti na gcuach (DOSB 28)** Full transcription **Caisleán Uí Néill (DOSB 27)** Full transcription	(22) Catty na Guach **Caiti na gcuach (DOSB 28)** <full transcription> (23) {Cusslien O Niel} {Castle of o Niel} **Caisleán Uí Néill (DOSB 27)** <full transcription>	i t 2+2	
246	*244*	253	*121v*	**Eóchaill (DOSB 29)** Full transcription dots transcription	(24) Maudhin fonwer the Autumn Day **Eóchaill (DOSB 29)** <full transcription> Judey Maguire very old Belfast Belfast **(unidentified tune)** <dots transcription> Belfast Belfast	i t 2+2	

	247	245	254	*122r*	Pencil and pen copy of previous page	Juddy Maguire Mac Kiver **(same unidentified tune)** <copy> ~~M Thi~~ this tune and Molly astore I take to be the same **(same unidentified tune)** <continuation of copy> Samson [8] Mar April may Belfast March	i t 2+2
	248	*246*	255	*122v*	**I gCoigríoch má Théann Tú (DOSB 1)** Dots and full transcription	Gug Guggerre ma hainte into if you go ^ ~~[wi]th~~ a Private place **I gCoigríoch má Théann Tú (DOSB 1)** <dots and full transcription> very Slow **I gCoigríoch má Théann Tú (DOSB 1)** <continuation of full transcription>	i t 2+2
	249	247	256	*123r*	Full transcription Dots and full transcription	A Nelly Falta Nelly the Daugter of James to Ireland **(unidentified tune)** <full transcription> Falta [Ai]leen Ineen hemus Go heren nelly welcome ^ Daughter of James to Ireland **(different unidentified tune) <**dots and full transcription>	i t 2+2
	250	*248*	257	*123v*	Dots and bars transcription, some notes **Domhnall Meirgeach (DOSB 123)** copy of transcription on next page	Maudde Molloy same as Callena vacca **(unidentified tune)** <dots and bars transcription, 2 bars full> <pencil>{[?????] [?????] at C Bar} <pencil>{[???] [??] B[ri]dg[e] about} <pencil>{[?????] ho[use] -----} **Domhnall Meirgeach (DOSB 123)** < from transcriptioncopy>	i t 2+2
	251	249	258	*124r*	**Domhnall Meirgeach (DOSB 123)** Dots transcription, pencil and pen copy	Donnell Merrygach Donel McNemara **Domhnall Meirgeach (DOSB 123)** <dots transcription> each part repeated **Domhnall Meirgeach (DOSB 123)** <continuation of copy>	i t 2+2
	252	*250*	259	*124v*	**An Táilliúirin gránda (DOSB 26)** Dots transcription and full copy	<pencil, overwritten>{[Hoarien ?????]} <pencil, overwritten>{[he?on?] in a [???]y wood} Ta leere en Grana the [na]sty Taylor **An Táilliúirin gránda (DOSB 26)** <dots transcription> <upside-down>Miss Eliza Templeton Boy <upside-down>Jane purty Jugg [Rúddy] ~~Belfast Newry~~ **An Táilliúirin gránda (DOSB 26)** <copy> [?]C <upside-down>got this tune in Ballinrobe ~~to[wn]~~ <sideways>Jane Templeton	i t 2+2
	253	251	260	*125r*	Dots and full transcription continuation of previous page	{Shan Brown a poaddy} {Old Brown & his party} <upside-down>Belfast **Old Brown and his party** <dots and full transcription>[98] <upside-down>Shoot him B <upside-down>five one five <upside-down>padrin a murneen M[n]a <overwritten>Belfast <upside-down>pray for the whole <upside-down>pray **An Táilliúirin gránda (DOSB 26)** <continuation of copy>	i t 2+2
Dirty	**254**	*252*	261	*125v*	Full transcription	{Ꝑoꞁ ƀʀᴀ ƀʀıƀıʀ mc ᴀnᴏʀ} {Fine Strong Paul Mc Andrew} **(unidentified tune)** <full transcription> <upside down>Disposition <upside-down>Munster <upside-down>Maste	i t 2+2
					Gap in B numbering *– leaf removed?*		
	257	253	262	*126r*	Full transcription Full transcription	Wantrough Pfousse delee[The Widow that married then[**(unidentified tune)** <full transcription> 12/8 bb Youghall Dushe Get up early **Get up early (MOSB 51)** <full transcription>	i t 2+2
Dirty page	**258**	*254*	263	*126v*	Full transcription **An é an sagart, nó an sagart (MOSB 116)** Full transcription	Drehead ne Shea ville the six mile Bridge **Droichead na shé mhíle** <full transcription>[99] Neen Sagart noen Sagart ta [a… is't the Preist the Preist you wan[… **An é an sagart, nó an sagart (MOSB 116)** <full transcription>	i t 2+2
		255	264		*Blank leaf*		0
		256	265				0
			266		*Blank leaf*		0
			267				0
			268		*Blank leaf*		0
			269		*Impression of turn-ins*		0

270	
271	*Modern endpapers*
272	
273	*Modern endpapers*
274	
275	*Modern endpapers*
276	*Inside back cover*
	Outside back cover

Notes on this index and collation of Queen's University Belfast, Special Collections, MS4.29

This document began in September 2019, based on observations of the binding and paper types made by Siobhán Armstrong. I started to sketch out the structure of the manuscript based on her description, and then I went through every page trying to make a transcription of all text content, and trying to identify the tunes in each musical notation. This first stage was completed in the January 2020. I had intended to go to Queen's University Belfast to look at the manuscript to confirm or add to Siobhan Armstrong's notes, but the COVID restrictions from early March 2020 got in the way. Now two years later I have finally got back to the Library and inspected the manuscript. I have also spent the last two years working closely through the pages of the digital facsimile, and have identified many more tunes and corrected many of my initial text readings.

Parts
The division of the manuscript into four parts is based on the different types of ruled music paper as observed by Siobhán Armstrong. Parts 2 and 4 both have 4-stave paper with a gap in the middle. They may originally have formed a single book. Parts 1 and 3 have music paper with equally-spaced staves, which have obviously been trimmed from larger sheets before being used. They are not all the same kind of paper, and my notes above try to indicate when the stave width or the paper colour changes. I have not made a comprehensive study of stave widths and paper types; this is just impressionistic at this stage. I have not paid very much attention to parts 2 and 4 because I believe these mainly derive from Bunting's tour of Connaught in 1792 with Richard Kirwan, and contain mainly song transcriptions. I have been focussing on understanding parts 1 and 3 which I think were used on his collecting tours in Ulster visiting harpers in summer 1792 and summer 1796.[100]

Gatherings
Siobhán Armstrong noticed some of the pages were "dirty" and suggested that they may indicate the beginnings and ends of original fascicules before they were assembled into the present volume. However, my inspection in Jan 2022 seems to suggest that there are many more separate fascicules than those indicated by the dirty pages. Many parts of the manuscript seem to be 2-leaf or 4-leaf sections. Some parts may be simply loose sheets in groups. There is evidence of perhaps two previous stab-bindings in the margins of the leaves, which are visible in the digital facsimiles but which I have not yet collated. Perhaps some of the original fascicules were originally stab-bound loose bundles. It is impossible to say without having the binding dismantled. The manuscript was last rebound in1996 according to Moloney (2000) p.341, but I have not yet been able to source any binder's notes from this.

The 1996 re-binding includes modern Japanese paper guards which have been glued to the backs of many of the sheets and gatherings to strengthen the paper and the binding. Some of these guards can be clearly seen to be gathered in a way that does not follow the earlier structure of the fascicules or pamphlets, e.g. Q 148 to 155 form a modern guarded gathering which includes the final (loose) leaf of part 2. and the first (perhaps loose) leaves of part 3.

My P numbers (e.g. P1140596) refer to a set of 34 close-up photographs which I took of the binding structure on 13th January 2022. These photograph reference numbers are given where they provide clarity or confirmation of my explanations in the left column.

Page numbers
There are four different numbering systems used to refer to pages in QUB SC MS4.29. I think the most complete way to reference a page in this manuscript is to use four numbers in the sequence **B**/O/Q/*M*, so for example we might refer to page **4**/*4*/13/*f1v*. The italic numbers are not or have never been written on the pages, but are very useful for using with other references.

B (Bunting): Bunting's page numbers
This is by far the easiest numbering system to use when scanning through multiple pages, because these numbers are written large in pencil on almost every page, apparently in Edward Bunting's hand. I use this page numbering system in informal use, and on my blog posts. However, there are some omissions, and some duplicates: number 125 is used for both sides of one leaf, and number 156 is used for two adjacent rectos. Some of the omissions may represent otherwise lost leaves, or they may just be Bunting's numbering errors. The stubs of cut-out pages do not correspond to gaps in Bunting's numbering system which implies he numbered the pages after removing these leaves. The first 60 or so numbers are framed with under- and overlines, but these seem not to relate to the manuscript structure. The numbers appear to have been written in one continuous

(though faulty) sequence from beginning to end of the composite volume after binding, in the early 1800s. There are internal references to this page numbering system e.g. on **99**/95/104/f47r "turn back to no. 52" and on **52**/48/57/f23v, "See No. 98 for ye remainder"

O (olim or old): erased page numbers
These small page numbers were presumably written into the manuscript by a librarian or cataloguer in the early 20th century. They were written in pencil in a small neat hand at the top right of every right-hand (recto) page. They are visible in digital images supplied by QUB in c.2006, and also in the online facsimile, but these numbers have subsequently been erased from the manuscript. They are referred to briefly in Moloney (2010) p.341, though she does not use them for her catalogue. These are the page numbers used by Donal O'Sullivan *(*1927-39 and 1983), and so it is necessary to know them in order to use his commentaries.

Q (Queen's): new page numbers
These numbers have been written in to the manuscript by QUB Special Collections staff since the digital images were made. These numbers are used on the online facsimile, where they are written as 3-digit numbers e.g. 052, but they are written as normal numbers into the manuscript e.g. 52. I have been writing them as 3 digit numbers, but only because I have worked so much from the online facsimiles in the past two years.

M (Moloney): Colette Moloney folio numbers
These were never written in to the manuscript as far as I am aware, but they are the primary pagination system used in Colette Moloney, *The Irish Music Manuscripts of Edward Bunting (1773-1843): An Introduction and Catalogue* (Dublin: Irish Traditional Music Archive, 2000). Therefore it is necessary to know the M numbers in order to look up an item in the *Catalogue*.

If you give a reference with just a number, e.g. "MS4.29 page 52", this could refer to three different pages, i.e. "page 52" could be **52**/48/057/f23v, or it could be **56**/52/061/f25v, or it could be **47**/43/052/f21r.
You can be clearer by specifying which system you are using, e.g. if you want to refer to *Lady of the Desert* on **52**/48/57/f23v you could say "B52" or "Bunting's page 52", or "Q57". Queen's style would be to write either "MS4.29.057" or "MS4/29/57" but this can be confused with Colette Moloney's style, where she uses "MS 29/57" to refer to item number 57 in her catalogue, which is *Eibhlín a Rún* on 59/55/064/f27r (*Catalogue,* 2000, p.345). I don't think we need to also know or collate her item numbers since she gives folio numbers (M) for every item in her *catalogue*; also these item numbers are unreliable, as some items are missed and un-numbered, while others are split between multiple numbers.

Note that "MS4" is the QUB Special Collections shelf-mark for the entirety of the Bunting Collection. Colloquially, many people have referred to "Bunting manuscript 29" or "ms29" but the proper reference is "MS4.29", and the full unambiguous reference as used by Queen's, is "Queen's University Belfast, Special Collections, MS4.29". Some style guides have specific ways of referring to libraries.

Text transcription:
I have attempted to transcribe all textual matter on all pages.
Square brackets show doubtful readings, question marks in square brackets show illegible text. Strikethrough shows deletions or crossing out. Angle brackets show editorial comments. Because the writing is so messy it is very hard to read a lot of the writing, especially the corrupt phonetical attempts to write Irish titles. Consider this a starting point; every so often I find a better reading for certain words or letters.

Tune identifications:
For each piece of music notation, I have tried to identify the tune. Tunes that have been identified have been given a normalised title and where possible, a reference number, both written in bold text.

I am identifying tunes by finding similar versions either in Bunting's later developed piano arrangements, or in other early published books or manuscripts, or in the living tradition of Irish music. I am very hesitant to give a tune a title purely on the basis that Bunting has written words above the notation in this manuscript, because he often seems to write unrelated titles above his notations here. Tunes marked "unidentified tune" are ones that I have not yet found anywhere else.

I have worked through many of the tunes in detail, with a broad focus on the harp transcriptions. I have given references to my website for each of the tunes I have written up in detail. Many of these posts also include PDF typeset music notation and machine audio of the manuscript notation as well as detailed commentary and cross-references.

Tune reference numbers
The reference numbers beside tune titles are intended to assist cross-referencing and further research, though the identifications and commentaries in the referred sources are often not very reliable. But it is a way of keeping control of different tunes sharing a title, or different titles referring to the same tune.

DOSB numbers indicate tunes appearing in Donal O'Sullivan, *The Bunting Collection of Irish Folk Music and Songs* (Journal of the Irish Folk Song Society, 1927-39). Numbers from 1 to 66 correspond to the numbering of tunes in Edward Bunting, *A General Collection of the Ancient Irish Music* (Preston & Son, London, 1797). Numbers from 67 up correspond to unnumbered tunes in Edward Bunting, *A General Collection of the Ancient Music of Ireland* (Clementi & Compy, London, 1809). Tunes with a letter suffix (e.g. DOSB 89a) were printed by Donal O'Sullivan as comparative material to the tune under discussion, and are generally not tunes that were published by Bunting.

MOSB numbers indicate tunes appearing in Donal O'Sullivan with Mícheál Ó Súilleabháin, *Bunting's Ancient Music of Ireland edited from the original manuscripts*, (Cork University Press, 1983). Numbers from 1 to 151 correspond to the numbering of tunes in Edward Bunting, *The Ancient Music of Ireland* (Hodges and Smith, Dublin, 1840). Numbers from 152 up correspond to unnumbered tunes in Bunting (1840) introduction.

DOSC numbers indicate tunes appearing in Donal O'Sullivan, *Carolan the Life Times and Music of an Irish harper* (London, Routlege & Kegan Paul, 1958), though many of these tunes have spurious attributions and so the presence of a C number does not necessarily indicate that this is a Carolan tune.

N numbers indicate tunes copied from John and William Neal, *A Collection of the most Celebrated Irish Tunes proper for the violin, German Flute or Hautboy…* (Dublin, 1724). The numbers are as given in Nicholas Carolan, *...facsimile edition* (Irish Traditional Music Archive, Dublin, 2010).

Where I have found a version of the tune only in other sources, either historical collections or present-day living tradition, I have given a normalised title but no number.

Tune descriptions:
I have tried to describe the type of notation. These descriptions are inevitably subjective and are sometimes given a question mark to show the categorisation is uncertain.

I have used "transcription" for a notation which seems to have been written at speed as a direct response to the live performance of a harper or other performer. I have sub-categorised the transcriptions according to what is shown; "dots" for note-heads only; "notes" for dots with stems and beams; "bars" for bar-lines, and "full" for transcriptions including beamed notes and bars (though usually lacking time or key signatures).

I use "copy" to refer to a notation written as a copy of another notation, whether the exemplar is a printed book, a manuscript notation or a recent live transcription. I think of a notation as being a copy, when the tune is neatly written, the note heads are spread out, where there is a time signature or key signature supplied, or when there are accidentals marked. There is definitely a grey area of sketchy copies or neat transcriptions. When I have been able to identify the source of a copy I have inserted this in the description.

I use "arrangement" to mean a notation where chords have been added in a creative process from outside the oral tradition.

Margins of sheets
"i" means there is a margin on the inside of the book, with the staves running to the outer edge of the pages.
"o" means a margin on the outside with the staves running into the centre.
"t" means the margin is at the top edge of the page.
"b" means the margin is at the bottom edge of the page.

Number of music staves
"2+2" indicates a sheet with four staves, grouped in pairs with a wider gap in the middle.
"4.x" and "5.x" are used to indicate sheets with a partial trimmed staff at the top of the page.
There are also some differences in the stave spacing and paper types but I have not systematically worked through these.

Alignment of staves

I have used little symbols to try and indicate the vertical alignment of the staves in the inner margins of facing pages. This can indicate whether a pair of pages might represent a folded sheet or not. My icons should be read as stylised illustrations turned through 90°

This indicates that the staves on each side of the centre fold line up, and this pair of pages may be a folded sheet

This indicates that the left page of the opening has its staves at a lower level than the right page. This opening seems unlikely to be a single folded sheet.

This indicates that the right page of the opening has its staves at a lower level than the left page, and again it is unlikely that this opening is a folded sheet.

1 **Casadh an tsúgáin** see http://simonchadwick.net/2021/06/casadh-an-tsugain.html
2 **Mailí Bheag Ó** see http://simonchadwick.net/2021/05/maili-bheag-o.html
3 **Bacach buí na leimne** see http://simonchadwick.net/2021/06/bacach-bui-na-leimne.html
4 **Planxty Irwin** see http://simonchadwick.net/2021/07/planxty-irwin.html
5 **Planxty Drury** see http://simonchadwick.net/2020/03/planxty-drury.html
6 **Planxty Miss Kelly** see https://simonchadwick.net/2021/09/miss-kelly.html
7 **Hugh O'Donnell** see https://simonchadwick.net/2021/09/hugh-odonnell.html
8 **Mrs Anne MacDermot Roe** see http://simonchadwick.net/2020/04/mrs-anne-macdermot-roe.html
9 **Colonel John Irwin of Tanrego** see http://simonchadwick.net/2021/06/colonel-irwin.html
10 **Bonny Shannon Water** or **The little harvest rose** see http://simonchadwick.net/2020/09/an-roise-bheag-mhodhamhar.html
11 **Toby Peyton** see http://simonchadwick.net/2020/04/toby-peyton.html
12 **Tá Mé Mo Chodladh** see http://simonchadwick.net/2020/05/ta-me-mo-chodladh-from-hugh-higgins-in-1792.html
13 **A chailíní, an bhfaca sibh Seoirse?** see http://simonchadwick.net/2020/05/a-chailini-an-bhfaca-sibh-seoirse.html
14 **Róisín Dubh** (Doctor's version) see https://simonchadwick.net/2020/05/rois-bheag-dubh.html
15 **Abair a chumain ghil** see http://simonchadwick.net/2020/08/an-bhfaca-tu-mo-valentine.html also see Downey (2017) p.37-8 for a discussion of this copy from Walker.
16 **Diarmaid Ó Dúda** see http://simonchadwick.net/2020/04/diarmaid-o-duda.html
17 **Edward Dodwell** see http://simonchadwick.net/2020/04/edward-dodwell.html
18 **Unidentified dots** see http://simonchadwick.net/2020/04/edward-dodwell.html
19 **Kitty Tyrrell** see http://simonchadwick.net/2020/05/caitlin-triall-and-the-friar-and-nun.html
20 **The Friar and the Nun** see http://simonchadwick.net/2020/05/caitlin-triall-and-the-friar-and-nun.html
21 **The Jointure** or the **Golden Star** (copy) see https://simonchadwick.net/2021/10/the-jointure-or-the-golden-star.html
22 **Róisín Dubh** see http://simonchadwick.net/2020/05/rois-bheag-dubh.html
23 **Brighid Óg** see http://simonchadwick.net/2020/06/brighid-og.html
24 **Mable Kelly** see http://simonchadwick.net/2020/06/mable-kelly-by-carolan.html
25 **Sliabh gCallan** see http://simonchadwick.net/2020/06/sliabh-gcallann.html
26 **Cupán Uí Eaghra** see http://simonchadwick.net/2020/07/cupan-ui-eaghra.html
27 **Caitlín Ní Uallacháin** see https://simonchadwick.net/2021/10/caitlin-ni-uallachain.html
28 **Thugamar féin an samhradh linn** see http://simonchadwick.net/2020/07/thugamar-fein-an-samhradh-linn.html
29 **Rose Dillon** see http://simonchadwick.net/2020/07/miss-dillon.html
30 **Doctor Hart** see https://simonchadwick.net/2021/08/doctor-hart.html
31 **Fairy Queen** see http://simonchadwick.net/2020/10/fairy-queen.html
32 **A bhean dubh rún dileas** see https://simonchadwick.net/2021/11/a-bhean-dubh-run-dileas.html
33 **Fallaing bheag Mhuimhneach** see https://simonchadwick.net/2021/11/little-munster-mantle.html
34 **Clair bog deal** or **Caiseal Mumhan** (Castle Moon) see https://simonchadwick.net/2021/11/clar-bog-deil.html
35 **Uair bheag roimh an lá** see https://simonchadwick.net/2021/11/uair-bheag-roimh-an-la.html
36 **Cúileann fín** or **Sín Síos…** see http://simonchadwick.net/2020/07/cuileann-fin.html
37 **An londubh agus an chéirseach** see https://simonchadwick.net/2021/09/an-londubh-agus-an-cheirseach.html
38 **An Gearrán Buidhe** see https://simonchadwick.net/2021/09/an-gearran-buidhe.html
39 **An bhfaca tú mo valentine?** see http://simonchadwick.net/2020/08/an-bhfaca-tu-mo-valentine.html See Downey (2017) p.37-8 for a discussion of this notation and possible influences from Walker.
40 **Madam Maxwell** see http://simonchadwick.net/2020/08/madam-maxwell.html
41 **Bonny Shannon Water** or **The little harvest rose** see http://simonchadwick.net/2020/09/an-roise-bheag-mhodhamhar.html
42 **Banks of the Shannon** see http://simonchadwick.net/2020/09/ar-bhruach-na-sionainne.html
43 **Sín síos agus suas liom** see http://simonchadwick.net/2020/09/sin-sios-agus-suas-liom.html
44 **Peigí Ní Shléibhín** (Peggy na Leaven) http://simonchadwick.net/2020/09/peigi-ni-shleibhin.html See also Bonny Portmore, which Bunting and other later commenters including Donal O'Sullivan conflates with this tune.
45 **Pléaráca na Ruarcach** see http://simonchadwick.net/2020/10/plearaca-na-ruarcach.html
46 **Betty O'Brian** see http://simonchadwick.net/2020/10/betty-obrian.html
47 **Seónin Ó Raghallaigh, fear gasda** see http://simonchadwick.net/2020/10/seonin-o-raghallaigh-fear-gasda.html
48 **D'éalaigh Máire Liom**. See transcription on page 192/190/199/f94v of this manuscript. Also, Stanford-Petrie 474 "Mary do you fancy me, as sung by an old Connaught beggarman in Grt. Britain St." is a 6/8 version of the same tune. There is a version in Walker as well.
49 **The Taylor done over** is an English-language song. See for example The Taylor Done Over… the words by Mr. Harriss London printed for J. Bland No. 45 Holborn (words and tune) https://books.google.co.uk/books?id=2gc_0PwfgyoC
50 **Andrew Carey**, Andrew Kerr, Andrew Carr. Widely disseminated in 18th century printed collections.
51 **Giolla na Sgriob** also sometimes titled "Kate Kearney" after Lady Morgan's song. In Murphy (p.12) this tune appears under the title Kate Martin. In the late 1830s Bunting says he collected the tune from the harper Catherine Martin of Virginia Co. Cavan. See my Tune List Spreadsheet for references.

52 **Sláinte an Chupáin (DOSB 105)** was collected by Bunting from Richard Kirwan of Creggs Co Galway in 1792 according to ms33(3)p63 and 1840 intro p96 (DOSB citation)
53 **Breedeen Padrick** in ms33(1) p.20 is a related tune.
54 **Seanduine Críonna** in ms33(2) p.18 "from … at Mr Cuffe's Deel Castle Ballina". Title in 1809 "Is Casgaire ar Loch – The Fisherman" (recte. Iascaire). The related tune in 1840 "Is Iascaire ar Loch Ceara Mé" is said to have been noted from Mrs Burke of Carrowkeel, Co. Mayo, 1792.
55 **Dónall na Gréine**: See ms33(2) p.56 "got from a m.s.s book at Ballin[ro]be". There is a dots transcription of "Sailor Dear" at the bottom of the same page in 33(2).
56 **Is aoibhinn aoibhinn cloigtheach Aontroim** or **An bile buadhach** see http://simonchadwick.net/2021/03/is-aoibhinn-aoibhinn-cloigtheach-aontroim.html
57 **Fairy Queen** see http://simonchadwick.net/2020/10/fairy-queen.html
58 **Mailí a stóir** see http://simonchadwick.net/2021/05/maili-bheag-o.html
59 **Madam Cole** see http://simonchadwick.net/2020/10/madam-cole.html
60 **Tuning sequence** see http://simonchadwick.net/2020/10/tuning-the-harp.html
61 **Miss Hamilton** see http://simonchadwick.net/2020/11/miss-hamiltons-delight.html
62 **My lodging is uncertain.** http://simonchadwick.net/2020/11/my-lodgings-uncertain-where-ever-i-go.html
63 **Molly St George** see http://simonchadwick.net/2020/11/molly-george.html
64 **Bob Jordan** see http://simonchadwick.net/2020/12/bob-jordan.html
65 **Sín Síos…** see https://simonchadwick.net/2020/09/sin-sios-agus-suas-liom.html
66 **Jig to the Jointure** see https://simonchadwick.net/2021/10/the-jointure-or-the-golden-star.html
67 **Madam Keil** or **Eleanor Plunkett** see http://simonchadwick.net/2020/12/eleanor-plunkett.html
68 **As for Mr Steele** see http://simonchadwick.net/2021/01/the-weavers-lamentation.html
69 See https://simonchadwick.net/2021/12/damn-your-body.html for my commentary on this next 8 or 16 pages.
70 **Catty** or **Betty O'Brian** see https://simonchadwick.net/2020/10/betty-obrian.html
71 **Gearrán Buidhe** and **Bean an Leanna** see https://simonchadwick.net/2021/09/an-gearran-buidhe.html
72 **Tá an Samhradh ag teacht** see https://simonchadwick.net/2021/12/ta-an-samhradh-ag-teacht.html
73 **Bruach na Carraige Báinne** see https://simonchadwick.net/2021/12/bruach-na-carraige-baine.html
74 **Cathal Mac Aodh** and **Planxty Dermot** see http://simonchadwick.net/2021/01/planxty-dermot.html
75 **D'éalaigh Máire Liom** see https://simonchadwick.net/2021/12/dealaigh-maire-liom.html
76 See MOSB 26; Petrie (2005) p.168
77 **Thugamar féin an samhradh linn** see http://simonchadwick.net/2020/07/thugamar-fein-an-samhradh-linn.html
78 **Caitlín Ní Uallacháin** see https://simonchadwick.net/2021/10/caitlin-ni-uallachain.html
79 **Ailí Gheal** see https://simonchadwick.net/2021/11/aili-gheal-chiuin-ni-chearbhaill.html
80 **Lady Masterton** see http://simonchadwick.net/2021/01/lady-maisterton.html
81 **Two undentified tunes** on page 208/206/215/f102v see http://simonchadwick.net/2021/02/two-mystery-tunes.html
82 **Kiss me lady (MOSB 47)** MS4/13 f50r has a title "Pith ga Taght tu Kiss Me Lady" for this tune.
83 **The Boyne Foot Ball** (DOSB 98a) prints the tune from the ms29 notation, but says it does not fit the text of *Iomain na Boinne* by Seamus Dall Mac Cuarta. I wonder if there is a confusion between page B 211 "Meath Foot Ball Composed by Murphy" and page B 215 "the Boyn Foot Ball by Dall Mac Courta who composd Lord Mayo" (since Lord Mayo is usually attributed to David Murphy)
84 The last four lines on Page 217/215/224/f107r are transcribed in Joan Trimble, 'Carolan and His Patrons in Fermanagh and Neighbouring Areas', *Clogher Record* vol. 10, No. 1 (1979), p.26-50, at p.48-9
85 **Bonny Portmore** see http://simonchadwick.net/2021/02/bonny-portmore.html
86 **Is aoibhinn aoibhinn cloigtheach Aontroim** or **An bile buadhach** see http://simonchadwick.net/2021/03/is-aoibhinn-aoibhinn-cloigtheach-aontroim.html
87 **Jacky Taaffe** and **Úr-Chnoc Chéin Mhic Cáinte** see http://simonchadwick.net/2021/03/two-more-mystery-tunes.html. See also Ní Uallacháin (2003) p.228-237
88 **Grádh gan fhios** see http://simonchadwick.net/2021/03/gradh-gan-fhios.html
89 **Cailín Donn** see http://simonchadwick.net/2021/03/cailin-donn.html
90 **Nancy na gCraobh** see http://simonchadwick.net/2021/03/nancy-fitzgerald.html
91 **An chraoibhín aoibhin alainn óg** see http://simonchadwick.net/2021/03/an-chraoibhin-aoibhin-alainn-og.html
92 **Mhuirnín dílis** see http://simonchadwick.net/2021/03/mhuirnin-dilis.html
93 **Buachaill ó'n Éirne** MS4/33(2) p.36 has the same tune with the title "Slieve bain or white hill / From Arthur O Neil"
94 **Ríoghán an uaigneas** see http://simonchadwick.net/2021/04/rioghan-an-uaigneas.html
95 **Madge Malone** see http://simonchadwick.net/2021/04/madge-malone.html
96 **Stáraí ar chúl an ghairdín** The Lad behind the Garden, ms33(2) p.65
97 Bunting collected tunes from Mrs Burke's at Carrowkeel in 1792
98 **Old Brown and his party**, see ms33(3) p.63
99 **The six mile bridge**. Same tune and title in ms12 f60v
100 For more on this see my post *Bunting's Collecting trips* at http://simonchadwick.net/2020/03/buntings-collecting-trips.html