


# Transcription of textual content of Bunting ms29 (Queen's University Belfast, Special Collections MS4/29)

Simon Chadwick, 16-25 Sept 2019 (parts 1 & 3), 6-9 Jan 2020 (parts 2 & 4). Last minor update 16 Mar 2020.

Transcription and analysis © Simon Chadwick 

A digital facsimile of the manuscript can be found online at

<https://cdm15979.contentdm.oclc.org/digital/collection/p15979coll9/id/327/rec/8>

For my commentary on this manuscript and other Bunting material see

<http://earlygaelicharp.info/sources/bunting/music.htm>

For my blog posts about my Old Irish Harp Transcriptions Project see

<http://simonchadwick.net/tag/old-irish-harp-transcriptions-project>

Gatherings Leaves	Bunting page no. (B)	Erased page no (O)	New QUB page no (Q)	Moloney folio no. (f)	Summary description	Full text transcription	Margins of sheets no. of music staves
					Outside front cover		
			1		Inside front cover		
			2				
			3				
			4				
			5				
			6				
			7				
			8				
			9				
	1	1	10		Endpaper or title page	This volume was began in the year 1792 and finished in 1805 by EB 1836<overwritten>9 <u>1792</u> 47 [1792] [1821] [—71] 1821 <u>1792</u> 0029	0
?	2	2	11		Blank page	<sideways> Mary Mose in Egitto	0

Part 1

Gap in B numbering  
– Missing leaf

?					<b>The Banks of Claudy (MOSB 43)</b> Copy or arrangement	or the Banks of Claudy or Plan of Bocurough <b>The Banks of Claudy (MOSB 43)</b> <arrangement> Samson Samson	i t 5	
?		3	3	12	1r			
?		4	4	13	1v	<b>Casadh an tsúgáin (DOSB 19)</b> Full transcription	Twist the suggin Caussein Hughgan whistling bird <b>Casadh an tsúgáin (DOSB 19)</b> <full transcription>	i t 5
?		5	5	14	2r	Neat copy of previous transcr.	<u>Shela na Conalon very old</u> <b>Casadh an tsúgáin (DOSB 19)</b> <copy> <notation> second part repeated second time sung this way sung this way <notation>	i t 5
		6	6	15	2v	<b>Molly Bheag Ó (MOSB 90)</b> Full transcription	<u>no use</u> Old way of Molly Astore <b>Molly Bheag Ó (MOSB 90)</b> <full transcription> or this <notation>	i t 5
?		7	7	16	3r	<b>Bacach buidhe na léimne (MOSB 20)</b> Full transcription <b>Planxty Irwin (DOSB 71) (DOSC 59)</b> Full transcription	Do. Coolin and the Begg[ar] Plangsty Irwin Plangsty Kelly <b>Bacach buidhe na léimne (MOSB 20)</b> <full transcription> Irvin or Kit <b>Planxty Irwin (DOSB 71) (DOSC 59)</b> <full transcription> Thomas Burk or Plansty Bur[ ] in Two bb Town [John]	i t 5
?		8	8	17	3v	<b>Planxty Drury (DOSB 10) (DOSC 42)</b> dots transcription	[..]arm London Bonny Shannon Water <b>Planxty Drury (DOSB 10) (DOSC 42)</b> <dots and bars transcription>	i t 5
		9	9	18	4r	Neat copy of previous transcription	Warter [Co????]R[early <overwritten> Plangsty Drury Werter or sorrows of we[...] <b>Planxty Drury (DOSB 10) (DOSC 42)</b> <copy> Sally in our Ally [?????]	i t 5
?		10	10	19	4v	<b>Planxty Kelly (DOSB 21) (DOSC 71)</b> dots and bars transcription	Miss Kelly Carolan's Receipt <b>Planxty Kelly (DOSB 21) (DOSC 71)</b> <dots and bars transcription> Plangsty Kelly	i t 5
		11	11	20	5r	neat copy of previous page	<modern pencil> Planxty Kelly Madam Sterling <b>Planxty Kelly (DOSB 21) (DOSC 71)</b> <copy>	i t 5
		12	12	21	5v	<b>Hugh O'Donnell (MOSB 64) (DOSC 127)</b> copied from book? <b>Rambling boy (MOSB 96)</b> dots transcription	<del>John Jones</del> Plangsty O Donnell <b>Hugh O'Donnell (MOSB 64) (DOSC 127)</b> <copy, perhaps from LO1635?> <dots only for end of Hugh O'Donnell> Mr Stewart Secd part B[efr] S <b>Rambling boy (MOSB 96)</b> <dots transcription>	i t 5
dirty		13	13	22	6r	Dates and hours Names	[sideways in pencil] Hours [sideways in pencil] Sep 10 2 [sideways in pencil] Tue 11 very well EB [sideways in pencil] Wed 12 [sideways in pencil] 13 Charles McKue Thorarn Charles Charles Charles Carolan Carraick a Nivenis C Markets Charles McKue	i t 5
		14	14	23	6v	<b>Codladh an tsionnaigh (DOSB 2)</b> neat with Irish words underlaid	<modern pencil> The Fox's Sleep <b>Codladh an tsionnaigh (DOSB 2)</b> <neat transcription or copy?> <Irish words underlaid>der shed lum sha go vel linn si tigh sho agus	i t 5
		15	15	24	7r	Continuation of previous page	<modern pencil> The Fox's Sleep <b>Codladh an tsionnaigh (DOSB 2)</b> <neat transcription or copy?>	i t 5
		16	16	25	7v	Continuation with Irish words	& to sleep I want to go they tell me there is beer in this house <b>Codladh an tsionnaigh (DOSB 2)</b> <outline notation> <Irish words underlaid>Dir sheed lum goil lin is tigh sho stoan ger <Irish words underlaid>collen ta me sben a tigh ge roh vach ur me sheau ger collu ta me oh oh con agis ol ol ol sgol I collu & the lady of the House is very good about it	i t 5

17	17	26	8r	Continuation of previous page	The tricky quick fox is a sly thief & to sleep [.....] to go <b>Codladh an tsionnaigh (DOSB 2)</b> <outline notation> <Irish words underlaid>Ta me colun tinney vriggy brinny Sto <Irish words underlaid>gur collen Ta me <pencil>The tricky brown fox is [??????]	i t 5
18	18	27	8v	<b>Mrs MacDermot Roe (DOSB 53) (DOSC 82)</b> dots transcription	Mrs Sterling Mrs McDermottroe <b>Mrs MacDermot Roe (DOSB 53) (DOSC 82)</b> <dots transcription>	i t 5
19	19	28	9r	Neat copy of previous transcription	Nanny O Donnely <del>Mrs McDer</del> <b>Mrs MacDermot Roe (DOSB 53) (DOSC 82)</b> <copy> in the 1 <sup>st</sup> Volume	i t 5
20	20	29	9v	<b>(Unidentified tune)</b> Dots transcription <b>Colonel Irwin (DOSB 96) (DOSC 60)</b> Copy	Colonel Irwin John Drury Kings <b>(Unidentified tune)</b> <dots transcription> <b>Colonel Irwin (DOSB 96) (DOSC 60)</b> <copy>	i t 5
21	21	30	10r	<b>Rambling boy (MOSB 96)</b> Full transcription Neat copy of previous transcription	London London the Rambling boy not right (Saturday <b>Rambling boy (MOSB 96)</b> <full transcription> not repeated <b>Rambling boy (MOSB 96)</b> <copy> [1 <sup>th</sup> ] [2 <sup>nd</sup> ] [????????????????????]	i t 5
22	22	31	10v	<b>Fanny Power (MOSB 67) (DOSC 155)</b> Copied from book? Neat copy of next page transcription	Mrs Trench or Miss Fanny Poer <b>Fanny Power (MOSB 67) (DOSC 155)</b> <copy> The Bonny Shannon Water <b>An Róise Bheag Mhodhamhar (DOSB 43)</b> <copy> second part repeated	i t 5
23	23	32	11r	<b>An Róise Bheag Mhodhamhar (DOSB 43)</b> Dots and bars transcription	<sideways>Cormac Common Ossians hunting song the bonny Shannon water <b>An Róise Bheag Mhodhamhar (DOSB 43)</b> <Dots and bars transcription> Rosha vig voaver	i t 5
24	24	33	11v	<b>Saely Kelly (MOSB 34) (DOSC 75)</b> Dots transcription / full transcription	Toby Peyton Miss Saely Kelly or Sally <b>Saely Kelly (MOSB 34) (DOSC 75)</b> <dots transcription> <b>Saely Kelly (MOSB 34) (DOSC 75)</b> <copy fragment> <b>Saely Kelly (MOSB 34) (DOSC 75)</b> <full transcription>	i t 5
25	25	34	12r	Neat copy of previous transcription	Plangsty Ward Miss Saely Keley <b>Saely Kelly (MOSB 34) (DOSC 75)</b> <copy>	i t 5
26	26	35	12v	<b>Toby Peyton (MOSB 127) (DOSC 148)</b> Dots and bars transcription	Lame Jolly Begarman <b>Toby Peyton (MOSB 127) (DOSC 148)</b> <dots and bars transcription>	i t 5
27	27	36	13r	Neat copy of previous transcription	Plangty Peyton (or Toby) <b>Toby Peyton (MOSB 127) (DOSC 148)</b> <copy> Carolan rode Crooked	i t 5
28	28	37	13v	<b>Tá Mé Mo Chodladh (MOSB 100)</b> Notes transcription	Tame Ta me ma halla Imas asleep and na russkin me don't waken me <b>Tá Mé Mo Chodladh (MOSB 100)</b> <Full transcription> Tomas ma Cu from Hugh Higgins in 1792	i t 5
29	29	38	14r	Neatened version of previous page	20 Pet{??} I'm a sleep and don't waken me Ta me na Hulla ma ruisskin me <b>Tá Mé Mo Chodladh (MOSB 100)</b> <copy> Hullan Major H[??]	i t 5
30	30	39	14v	<b>Burns's March (DOSB 69)</b> Dots transcription <b>William McCracken</b> Dots transcription	Burns's March very old Huggad de gadda Freed smony <b>Burns's March (DOSB 69)</b> <Dots transcription> Take care of the rogue coming thro' the marsh <b>William McCracken (not found elsewhere)</b> <Dots transcription> Mr William McCracken's tune	i t 5

31 31 40 15r

Neatened versions of previous page

Or Aimbo agus umbo in Irish steal a cow & eat a cow

**Burns's March (DOSB 69)** <copy>

Mr William McCracken

**William McCracken (not found elsewhere)** <copy>

i t 5

32 32 41 15v

**A chailíní, an bhfaca sibh Seoirse (DOSB 6a)**  
Full transcription

get Molly bawn the first tune learned on the harp

Callena Rosh veg Doo or Rosey Black

[?????] vacca sheo shorse or

Chooheeir a Churheava

McCabe's verse's on Carolan to the same tune

**A chailíní, an bhfaca sibh Seoirse (DOSB 6a)** <full transcription>

S Hugar M' Fean

i t 5

33 33 42 16r

Song translation written sideways

Bees

Plangsty Johnston

<Sideways> Sheela na Conalon

<Sideways> When Beautyfull Aurora

<Sideways> Each morning appears to me

<Sideways> I think on my sweet Floras the

<Sideways> the rose of the north Country

<Sideways> my mind is like the [????]

<Sideways> Annulled of all [????]

<Sideways> Ye Gods that know my station

<Sideways> bemoan my sad tragedy

<Sideways> unto a pleasant garden

<Sideways> well Garnished with flowers fine

<Sideways> I do compare my darling

<Sideways> my charming nymph Divine

<Sideways> her modesty and wit

<Sideways> with chastity and humanity

<Sideways> excellency and beauty bright

i t 5

34 34 43 16v

**Róisín Dubh (MOSB 19)** Copy  
**Gol na mna 'san ar**  
copy from Walker  
**An bhfaca tú mo valentine (DOSB 57)**  
copy from Walker

[F]ann[ing]

Doctors set bad good not very

**Róisín Dubh (MOSB 19)** <copy>

Gol na mna 'san ar from Walker

**Gol na mna 'san ar** <copy from Walker>

Abair a chumain ghil from Do.

**Abair a chumain ghil** <copy from Walker>

i t 5

**Gap in B numbering**  
- leaf removed?

stomach

stomach

Tame ma Hulla or Im a sleep & don't

Waken me

Oganioge the Blossom of the strawberry

Pearla an vroly vaun or Pearl with the white Brea

Causein Tughgan or Twisting of the rope

Boeeagh Beeog nelemma or Lamé Beggar

Roshe veg voaver or Bonny Shannon water

Shela na Conalon

Chuilte Glassan Trugha or Green woods of Trugha

Scarran na Gumpanagh Parting of Friends

Old Treeah

Carrig en Everenish or Rocks of Pleasure

Grana Wail

<Sideways> O Rourkeys

<Sideways> Mrs Crofton

<Sideways> Loftus Jones

<Sideways> Madam Cole

<Sideways> Bumper Jones

<Sideways> Madam Maxwel

<Sideways> Lady Dillon Jig

<Sideways> Lord of Clogher

<Sideways> Miss Murphy

<Sideways> young O Connor

<Sideways> Planxty Bourk

<Sideways> Carolans [???]hey

<Sideways> Carolans [?]rolick

<Sideways> or [???? ???????]

i t 5

37 35 44 17r

Tune lists

dermot O Doudy very old dirty

**Diarmaid Ó Dúda (DOSB 37)** <dots transcription>

<pencil>Slack Dermot yeoudy

**Diarmaid Ó Dúda (DOSB 37)** <copy>

<pencil>[James Mr Murphy]

i t 5

38 36 45 17v

**Diarmaid Ó Dúda (DOSB 37)** Dots transcription / full transcription

?

?	39	37	46	18r	<b>B'fhearr Liam Ná Éire (DOSB 48)</b> Dots transcription / full transcription	I would rather than Ireland very old Bearlum na Iera all the Irish tunes require to be Played with a Great degree of Boldness <b>B'fhearr Liam Ná Éire (DOSB 48)</b> <dots transcription> <b>B'fhearr Liam Ná Éire (DOSB 48)</b> <full transcription>	i t 5
	40	38	47	18v	<b>Edward Dodwell (MOSB 104) (DOSC 40)</b> Dots and bars transcription	Plangsty Reynolds Lough Skur <b>Edward Dodwell (MOSB 104) (DOSC 40)</b> <dots and bars transcription> Marts	i t 5
?					<b>Gap in B numbering</b> – leaf removed?		
?	43	39	48	19r	<b>Lady Blayne (MOSB 61) (DOSC 5)</b> Copy	Madam Keil Lady Blan[lyd by Carolan Bob Jordan sterling <b>Lady Blayne (MOSB 61) (DOSC 5)</b> <copy>	o t 5
	44	40	49	19v	<b>Uilleacán Dubh O (DOSB 68)</b> Full transcription	(Letty Burke) Ouly gan do wo – Magilligan <b>Uilleacán Dubh O (DOSB 68)</b> <full transcription> Bass first Callena (Girls did you see George) Sann[??] The best set I ever got by far of Ouly Can do uo Dennis a Hempson 17956 + 1796	o t 5
	45	41	50	20r	<b>Letty Burke (DOSB 113) (DOSC 10)</b> Full transcripton Tune list	Lady Letty Burke proper time <b>Letty Burke (DOSB 113) (DOSC 10)</b> <full transcription> Shannon water Friar and Nun Preist in his boots a[??] Catlin Treeale Elen a roon V. Coolin with V Feaghan Geleash De[?]hins[??]uach young mans Dream Dawn of Day	o t 5
	46	42	51	20v	<b>A chailíní, an bhfaca sibh Seoirse (DOSB 6) (MOSB 11)</b> Dots transcription / full transcription	<sideways>variations to Ellen a roon] Callena Vacca Sheo Shurse with English words <b>A chailíní, an bhfaca sibh Seoirse (DOSB 6) (MOSB 11)</b> <dots transcription> very slow <b>A chailíní, an bhfaca sibh Seoirse (DOSB 6) (MOSB 11)</b> <full transcription> this tune very Ancient	o t 5
	47	43	52	21r	<b>Caitlín Triall (DOSB 8)</b> Notes transcription	Cathleen Treeall <b>Caitlín Triall (DOSB 8)</b> <notes transcription> Dublin Master Master Samuel Bu?kra Cathleen Treeall Anthony Cathleen	o t 5
	48	44	53	21v	<b>A lovely nun to a friar came (MOSB 142)</b> Full transcription <b>A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)</b> Full transcription	The Friar & Nun <modern pencil>a lovely lass to a friar came <b>A lovely nun to a friar came (MOSB 142)</b> <notes transcription> B 8ths Callena vacca <b>A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)</b> <full transcription>	o t 5
	49	45	54	22r	<b>Aisling an Óigfhir (DOSB 17)</b> Full transcription <b>A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)</b> Full transcription	The young mans Dream <b>Aisling an Óigfhir (DOSB 17)</b> <full transcription> Collad an Oigfir London Mo Shests <b>A chailíní, an bhfaca sibh Seoirse (var.) (MOSB 11)</b> <full transcription fragment> <b>A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)</b> <full transcription>	o t 5
	50	46	55	22v	<b>A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)</b> Full transcription	2 <sup>nd</sup> part of 2 <sup>nd</sup> var <b>A chailíní, an bhfaca sibh Seoirse (variation) (MOSB 11)</b> <full transcription> 2 <sup>nd</sup> time 8 <sup>th</sup> lower 3 <sup>rd</sup> John Scott a great pl[??]	o t 5

51	47	56	23r	<b>Caid é sin do'n té sin nach mbaineann sin dó (MOSB 153)</b> Full transcription Song words translation	AB Go deashin den teashin nogh vallin shin Do what is that to them that has nothing to say to it <b>Caid é sin do'n té sin nach mbaineann sin dó (MOSB 153)</b> <full transcription> Aim bagus umbo A:B: here lies Lappin harper's king his finger Deserves a Golden string A:B his Body lies here his soul flies high serenading David in the sky A B here we spend our Days giving Kate and Lappin a Praise AB now we quit and bid a Dieu to royal Kate and Lappin too A:B: Royal	ot 5	
52	48	57	23v	<b>Lady of the Desert (MOSB 119)</b> Full transcription Fragment of next copy	See No. 98 for ye remainder Lady of the Desart Bunting 1 <sup>st</sup> var an 8 <sup>th</sup> lower <b>Lady of the Desert (MOSB 119)</b> <full transcription> <b>A ghadaidhe ghoid mo shláinte Uaim (DOSB 33)</b> <fragment, copy?>	ot 5	
				<i>Leaf cut out, stub remains</i>			
53	49	58	24r	<b>A ghadaidhe ghoid mo shláinte Uaim (DOSB 33)</b> Copy?>	The Jointure or Golden Star by Conalon <b>A ghadaidhe ghoid mo shláinte Uaim (DOSB 33)</b> <copy> Fine Era Ghadde Ghud mul Lante wum you Thief that stole my health away	ot 5	
54	50	59	24v	<b>Féachain Gléis (MOSB 156)</b> Notes transcription	Mast E Veaghan Geleash <illegible words underneath> <b>Féachain Gléis (MOSB 156)</b> <start of notes transcription>	ot 5	
				(stub) tune list	[?] C[ Va[ [??] [??] Cool ?eag[ or C[ o[ nall[ the[ the[	ot 5	
				(stub) notation fragment	<fragments of notation>	ot 5	
55	51	60	25r	Continuation of notes transcription	<b>Féachain Gléis (MOSB 156)</b> <completion of full transcription>	ot 5	
					Or prelude First part only of a Vfeaghan Geleash [in] Treble[s] [Tim]e <b>Féachain Gléis (MOSB 156)</b> <start of copy> Maisterton Maisterton	ot 5	
56	52	61	25v	Copy of previous transcription	Try if it is in Tune Anthony Anthony <b>Féachain Gléis (MOSB 156)</b> <completion of copy> Maisterton Master Master Maisterton Lady Maisterton Anthony Bunting Lady Maisterton 26 Lady Maisterton Maisterton Maisterton	ot 5	
57	53	62	26r	Continuation of previous copy	Kooach a Division of the Lamen[ <b>Cumha Caoine an Albannaigh (MOSB 8)</b> <partial full transcription> Cooach Maisterton Anthony Bunting Esqr Maisterton Anthony Bunting Esqr Anthony Squirtle Anthony Bunting Esqr <b>Eibhlín a Rúin (MOSB 123)</b> <fragment of copy>	ot 5	
				<i>Leaf cut out, stub remains</i>			
58	54	63	26v	<b>Cumha Caoine an Albannaigh (MOSB 8)</b> Full transcription fragment	Elan a roon with old vars <b>Eibhlín a Rúin (MOSB 123)</b> <start of copy>	ot 5	
59	55	64	27r	<b>Eibhlín a Rúin (MOSB 123)</b> copy	Ta me ma Collow agus na Dusskerme my set the same fixed by Lyons time wrong time wrong time wrong <b>Eibhlín a Rúin (MOSB 123)</b> <continuation of copy> his mine	ot 5	
60	56	65	27v	Continuation of previous page		ot 5	

61	57	66	28r	Continuation of previous page	Big head thinks an uncommon Deal of him Fannings Father taught him the Kooagh (Divisions <b>Eibhlín a Rúin (MOSB 123)</b> <completion of copy> mine his his mine Hugar Na fear [????????????????????] O'Hara's Cup + [??] Bob Jordan very fine Luke Dillon the same Mrs Keil Mrs Sterling	o t 5
62	58	67	28v	<b>Róis bheag dubh (MOSB 18)</b> Notes transcription / full transcription  <i>Leaf cut out, stub remains</i>	Very old Rosey Black or Rosh veg Doo <b>Róis bheag dubh (MOSB 18)</b> <notes and dots transcription> John McCracken Belfast <b>Róis bheag dubh (MOSB 18)</b> <copy>	o t 5
63	59	68	29r	<b>Ar Bhruach na Sionainne (variant of DOSB 31)</b> copy Fragment of 2 pages back	Brough ne Shanny <b>Ar Bhruach na Sionainne (variant of DOSB 31)</b> <copy> [ri]ssomet[ane] Last part Caussein Tughan <b>Eibhlín a Rúin (MOSB 123)</b> <fragment of copy>	o t 5
64	60	69	29v	<b>Bright Óg (DOSB 89a) (DOSC 26)</b> Dots & full transcription  <i>Leaf cut out, stub remains</i>	Breed doag <b>Bright Óg (DOSB 89a) (DOSC 26)</b> <dots and full transcription>	o t 5
65	61	70	30r	Neat copy of previous transcription	Young Bridget (or Breed Doag) Struan a roon mine <b>Bright Óg (DOSB 89a) (DOSC 26)</b> <copy> mine his [w]alleg	o t 5
66	62	71	30v	<b>Sir Thomas Bourk (DOSB 62) (DOSC 13)</b> Copy	Sir Thomas Bourk ditto <sideways>Sir Thomas Bourk <b>Sir Thomas Bourk (DOSB 62) (DOSC 13)</b> <copy> proper	o t 5
67	63	72	31r	<b>Molly St George (DOSB 12)</b> Copy from Neal	To say I have got them all before only want to hear his way if it be the same Molly St George (Printed Book) Tore Out... <b>Molly St George (DOSB 12)</b> <copy from Neal N38> Tore out tore out	o t 5
68	64	73	31v	<b>Géidhe Fiáine (MOSB 113)</b> Copy from Neal	Gye Fiane (Printed Book) the boys that were transported Tore out <b>Géidhe Fiáine (MOSB 113)</b> <copy from Neal N39> Tore out Tore out Tore out Tore out	o t 5
69	65	74	32r	<b>Éirí na Gréine</b> Copy from Neal full transcription?	(Printed book) Eiry na Greany (sun rising) Slaunt rye Phulip in Burke's Collection <b>Éirí na Gréine</b> <copy from Neal N6> This the same tune as above Oct 31: 98 <b>Éirí na Gréine</b> <full transcription? Or copy?>	o t 5
70	66	75	32v	<b>Mailí Níc Ailpin (DOSB 44)</b> Copy from Neal	Natural Key Molly Halfpenny (Printed b. <b>Mailí Níc Ailpin (DOSB 44)</b> <copy from Neal N7> <pencil>McDermotroe [????????] <pencil>hundred Gs.- Carolan	o t 5
71	67	76	33r	<b>Sín Síos an Ród a d'Imigh Sí (DOSB 97)</b> Copy from Neal full transcription?	Ditto) Shea sude shear an Rode a Dimashea <pencil>Bunting <b>Sín Síos an Ród a d'Imigh Sí (DOSB 97)</b> <copy from Neal N11> <b>Sín Síos an Ród a d'Imigh Sí (DOSB 97)</b> <full transcription?>	o t 5
72	68	77	33v	<b>Captain Magan (DOSB 126a) (DOSC 93)</b> Copy from Neal <b>Creamonea (DOSC 192)</b> Copy from Neal	Captan Magan <b>Captain Magan (DOSB 126a) (DOSC 93)</b> <copy from Neal N12> Creamonea <b>Creamonea (DOSC 192)</b> <copy from Neal N13>	o t 5
73	69	78	34r	<b>Radaire Míchosach</b> Copy from Neal	Radare meen Chusogh <b>Radaire Míchosach</b> <copy from Neal N16> <pencil>Kate Martin [??]	o t 5
74	70	79	34v	<b>Cuckoo (DOSB 63) (DOSC 202)</b> Copy from Neal	<pencil>She veg she more the Old way Cuckoo <modern pencil>she beag agus sidh mor <b>Cuckoo (DOSB 63) (DOSC 202)</b> <copy from Neal N19>	o t 5
75	71	80	35r	<b>Isabella Burke (DOSB 56) (DOSC 12)</b> Copy from Neal	Ishabele Burk <b>Isabella Burke (DOSB 56) (DOSC 12)</b> <copy from Neal N20>	o t 5
76	72	81	35v	<b>Clanuff's Delight (DOSB 22)</b> Copy from Neal	Clanuff's Delight Carrick an Evenis <b>Clanuff's Delight (DOSB 22)</b> <copy from Neal N29>	o t 5

77	73	82	36r	<b>A Mhaighdean, druid liom</b> Copy from Neal	Voyden drid lum <b>A Mhaighdean, druid liom</b> <copy from Neal> tore out	o t 5
78	74	83	36v	<b>Mable Kelly (DOSB 107) (DOSC 73)</b> Full transcription	Mable Kelly by Carolan <b>Mable Kelly (DOSB 107) (DOSC 73)</b> <full transcription>	o t 5
79	75	84	37r	Tune list <b>fragment of notation</b>	From <u>Hugh Higgins</u> John Jones Carolan ill Grah ga miste very old Cathleen ne Oullahan Anthony [Mo] [Sonav-] Slumber Maggenis Carolan <b>fragment of notation</b> Jones a Taylor made C. a suit of cloths <del>and</del> did not Charge him any thing for it	o t 5
80	76	85	37v	<b>Sliabh Gailean (MOSB 24)</b> Full transcription	Slieve Gallen <pencil>Lions [I]mpd <b>Sliabh Gailean (MOSB 24)</b> <full transcription> molly veag o Originall name of molly astoar	o t 5
81	77	86	38r	Continuation of transcription <b>Scale of harp</b> full transcription or copy	Variation to Ditto <b>Sliabh Gailean (MOSB 24)</b> <full transcription of variation> Right hand left hand organ sisters <b>Scale of harp</b> <full transcription or copy> harp always tuned by the sisters	o t 5
82	78	87	38v	<b>Cupán Uí Eaghra (DOSC 131)</b> Full transcription	Campany ara <b>Cupán Uí Eaghra (DOSC 131)</b> <full transcription>	o t 5
83	79	88	39r	Continuation of full transcription	Campany Ara or O Haras <b>Cupán Uí Eaghra (DOSC 131)</b> <sup>1</sup> <full transcription>	o t 5
84	80	89	39v	<b>Caitlín Ní Uallacháin (MOSB 97)</b> Full transcription tune list sideways	Very old Cathleen ne Oullaghan <b>Caitlín Ní Uallacháin (MOSB 97)</b> <full transcription> Cath[ ]line Nolan <sideways>John Jones <sideways>Slumber Magenís <sideways>Grah niste <sideways>Kitty Magenís <sideways>Phyliss Fleming <sideways>Sheen Sheess egus <sideways>Suous Lim stretch <sideways>her Down and up <sideways>with me var: <sideways>+/su[v]erneen Delleess/ <sideways> /leen ogh/ <sideways>+/Creeveen even/ <sideways> /aulin ogh/ <sideways> /Beauttífal/ <sideways> /Blossom / <sideways>Speac [Kya]ch <sideways>Madam Gooders <sideways>Capta[i]n Do-	o t 5



85 81 90 40r Tune list sideways

Anthony  
<sideways>Miss Betty Mac Neill  
<sideways>Captain Mc Neill C  
<sideways>Sir Charles Cootte  
<sideways> get this  
<sideways>Miss Dillon  
<sideways>Beggars Ramble  
<sideways>Captain Saunders C  
<sideways>Robert [h]awk C [?????]  
<sideways>Mrs [h]awk and jig C  
<sideways>Madam Lec[??]ange C  
<sideways>Radara n Ioghnis Knight of  
<sideways>the Desart not very old  
<sideways>Betty O Brian C  
<sideways>Bob Jordan C Mrs Keil C  
<sideways>Madam Sterling  
<sideways><pencil>Miss Graf[ton]  
<sideways>Anthony

o t 5

86 82 91 40v  
**Thugamar féin an samhradh linn (DOSB 61)**  
Full transcription  
tune list sideways

we brought the summer with us  
hugar na fean  
**Thugamar féin an samhradh linn (DOSB 61)** <Full transcription>  
<sideways> {Garran Buoy}  
<sideways> {yellow horse}  
<sideways> {Shuisshin Buoy}  
<sideways> {Yellow Blanket}  
<sideways> {Gragh Ly le ma}  
<sideways> {Leave or Love lie}  
<sideways> {near me \_\_\_\_}  
<sideways>X{wér víog víre árlá}  
<sideways> {Little hour before Day}  
<sideways>X{faulin víog meenagh  
<sideways> {the munster mantle  
<sideways>X Castle Moon  
<sideways> wishing to be in C.[?]  
<sideways> without [??] under  
<sideways> us [?]ut Grass & [Dae]  
<sideways> {Shemus MacCurta  
<sideways> {Bryan O Bryne ho[n]  
<sideways> Ballinamona  
<sideways> {Coolin Fin  
<sideways> {fair hair (head)

o t 5

87 83 92 41r  
**(Unidentified tune)**  
Fragment,  
continuation of ???  
tune list sideways

warneen  
**(Unidentified tune)** <fragment of notation>  
<sideways>X{Lundu agus Chiarsagh  
<sideways> {Black bird & Thrush  
<sideways> Plangsty Peaton (Hempson)  
<sideways> Plangsty Crilly  
<sideways> Radar me hasough  
<sideways> Speac na Maude bratsheach  
<sideways> Speac na Dore voovor  
<sideways> or the Three Lads speak  
<sideways> Maudhin voge ereeh or soft  
<sideways> Pleasant morning  
<sideways> Master

o b 5

88 84 93 41v  
**Young Lady Dillon (DOSB 24) (DOSC 35)** Full transcription

Miss Dillon and jig  
**Young Lady Dillon (DOSB 24) (DOSC 35)** <Full transcription>

o b 5

89 85 94 42r  
Continuation of  
transcription

**Young Lady Dillon (DOSB 24) (DOSC 35)** <Full transcription of jig>  
Jigg  
Jigg by Carolan

o b 5

90 86 95 42v  
**Dr. Hart (MOSB 27) (DOSC 53)** Full  
transcription

Doctor Hart wareham  
**Dr. Hart (MOSB 27) (DOSC 53)** <full and dots transcription>

o b 5

91 87 96 43r  
Continuation of  
transcription

**Dr. Hart (MOSB 27) (DOSC 53)** <Continuation of dots and full transcription>  
sunn  
<sideways> Market  
Radaran ioghnes  
Dublin

o b 5

92 88 97 43v  
**Fairy Queen (DOSB 5) (DOSC 195)** dots  
transcription obscured,  
2 bars full  
transcription  
**A bhean dubh rún dileas (DOSB 40)**  
Copy from  
transcription?  
Full transcription

<diagonal in margin>Ian Hart Hart [??????] Hart  
Fairy Queen  
**Fairy Queen (DOSB 5) (DOSC 195)** <dots transcription obscured, 2 bars full  
transcription>  
**A bhean dubh rún dileas (DOSB 40)** <copy>  
/ Little hour before Day  
/hoir vig rive lá  
/soin  
/the little hour before day  
fallain vig moinagh  
the little purple mantle  
Vaunderoon Deelish  
**A bhean dubh rún dileas (DOSB 40)** <full transcription>  
<pencil>bonny black Irish maid

o b 5

					<b>An Fallainnín Mhuimhneach</b> Dots transcription / full transcription <b>Clair beag deal</b> full transcription	Little Munster Mantle <b>An Fallainnín Mhuimhneach</b> <Dots and full transcription> Castle Moon <b>Clair beag deal</b> <Dots and full transcription> Claur bug deal Soft board of deal	o b 5	
	Dirty page?	94	90	99	44v	<b>Uair bheag roimh a' lá (MOSB 66)</b> Full transcription	Little hour before Day <b>Uair bheag roimh a' lá (MOSB 66)</b> <full transcription> Anthony Market Dawn of Day none of C: or Morning star <pencil>M[????]ss <pencil>M[????]ness	o b 5
		95	91	100	45r	<b>Sín Síos an Ród a d'Imigh Sí (DOSB 97)</b> Dots transcription <b>An londubh agus an ciarseach (MOSB 3)</b> full transcription	Market Doctor Mac Donald Coolin fin Caolin Fin Market street <b>Sín Síos an Ród a d'Imigh Sí (DOSB 97)</b> <dots transcription> Black bird & Thrush <b>An londubh agus an ciarseach (MOSB 3)</b> <full transcription> in C bbb Anthony Bunting D Drogheda Master Anthony Bunting Drogheda <sideways> 6:6 <sideways> 7:8<overwritten>7:7 <sideways> 2:2<overwritten>1:1 <sideways> 16:4 <sideways> 8:2 Iiee	o t 5
		96	92	101	45v	copy from previous overleaf dots <b>An gearrán buidhe (DOSB 73)</b> notes transcription	Turn over to No. 7[±] Fair head of hair) Coolin Fin <b>Sín Síos an Ród a d'Imigh Sí (DOSB 97)</b> <full transcription> She sude shear an rode demishshe Garran buoy <b>An gearrán buidhe (DOSB 73)</b> <notes transcription>	o t 5
		97	93	102	46r	Continuation (full) of previous transcription	Bun[?]yellow horse home <b>An gearrán buidhe (DOSB 73)</b> <full transcription> Bunting Mrs. Bristow M[a]r M[aa] Master Dublin Mr[ ] Da[rh]et [????]hart	o t 5
		98	94	103	46v	<b>Lady of the Desert var (MOSB 119)</b> Full transcription	<sideways>Market Market Variations Coolin <b>Lady of the Desert variation (MOSB 119)</b> <full transcription>	o t 5
		99	95	104	47r	Continuation of transcription	turn back to no. 52 <b>Lady of the Desert variation (MOSB 119)</b> <full and dots transcription> after first part ] 2 <sup>nd</sup> var <b>Lady of the Desert variation (MOSB 119)</b> <partial full transcription>	o t 5
		100	96	105	47v	Information Continuation of next page	Wacatu me Valentine warlshe a cle martaeme. Have you seen my valentine Master {Vurneen Dellish val ma chree {ma vilee Mane g'un oughth cheghkhure {S dar duena.how oft Louisa hast thou said {in the 3 <sup>rd</sup> Act – Berks of E[??]ermay {Rev. Mr MacDonald} {publish the Highland music} Charles Willsons Poems {H.M.C} <b>The ploughman's whistle (MOSB 137)</b> <completion of copy from Walker XIII> Ailleacan Dubh O When Sable Night	o t 5
		101	97	105	48r	<b>Speic Gailleanach</b> Copy from Walker <b>The ploughman's whistle (MOSB 137)</b> Copy from Walker	Speic Gailleanach (Chohour{?})e <b>Speic Gailleanach</b> <copy from Walker XI> Plough tune <b>The ploughman's whistle (MOSB 137)</b> <start of copy from Walker XIII>	o t 5
		102	98	107	48v	<b>An bhfaca tú mo valentine (DOSB 57)</b> Full transcription <b>Madam Maxwell (MOSB 93) (DOSC 101)</b> full transcription	have you seen my Valentine <b>An bhfaca tú mo valentine (DOSB 57)</b> <full transcription?> <sup>2</sup> Last part repeated Shean o Rielys smart lad) Shomein O Reily feir Goste Maxwell <b>Madam Maxwell (MOSB 93) (DOSC 101)</b> <notes transcription>	o t 5

103 99 108 49r

Tune list  
**An Róise Bheag Mhodhamhar (DOSB 43)**  
full transcription

<sideways> Anthony  
<sideways> Aim bo agus umbo  
<sideways> Allican dubh O'.  
<sideways> Bearlum na feiTame ma Colladn  
<sideways> Pearla an vroly vaun  
<sideways> Caussein Tughan me  
<sideways> Scarroon na Gompanagh  
<sideways> Staakin varoga  
<sideways> Shela na Conalon  
<sideways> Callun Tinney  
<sideways> Rosha veg voaver  
<sideways> Boccagh buoy Nellema  
<sideways> Garran Buoy  
<sideways> Shuishil Buoy  
<sideways> Brou  
<sideways> Anthony  
Bonny Shannon Water  
**An Róise Bheag Mhodhamhar (DOSB 43)** <full transcription>  
Anthony Bunting

o t 5

104 100 109 49v

**Ar bhruach na Sionainne (DOSB 31)**  
Full transcription  
**Sín Síos agus Suas liom (N25)** full transcription

with words  
Brough ne Shannon  
**Ar bhruach na Sionainne (DOSB 31)** <full transcription>  
Anthony Stretch her Down and up  
**Sín Síos agus Suas liom (N25)** <full transcription>

o t 5

105 101 110 50r

Continuation of full transcription

Variation  
Variation  
**Sín Síos agus Suas liom variation (N25)** <full transcription>  
Master  
Marshall Variation an 8<sup>th</sup> lower  
Marshall 8<sup>th</sup>  
Mrs Bermingham  
M Master Master Ba[??]  
<fragment of notation> Anslo  
Mrs. [???]Hullybeggs

o t 5

106 102 111 50v

**Bonny Portmore (MOSB 109)** Full transcription  
tune list

Peggin a Leaven  
**Bonny Portmore (MOSB 109)** <full transcription>  
Mrs Thomas  
<sideways> An[??]  
<sideways> Ara  
<sideways> Anthony  
<sideways> Fairy Queen  
<sideways> Betty O Brian  
<sideways> Madam Cole  
<sideways> Mable Kelly  
<sideways> Miss Moore  
<sideways> Doctor Hart  
<sideways> Captain Higgins  
<sideways> Carolans Cap  
<sideways> the Jointure  
<sideways> Ple Raca ----  
<sideways> Miss Power  
<sideways> Bob Johnston  
<sideways> P: Conner  
<sideways> P: Kingsland  
<sideways> Bumper Esqr ---  
<sideways> Coolin -----  
<sideways> Moly veag O  
<sideways> Slieve Gallen  
<sideways> Blossom Oganioge  
<sideways> Shan Trughe  
<sideways> Cam panyara  
<sideways> Ouly Gan  
<sideways> Shee shees

o t 5

				<p>&lt;sideways&gt; Lord Mayo <u>dawn of Day</u>          &lt;sideways&gt; Aleen a roon          &lt;sideways&gt; Mrs. Maxwell          &lt;sideways&gt; P. Magure          &lt;sideways&gt; P. Riely          &lt;sideways&gt; Miss Dillon          &lt;sideways&gt; Miss Birmingham          &lt;sideways&gt; Grace Nugent          &lt;sideways&gt; Nancy Cooper          &lt;sideways&gt; Bridget Cruse          &lt;sideways&gt; (with words)          &lt;sideways&gt; Sir Ulick a Burke          &lt;sideways&gt; Jigg to the Jointure          Jig to the          [??????]          Jigg to the Jounture          Dublin  <b>Pléaráca na Ruarcach (DOSB 72) (DOSC 199)</b> &lt;full transcription? Or copy?&gt;          Anthony</p>	o t 5	
	<b>107</b>	103	112	51r	<p><b>Pléaráca na Ruarcach (DOSB 72) (DOSC 199)</b> Full transcription or copy?          Tune list</p>	
	<b>108</b>	104	113	51v	<p><b>Betty O'Brein (DOSB 38) (DOSC 111)</b> Full transcription</p>	o t 5
	<b>109</b>	105	114	52r	<p><b>Seónin Ó Raghallaigh, fear gasda (DOSB 49) (DOSC 141)</b> full transcription</p>	o t 5
Dirty page	<b>110</b>	106	115	52v	<p>Title page</p> <p>Edward Bunting [Belfast]          Edward Buntings Irish Collec[tion]          Little Munster Mantle          Im Edward Bunting          One Hundred &amp; Twenty Tunes          in this Book</p>	o t 5

111	107	116	53r	<b>D'éalochadh Máire liom (DOSB 41 (1797 First set))</b> Copy over transcription Dots and bars transcription	Gradh Warre Mary my Love <b>D'éalochadh Máire liom (DOSB 41 (1797 First set))</b> <sup>3</sup> <full transcription?> Griskin and Methers The Taylors Done Over <b>The taylor done over</b> <sup>4</sup> <dots and bars transcription>	i t 2+2
112	108	117	53v	<b>Seán Ó Duibhir an Ghleanna (DOSB 30)</b> Copy from book?	Shean Vree Ieran Glanna <b>Seán Ó Duibhir an Ghleanna (DOSB 30)</b> <copy> John the Right heir of the Glen <b>Seán Ó Duibhir an Ghleanna (DOSB 30)</b> <copy>	i t 2+2
113	109	118	54r	<b>Andrew Carey</b> quick copy? <b>Giolla na Sgriob (DOSB 9)</b> Transcription	Andrew Carey <b>Andrew Carey</b> <sup>5</sup> <copy?> and didn't you hear of Kate Martin Galean a Schribean Antra <b>Giolla na Sgriob (DOSB 9)</b> <full transcription>	i t 2+2
114	110	119	54v	Dots transcription <b>Sláinte an Chupáin (DOSB 105)</b> Dots transcription and full version	Mr Kirwan <b>(unidentified tune)</b> <dots transcription> Cara io son p[a]jele :II: Belfast [an]g[don] [an]g[don] [Inor...] Shove an Cuppaún hear is the Cup <b>Sláinte an Chupáin (DOSB 105)</b> <sup>6</sup> <dots transcription and copy> M	i t 2+2
115	111	120	55r	Full and dots transcription and copy	Garret Moore <b>(unidentified tune)</b> <full and dots transcription, copy> Garrett Moore <continuation of copy>	i t 2+2
116	112	121	55v	<b>Is trua nach bhfeicim mo ghrá (MOSB 94)</b> notes transcription and neat copy	<del>is struan noch Pfeckan mo Gradh</del> <del>its a pitty I dont</del> alas! I do not see my Love <b>Is trua nach bhfeicim mo ghrá (MOSB 94)</b> <notes transcription> <u>coming in a boat or on the strand or on</u> <continuation of notes transcription> <u>the Brow of yonder hill</u> <b>Is trua nach bhfeicim mo ghrá (MOSB 94)</b> <copy>	i t 2+2
117	113	122	56r	<b>(unidentified tune) (DOSB 125a) (DOSC 3)</b> Full and dots transcription and copy	M[??] e Bermingham <b>(unidentified tune) (DOSB 125a) (DOSC 3)</b> <full and dots transcription and copy>	i t 2+2
118	114	123	56v	<b>An Draighneán donn (DOSB 4)</b> Full and dots transcription & good copy	Drinan Dón i.e. Brown Qui[ck] <b>An Draighneán donn (DOSB 4)</b> <full, notes and dots transcription> <b>An Draighneán donn (DOSB 4)</b> <neat copy>	i t 2+2
119	115	124	57r	<b>An Draighneán donn (DOSB 4)</b> Good copy <b>Péarla an bhrollaigh bháin (DOS 35)</b> dots / full transcription	<b>An Draighneán donn (DOSB 4)</b> <continuation of neat copy> <b>Péarla an bhrollaigh bháin (DOSB 35)</b> <full, notes and dots transcription>	i t 2+2
120	116	125	57v	Copy of previous	<b>Péarla an bhrollaigh bháin (DOSB 35)</b> <copy>	i t 2+2
121	117	126	58r	Full transcription Full transcription	<u>Cusdass am brouge Pearla an vroly vaun (I believe)</u> <b>An Draighneán donn (DOSB 4)</b> <continuation of copy> Cusdass a mbrouge the right foot in the shoe <b>Péarla an bhrollaigh bháin (DOSB 35)</b> <copy>	i t 2+2
122	118	127	58v	Full and dots transcription Full transcription	oig oig 1/ Breed / na Healy young Bridget Kelly - The Cuckoo - {Breed'n [f]adri[ck]} {Dawn of Day} <b>(unidentified tune)</b> <sup>7</sup> <full and dots transcription> 2 {agus dean hiss a fean a Pouso} {& Let you your self marry} <b>(unidentified tune)</b> <full and dots transcription>	i t 2+2
123	119	128	59r	<b>A Dhonnchadh ná bí fógarthach (DOSB 20)</b> Full transcription <b>Seanduine Críonna (DOSB 108)</b> Full transcription	3 {Dennis na ve fougoroth} {Denis Don't be angry} <b>A Dhonnchadh ná bí fógarthach (DOSB 20)</b> <full transcription> * 4. {Shannhin ne Crena} {the Old Man----} (4##) <b>Seanduine Críonna (DOSB 108)</b> <sup>8</sup> <full transcription>	i t 2+2
124	120	129	59v	<b>Muirnín na gruaige báine (DOSB 18)</b> Full transcription <b>Caitlín Ní Chuinn (MOSB 88)</b> Full transcription	Murneen 5 Murneen a Croag e Baune <b>Muirnín na gruaige báine (DOSB 18)</b> <full transcription> 6 Catty Quin <b>Caitlín Ní Chuinn (MOSB 88)</b> <full and dots transcription>	i t 2+2

125	121	130	60r	Full transcription Full transcription	7 Comely fine Damsell <b>(unidentified tune)</b> <full transcription> 8 Brullagh Baun A fine Chest (or <u>breast</u> ) <b>(unidentified tune)</b> <full transcription>	i t 2+2
125	122	131	60v	<b>Ar an mBaile seo tá Chúilfhionn (MOSB 15)</b> Pencil full transcription copy of transcription	Peepa whadde gael {???igan} Long white pipe <b>Ar an mBaile seo tá Chúilfhionn (MOSB 15)</b> <pencil full transcription> M M {????} Mally shaugh Coolin in this village lives a fair maid <b>Ar an mBaile seo tá Chúilfhionn (MOSB 15)</b> <copy>	i t 2+2
126	123	132	61r	Continuation of copy of transcription <b>Moll Dubh an ghleanna (DOSB 47)</b> pencil and pen full transcription	<b>Ar an mBaile seo tá Chúilfhionn (MOSB 15)</b> <continuation of copy> Mol Dubh an Glanna <b>Moll Dubh an ghleanna (DOSB 47)</b> <full transcription> each part repeated	i t 2+2
127	124	133	61v	<b>(same tune as Cailin Don (DOSB 32))</b> pencil and pen full transcription	The same Coopear e Fena [as] this he would rather play with her on a board as on a bed <b>(same tune as Cailin Don (DOSB 32))</b> <full transcription> Murns Munster {this Tune } {Callin Don } {and the Long white pipe } {the same tune } Munster	i t 2+2
128	125	134	62r	<b>Sean Duine Dóite</b> pencil and pen full transcription	{Shannien a Douta } {the Burnt old man } <b>Sean Duine Dóite</b> <full transcription>	i t 2+2
129	126	135	62v	Dots transcription pencil and pen full transcription / copy	Caussein } Tugan } the same } {it} s[ee]m[es] } {Warre Chuissla } {Molly my dear } <b>(unidentified tune)</b> <dots transcription and copy>	i t 2+2
130	127	136	63r	Dots & full transcription	C Munster <b>Mo oibin soibin</b> Cleactagh aointrim <sup>9</sup> Is mihi [H] Dum Traght [in] the b[??????] its time for me speak <b>(unidentified tune)</b> <dots and full transcription> Katharine Ogie This tune the same subject as Katharine Ogie	i t 2+2
131	128	137	63v	Dots and full transcription	Is LACSÁ mishe mur mÍOΔ LAC me ve tIn I am Yours If you Dont [???] like me for being sick <b>(unidentified tune)</b> <notes and dots transcription> very Ancient 1793 <b>(same unidentified tune)</b> <copy>	i t 2+2
132	129	138	64r	Continuation of full transcription <b>Nóra an ciste (MOSB 25)</b> pencil full transcription	<b>(same unidentified tune)</b> <continuation of copy> {Noran Kistagh } <b>Nóra an ciste (MOSB 25)</b> <full transcription>	i t 2+2
133	130	139	64v	Pencil transcription full transcription	<b>(unidentified tune)</b> <pencil full transcription> <b>(unidentified tune, same as p.240)</b> <full transcription> Oganiova[n]	i t 2+2
134	131	140	65r	<b>Maidin bheag aoibhinn (MOSB 78)</b> Full transcription	Maudin voge even <b>Maidin bheag aoibhinn (MOSB 78)</b> <full transcription>	i t 2+2
135	132	141	65v	<b>Druimin dubh (MOSB 42)</b> Full transcription	Driman Dubh <b>Druimin dubh (MOSB 42)</b> <dots and full transcription>	i t 2+2
136	133	142	66r	Continuation of transcription dots transcription	<b>Druimin dubh (MOSB 42)</b> <continuation of full transcription> next part played alt[e] <b>(unidentified tune)</b> <dots transcription>	i t 2+2
137	134	143	66v	Notes and dots transcription, and full copy	Munster Driman Dubh <b>(continuation of unidentified tune)</b> <dots transcription with pencil stems> Dublin Dublin <b>(continuation of unidentified tune)</b> <copy>	i t 2+2

				Continuation of transcription <b>Buileam tréal chum tSeóil (MOSB 30)</b> notes transcription	Oganiaig Compos'd in Joice Country <b>(continuation of unidentified tune)</b> <continuation of copy> Borlien treal en shuil Preparing to sail away one of Joice Country tunes <b>Buileam tréal chum tSeóil (MOSB 30)</b> <notes transcription>	i t 2+2
				Copy? Dots transcription	veme hear agus veme hear I was east & I was west <b>(unidentified tune)</b> <full transcription or copy> Joice Country bandu ne Peberrae she went of with Pipers <b>(unidentified tune)</b> <dots transcription>	i t 2+2
				Full transcription Full transcription	Drught lene Brouge the Dews on her Shoes <b>(unidentified tune)</b> <pencil transcription overwritten in pen> Middlesexs Flora <b>(unidentified tune)</b> <full transcription>	i t 2+2
				Dots transcription	Pit a [vow] Cə{??}t a Brussing <b>(unidentified tune)</b> <dots transcription> <upside down>[?] Maziere Murneen [E] Groage Baune	i t 2+2
				<b>Dónall na Gréine</b> Copy? <b>Éinín Troideoige / The stare bird</b> full transcription (different hand)	Ḑonall na Gréine <b>Dónall na Gréine</b> <copy? <sup>10</sup> > Sailor Dear <b>Éinín Troideoige / The stare bird</b> <full transcription> D o o SSS	i t 2+2
?	Dirty			Full transcription and copy	Billy voagash Mc Con[uele] <b>An bile buadhach (DOSB 127)</b> <full transcription and copy> [Tiere] Major	i t 2+2





Dirty 144 141 150 70r Title page

<sideways>Edward Bunting[] Collection of Tunes  
 <sideways>D D[?????]  
 <sideways>M[asafuin]  
 <sideways>Ma[??]  
 <sideways>Anthony Bunting  
 <sideways>Drogheda April 28.,  
 <sideways>1793 Three  
 <sideways>D[??] D[?????] D[??]  
 <sideways>Mo [??] [?????]  
 Mass[ifa?]  
 Mastle  
 Me  
 Meas  
 <upside down>Mrs. John  
 <upside down>Murneen  
 <upside down>Murneen  
 <upside down>Murneen  
 <upside down>Ma  
 <upside down>Maun

i b 5

145 142 151 70v Tune list

<sideways> \*{Wacatu me Valentine  
 <sideways> {Wure she Che murtaine or  
 <sideways> {have you seen my valentine  
 <sideways> \* hoirs veoge rive rfaal  
 <sideways> \* Faulin Sreoge moinagh  
 <sideways> \* Lunda agus Chearsou  
 <sideways> {Grah ly lema heare or  
 <sideways> \*{Love lie near me +  
 <sideways>--{Shemus Mc Curta or}  
 <sideways> {Brian O Bryns horse }  
 <sideways>\* Catiy Brians  
 <sideways>\* Dermot O Doudy  
 <sideways>\* Shela na Conalon +  
 <sideways>\* Rambling Boy  
 <sideways>\*(Dawn of Day or)+  
 <sideways> Imorning star }  
 <sideways>\* Young mans Dream +  
 <sideways> Castle Moon  
 <sideways> Plough tune  
 <sideways> Coolin or Lady of the +}  
 <sideways> Desart with Variations }  
 <sideways, 2<sup>nd</sup> column> Sleive Gallen +  
 <sideways, 2<sup>nd</sup> column>\*(Elen Aroon with}  
 <sideways, 2<sup>nd</sup> column> {Variations ---}  
 <sideways, 2<sup>nd</sup> column> {Shoneei O Reily for  
 <sideways, 2<sup>nd</sup> column>\*(Goste or Shean O  
 <sideways, 2<sup>nd</sup> column> {Reily smart Lads  
 <sideways, 2<sup>nd</sup> column> Peggin a Leaven  
 <sideways, 2<sup>nd</sup> column> {The showers of}  
 <sideways, 2<sup>nd</sup> column> {Rain ----- }  
 <sideways, 2<sup>nd</sup> column> {My lodgings }  
 <sideways, 2<sup>nd</sup> column> {uncertain where }  
 <sideways, 2<sup>nd</sup> column> {ever I do go }  
 <sideways, 2<sup>nd</sup> column> {Cooach or John  
 <sideways, 2<sup>nd</sup> column> {Scotts Lamentation  
 <sideways, 2<sup>nd</sup> column> Creveen Evin -----  
 <sideways, 2<sup>nd</sup> column> Vurneen slogt  
 <sideways, 2<sup>nd</sup> column> he her ----  
 <sideways, 2<sup>nd</sup> column> verneen Dileas  
 <sideways, 2<sup>nd</sup> column> (60)

i b 5

146 143 152 71r  
Fairy Queen (DOSB 5) (DOSC 195)  
Fragment of Full transcription names and info

**Fairy Queen (DOSB 5) (DOSC 195)** <notes transcription, last 4 bars only>  
 <pencil>Variation to the [start]  
 <pencil> Ditto to Molly a [stor]  
 Frank Riely near Carrickma  
 Drogheda Drogheda  
 [?????????]  
 Town {{{Newry Newry  
 Anthony Bunting Drogheda  
 Drogheda  
 Drogheda Maid Newry  
 Anthony Bunting

i b 5

147 144 153 71v  
Molly a stóir (MOSB 62) Full transcription

Molly Veag O  
**Molly a stóir (MOSB 62)**<start of full transcription>

i b 5

	148	145	154	72r	Full transcription continued <b>Codladh an tsionnaigh (DOSB 2) variation</b> Full transcription	Variation to <b>Molly a stóir (MOSB 62) variations</b> <continuation of full transcription> 1 <sup>st</sup> Variation played twice Variation to Callun Oinney <b>Codladh an tsionnaigh (DOSB 2) variation</b> <full transcription> dhe ma Gramachree the vealeen wárre veag Ó my heart love to your Lips my little mary o	i b 5	
	149	146	155	72v	<b>Madam Cole (DOSB 16) (DO SC 15)</b> Notes and dots transcription	Miss Hamilton by Lyo ns Madam Cole Maxwell <b>Madam Cole (DOSB 16) (DO SC 15)</b> <dots transcription, some notes> Maxwell Maxwell	i b 5	
	150	147	156	73r	<b>Tuning sequence for the harp</b> Notes and dots transcription	<b>Tuning sequence for the harp</b> <dots transcription, some notes> Plangsty Kingsland Organ 8 8 sisters Fairy Queen in G:# Allecean cean Dubh O [?] Miss D: Miss B: Nancy C: Grace Nugent in high Bass Anthony Bunting Edq Drogheda	i b 5	
	Dirty?	151	148	157	73v	<b>Miss Hamilton (MOSB 107)</b> Full transcription	<b>Miss Hamilton (MOSB 107)</b> <full transcription> Miss Hamilton Maxwell Mana Miss --- An <sideways> M[??] <sideways>M	i b 5
	Dirty?	152	149	158	74r	<b>My Lodgings uncertain where ever I go (DOSB 118)</b> Full transcription	My lodgings uncertain where ever I go an old Irish tune <b>My Lodgings uncertain where ever I go (DOSB 118)<sup>11</sup></b> <full transcription> my Dear Ill convey you as far as Bally bay Dear [??????] Master Samson Belfast Master Market M Anthony <del>Master Higgins</del> Anthony Munster	i b 5
?	153	150	159	74v	scale of Hempson's harp Full transcription <b>Marbhna Eoghain Uí Néill (DOSB 52) (DO SC 211)</b> full transcription <b>Is ímbo erú (DOSB 50)</b> full transcription	Hempsons harp 1702 <b>scale of Hempson's harp</b> <copy?> Owen O Niels Lamentation Carolans Composition <b>Marbhna Eoghain Uí Néill (DOSB 52) (DO SC 211)</b> <full transcription> <b>Is ímbo erú (DOSB 50)</b> <start of full transcription, some dots> Anthony Ant thony Toney	i b 5	
	154	151	160	75r	Continuation of previous full transcription	Owen O Neils Lam Minuette Anthony Anthony Bunting Anthony Samy Anthony Anthony Master [Anthony] Ansale Anthony M Master Master Eloo wera <b>Is ímbo erú (DOSB 50)</b> <continuation of full transcription, some dots>	i b 5	
	155	152	161	75v	<b>Tuning sequence for the harp</b> copy <b>Isabella Burke (DOSB 56) (DO SC 12)</b> Full transcription	<del>Tuning the harp</del> # or Natural key of the harp sisters <b>Tuning sequence for the harp</b> <copy> Flat key (Fairy Queen) or high Bass 8 <sup>th</sup> s Down 8 <sup>th</sup> s a[ttat] Ishabella Bourka <b>Isabella Burke (DOSB 56) (DO SC 12)</b> <full transcription> Allegretto	i b 5	

?	156 153 162 76r	<b>Tuning sequence for the harp</b> copy	<p>--Scale for the Harp--          Sharp Key or the Natural Key the-h          [????????????????????????????????]          Sisters  <b>Tuning sequence for the harp</b> &lt;copy&gt;          8ths down up to the top          Flat Key or high bass 8ths up to the top          sisters          organ          8ths down          Grace Nugent Miss D: Miss B. Nancy Cooper          in this key</p>	i b 5
	Dirty? 157 154 163 76v	Tuning information	<p><b>Tuning fragment</b> &lt;copy&gt;          some times the C sharp € Occurs in some          tunes but rare very rarely met with  <b>Tuning fragment</b> &lt;copy&gt;          frequently this f# made naturall          in Only Alligan dubh O &amp;ce [??] all          the other notes tuned as in the          first scale [last ???]  <b>Tuning fragment</b> &lt;copy&gt;          tuning differs only in the          this [key] happens          [s????] in tunes that          don'tesn't require the [E]          E (in the Bass) to be raised Half a note          higher (as in high Bass)          Anthony [Qur]de snout          cannot come          [m]y</p>	i b 5
	Dirty? 156 155 164 77r	Title page with dates	<p>Anthony Anthony Buntiglums samiss Anthony          A my Dear Mrs Bunting s[??]          Anthony Bunting's          Ma[z]iere Edward Edward Bunting Belfast          Edward Bunting Derry Decb. 4 [th]          Edward Bunting Dec 4          Edward Bunting Belfast          Edward Bunting          Edward Bunting Belfast Nov 29</p>	i t 5
	158 156 165 77v	<b>Cumha Caoine an Albannaigh (MOSB 8)</b> Full transcription reworked	<p>John Scotts Lamentation of Cooach  <b>Cumha Caoine an Albannaigh (MOSB 8)</b> &lt;full transcription&gt;          dont forget Common time          ay 1234 is the cut says Dirty          Dutt</p>	i t 5
	159 157 166 78r	<b>Cumha Caoine an Albannaigh (MOSB 8)</b> Full transcription	<p>Lamentation          Lamentationeee          Lamentation          Lamentato  <b>Cumha Caoine an Albannaigh (MOSB 8)</b> &lt;full transcription&gt;          Cathleen          Cathleen</p>	i t 5
	160 158 167 78v	<b>Is galar cráidhte an grádh (MOSB 60)</b> Full transcription	<p>the showers of rain or true love          is a tormenting pain  <b>Is galar cráidhte an grádh (MOSB 60)</b> &lt;full transcription&gt;          {Hempson says}          {This is a Scotch tune}          Shaw William</p>	i t 5
	161 159 168 79r	<b>Maili San Seóirse (DOSB 12)</b> Full transcription	<p>Molly George  <b>Maili San Seóirse (DOSB 12)</b> &lt;full transcription&gt;          London London          Stewart H[u]dkis</p>	i t 5
	162 160 169 79v	<b>Bob Jordan (DOSB 59) (DOSC 66)</b> Full transcription	<p>Bob Jordan  <b>Bob Jordan (DOSB 59) (DOSC 66)</b> &lt;full transcription&gt;</p>	i t 5
	163 161 170 80r	<b>Sín Síos agus Suas liom (N25)</b> full transcription <b>A ghadaidhe ghoid mo shláinte Uaim Jig (DOSB 33)</b> Full transcription	<p>Mayor          [????????????????????????????????]  <b>Sín Síos agus Suas liom (N25)</b> &lt;full transcription&gt;          Sheen Sheessig Swoslinn          Shee Jigg to the Jointure  <b>A ghadaidhe ghoid mo shláinte Uaim Jig (DOSB 33)</b> &lt;full transcription&gt;</p>	i t 5
? ? ? ?	164 162 171 80v	<b>John Jones (?DOSB 99a) (DOSC 63)</b> Full transcription and dots	<p>John Jones  <b>John Jones (?DOSB 99a) (DOSC 63)</b> &lt;start of full and dots transcription&gt;</p>	i t 5



					Doo a Deogh <b>(Unidentified tune)</b> <full transcription or copy?> Poor mans Labour's never Done <b>When I was a bachelor</b> <copy?> <sideways>Chulte Glasan in Ulster ----- Colonel Garva in Conaccght ----- More na Bech in Munster ----- yimon a he[?]jeck in Lunster -----	i t 5	
	175	173	182	86r	<b>(Unidentified tune)</b> Copy? <b>When I was a bachelor</b> Copy or transcription?		
	176	174	183	86v	<b>Paddy O'Rafferty (MOSB 85)</b> Copy	Padhien a Rafferty <b>Paddy O'Rafferty (MOSB 85)</b> <copy?>	i t 5
	177	175	184	87r	Continuation of copy? <b>Dúlamán</b> Full transcription?	David Dankin Musician Coleraine <b>Paddy O'Rafferty (MOSB 85)</b> <continuation of copy> <u>David Dankin</u> Mr. Willim. Forrester Greenfield _____ <u>Afulghadowey</u> Deelamana Gela <b>Dúlamán</b> <full transcription or copy?>	i t 5
? ? ?	178	176	185	87v	List of titles and attributions	<pencil> Plangsty Crilly <dots transcription offset from next page?> Poor mans laboars never Done J: or S: {Peggen a Leaven Daniel Black +{Brough ne Shannon ditto----- {Garran Buoy yellow horse Ditto ---- {Collin Fin ----- Ditto ----- {Black bird & thrush Ditto ----- {Little hour before Day Ditto ----- {Castle Moon Ditto ----- {Huar ma fian Ditto -----	i t 5
	179	177	186	88r	<b>(As for Mr Steele)</b> Dots transcription	Mrs Kiel magilligan <b>(As for Mr Steele, he's a very good man)</b> <dots transcription>	i t 5
	180	178	187	88v	<b>(As for Mr Steele)</b> Arrangement with English lyrics	The weavers [????????] Lamentato <b>(As for Mr Steele)</b> <arrangement with English words underlaid> Bill Leather As for Mr Steele, he's a very good man, but he	i t 5
	181	179	188	89r	Continuation of previous	<b>(As for Mr Steele)</b> <continuation of arrangement, English words underlaid> hus[te]d his Beef Boys into a rogues hand, his name to the Paper, he signed with a pen Volti	i t 5
	182	180	189	89v	Continuation of previous	<b>(As for Mr Steele)</b> <continuation of arrangement, English words underlaid> but for to pay the Beef, boys he ne'er did intend Sym	i t 5

183 181 190 90r English song words

<pencil> unto the Plantation  
 2nd  
 B:L unto the plantation , I durst go no more  
 for fear of Mc fad[ie]n that Ravenous Boar  
 for if he could, get us; without some releif  
 he surely would eat us as he eat up steeles Beef

3rd  
 BL: Bad luck to Mc Fadien I wish he was dead  
 in the midst of the night he sits up in his bed  
 he eats the fat Beef, gives the lean to his son  
 to his poor wife & Daughter, he throws the Bare Bone

4th  
 Mrs. Mc. Fadien augh, Paddy Dear paddy do not eat so fast  
 or a very short time, the Beef it will last  
 Mr McFa: Oh say no more Betty then Paddy did say  
 When the sun's in the north all the Beef I will pay

5  
 Mr. McF + now my Dear comrades I must bid adieu  
 tho I'm the first going you'll soon follow too  
 But I ll look out for places as well as I can  
 For Russel + Wallace + Bold Bob Madann  
 all very true

i t 5

Dirty page 184 182 191 90v Tune list

<sideways>Made out with Basses  
 <sideways>Oganioige  
 <sideways>Dawn of day  
 <sideways>Bearleom na Iera  
 <sideways>Caussein Tughan  
 <sideways>Carrick an Evenis  
 <sideways>Slieve Gallen  
 <sideways>Cathleen ne Oullighan  
 <sideways>Cathleen Treeall  
 <sideways>Bonny Shannon water  
 <sideways>Brough ni Shannon  
 <sideways>Cuckoo or She beg  
 <sideways>Rosh a Dooh -----  
 <sideways>Choonoura Churheava  
 <sideways>the showers of rain  
 <sideways>the young mans Dream  
 <sideways>Molly St George  
 <sideways>Callun Oinney  
 <sideways, second column>Breed Doag  
 <sideways, second column>ned Dodwell  
 <sideways, second column>Scarroon na Gompang  
 <sideways, second column>Shan Trugha  
 <sideways, second column>Lord Mayo  
 <sideways, second column>Chuiltu Glassen-----  
 <sideways, second column>Mrs. Birmingham  
 <sideways, second column>the Jointure or  
 <sideways, second column> Golden Star  
 <sideways, second column>Grace Nugent  
 <sideways, second column>Shela na Conalon  
 <sideways, second column>Fairy Queen  
 <sideways, second column>Kane O Hara  
 <sideways, second column>Miss Moore  
 <sideways, second column>Old Bridget  
 <sideways, second column>Carolans Concert  
 <sideways, second column>Sir Festus Burke  
 <sideways, second column>Colonel O Hara

i t 5

185 183 192 91r

Title page or names  
 crossed out  
**Betty O'Brien**  
**(DOSB 38) (DOSC**  
**111)**  
 Full transcription  
 fragment

S Sir Jerome Kap  
 <sideways>Edward Bunting [????]  
 <sideways>My Dear [????] Georg  
 <sideways>oh Dear [????????????]  
 <sideways> [????????????????????]  
 <sideways> [????????????????????]  
 Dam your body  
 S  
 Catty Brians  
**Betty O'Brien (DOSB 38) (DOSC 111)** <full transcription, last quarter only>

i b 4.x

186 184 193 91v

Title list  
 beginning of previous  
 tune, notes  
 transcription

Summer is co[ming]  
 the whi[tle]e[ Ca[ssel]  
 [v]arrig a V[anna]  
 Summer is commeng  
 Catty O Brians  
**Betty O'Brien (DOSB 38) (DOSC 111)** <full transcription? Or copy? beginning>

i b 4.x

187	185	194	92r	<b>Bean an Leanna</b> Full transcription <b>An gearrán buidhe (DOSB 73)</b> notes transcription	Bhanna Lanna The Woman with the ale <b>Bean an Leanna</b> <full transcription> Garran buoy <b>An gearrán buidhe (DOSB 73)</b> <full transcription>	i b 4.x
188	186	195	92v	<b>Tá an Samhradh ag teacht (DOSB 7)</b> Notes and dots transcription fragment	<b>Tá an Samhradh ag teacht (DOSB 7)</b> <fragment of full / notes / dots transcription> M[e] o niees Mast[e?] O[H]an[kin] Plangsty Dermot Speac seaosh my dear stay with me till morning brink of the shady [b]an[k]	i b 4.x
189	187	196	93r	<b>Bruach na Carraige Báine (MOSB 26)</b> Full transcription	Brugh ne Carrig Baunne brink The banks of the White rock <dots notation offset from opposite page?> <b>Bruach na Carraige Báine (MOSB 26)</b> <full transcription> Lamentation Brugh ne Banna Oyn O Neils <upside down>mary would go with me	i b 4.x
190	188	197	93v	<b>Tá an Samhradh ag teacht (DOSB 7)</b> Full transcription or copy plus titles	Taun sorore taght Summer is coming <b>Tá an Samhradh ag teacht (DOSB 7)</b> <full transcription or copy?> Not very Ancient so says Hempson Wastle mo m[??] eloo wera Charles McKue M Gramamanoge Go[u]la [shr]u[h]an anl[?] Stauhin varrega the market stake Gardener Song La du[c]e Moon	i b 4.x
191	189	198	94r	<b>Planxty Dermot (DOSB 86)</b> Full transcription <b>Cathal Mhac Aodh (MOSB 69)</b> Full transcription	M Plangsty Dermot <b>Planxty Dermot (DOSB 86)</b> <full transcription> Cahal Mac Koo <b>Cathal Mhac Aodh (MOSB 69)</b> <full transcription> Second part repeated	i b 4.x
192	190	199	94v	<b>D'éalochadh Máire Liom (DOSB 41)</b> Full transcription <b>Spéic Seóigheach (DOSB 3)</b> notes transcription	Mary would go with me <b>D'éalochadh Máire Liom (DOSB 41) (1797 Second set)</b> <full transcription> Dea Loic Mariai Laure Le lum Speac Seaosh (or shyoch) <b>Spéic Seóigheach (DOSB 3)</b> <notes transcription> L.C.78 L[dC]	i b 4.x
193	191	200	95r	Notes transcription continued from prev. Copy of same tune	Bhacca dubh starrae dugh Gearran mra <b>Spéic Seóigheach (DOSB 3)</b> <continuation of notes transcription> did you see the black rogue Looking for a Woman <b>Spéic Seóigheach (DOSB 3)</b> <copy>	i b 5.x
194	192	201	95v	<b>A rún, fan agam is fuirigh go ló (DOSB 39)</b> Full transcription <b>Bruach na coille craobhaí</b> Full transcription End of next page tune	With Words Rad???? f??? ogh?? agus wharagal? My dear stay with me little mo[re] Ruan fon Ogham agus Wheragala <b>A rún, fan agam is fuirigh go ló (DOSB 39)</b> <full transcription> Breagh o/na kiulie Creav brink of shades <b>Bruach na coille craobhaí</b> <full transcription> Market <b>Maidín bheag aoibhinn (MOSB 78)</b> <end of full transcription>	i b 5.x
195	193	202	96r	<b>Caití na gcuach (DOSB 28a)</b> Full (and dots) transcription <b>Maidín bheag aoibhinn (MOSB 78)</b> Full transcription (contd on prev page?)	Catty with the Cuckoos Catty na Goach [??????] Mr Whites [??] Market The Coochoo Ma[rk] <b>Caití na gcuach (DOSB 28a)</b> <full transcription> Maudhin voge even <b>Maidín bheag aoibhinn (MOSB 78)</b> <start of full transcription>	i b 5.x
196	194	203	96v	<b>An bhradóg bhréagach (MOSB 21)</b> Full transcription <b>A cháiteach róin (DOSB 112)</b> 2 versions Full transcription	Brad doag Breagagh <b>An bhradóg bhréagach (MOSB 21)</b> <full transcription> a young lying thief M hairy winow sheaf Catugh Eroane words <b>A cháiteach róin (DOSB 112)</b> <full transcription> <b>A cháiteach róin (DOSB 112a)</b> <full transcription>	i b 5.x

				<p>&lt;sideways&gt;black moll of the Glen &lt;sideways&gt;moll Durgh ne Glanna &lt;sideways&gt;Chuilte Glassan Trougha sir ullick Burke Granamanoge or Jas Plunket madam sterling ho[nr????] <b>James Plunkett (MOSB 32) (DOSC 151)</b> Full transcription (Unidentified tune) Full transcription</p>	i b 5.x	
	197	195	204	97r		
					<p>(Unidentified tune) Notes and dots transcription <b>Na gabhna geala (MOSB 54)</b> Full transcription Inverted page (Unidentified tune) Full transcription <b>Marbhna Eoghain Uí Néill (DOSB 52)</b> notes and dots transcription</p>	i b 5.x
	198	196	205	97v		
					<p>Maiden Draw near me Weadhín Drid Le um &lt;upside down&gt;maudhin voge even &lt;upside down&gt;(Unidentified tune) &lt;full transcription&gt; &lt;upside down&gt;Oyn O Neils Lamentation &lt;upside down&gt;<b>Marbhna Eoghain Uí Néill (DOSB 52)</b> &lt;notes &amp; dots transcr.&gt;</p>	i b 5
	199	197	206	98r		
					<p>&lt;sideways&gt;A list of tunes in this Book &lt;sideways&gt;Allicean dubh O &lt;sideways&gt;Bouagh buoy &lt;sideways&gt;Berlen na Iera &lt;sideways&gt;Brough ne shannon &lt;sideways&gt;Caussein Tugham &lt;sideways&gt;Calleen Tinney &lt;sideways&gt;Carrick an Evenis &lt;sideways&gt;Chuilte Glassan &lt;sideways&gt;Callena vacca &lt;sideways&gt;Callin de stor &lt;sideways&gt;Cathleen Treale &lt;sideways&gt;Cooach Scotts L: &lt;sideways&gt;Collin or Lady of the Desert &lt;sideways&gt;Cathleen hourlan &lt;sideways&gt;Coolin Fin &lt;sideways&gt;Catty Brians &lt;sideways&gt;Castle Moon &lt;upside down&gt;Mastle &lt;upside down&gt;Hugar ma fean a sowre a lin &lt;upside down&gt;<b>Thugamar féin an samhradh linn (DOSB 61)</b> &lt;Full transcription&gt; &lt;upside down&gt; 84 &lt;upside down&gt; <u>66</u> &lt;upside down&gt; <u>150</u></p>	i b 5
	200	198	207	98v		
					<p>Sideways Tune list <b>Thugamar féin an samhradh linn (DOSB 61)</b> Inverted Full transcription</p>	
					<p>Planxty Reynolds (DOSC 157) Full transcription <b>Bumper Squire Jones (DOS 85) (DOSC 65)</b> Full transcription</p>	i b 5.x
	201	199	208	99r		
					<p>lb A Redara dubh gearam mra Cathleen ne Oullaghan <b>Caitlín Ní Uallacháin (MOSB 97)</b> Full transcription Plangsty Charles Coote Esqr. <b>Charles Coote (MOSB 33) (DOSC 18)</b> &lt;copy or full transcription?&gt; dead Mr L. Hunt ^ of Boyle in the County Roscomm. Carolans. Has the best Collection of Irish tunes ^ in Ireland. Wal[h]</p>	i b 5.x
?Dirty?	202	200	209	99v		



<p>?Dirty? 203 201 210 100r</p>	<p><b>Madam Sterling (DOSB 162)</b> Transcription</p>	<p>Anthony Bunting Esqr. &amp; no[ <b>Madam Sterling (DOSB 162)</b> &lt;full transcription&gt; Market Madam Sterling [?????????] John William &lt;sideways&gt;Drogheda &lt;sideways, trimmed off margin?&gt;[London Town] ” and “Madam Sterling”</p>	<p>i b 5.x</p>
<p>? 204 202 211 100v</p>	<p><b>Ailí Gheal Chiúin Ní Chearbhaill (DOSB 67)</b> Full transcription (Unidentified tune) Copy from book?</p>	<p>The Pearl of the Irish nation &lt;pencil&gt;Alle ne hane ne Carolan <b>Ailí Gheal Chiúin Ní Chearbhaill (DOSB 67)</b> &lt;full transcription&gt; {[d]arling of my heart or} {Charia mo Chleamh} {Slaunte an Hoppo or} Health from the Cup (Unidentified tune) &lt;copy&gt; from Preist Cassidy -----</p>	<p>i b 5.x</p>
<p>? 205 203 212 101r</p>	<p><b>Radaire an uaignis (N21)</b> Copy from Neal <b>Sín Síos agus Suas liom (N25)</b> Copy from Neal</p>	<p>Raddiran Oigness or Deserted Knight <b>Radaire an uaignis (N21)</b> &lt;copy from Neal&gt; Sheen Sheesse <b>Sín Síos agus Suas liom (N25)</b> &lt;copy From Neal&gt;</p>	<p>i b 5.x</p>
<p>206 204 213 101v</p>	<p><b>An bhfaca tú mo valentine (DOSB 57)</b> Copy from book <b>Cnoc na Coille, or Lady Maisterton (MOSB 9)</b> full transcription</p>	<p><b>An bhfaca tú mo valentine (DOSB 57)</b> &lt;copy from book&gt; Lady Maisterton <b>Cnoc na Coille, or Lady Maisterton (MOSB 9)</b> &lt;full transcription&gt; Kilmore Glaslough Castleblany then Belfast</p>	<p>i b 5.x</p>
<p>207 205 214 102r</p>	<p><b>Sir Ulick Burke (DOSB 8)</b> Copy from book? (Unidentified tune)</p>	<p>Mrs Ssssss Sir Ulick Burk <b>Sir Ulick Burke (DOSB 8)</b> &lt;copy from book&gt;</p>	<p>i b 5.x</p>
<p>208 206 215 102v</p>	<p>(Unidentified tune) Full transcription (Unidentified tune) Full transcription</p>	<p>Callena vacca sheo shurse (Unidentified tune) &lt;full transcription&gt; Callena vacca Deelish (Unidentified tune) &lt;full transcription&gt;</p>	<p>i b 5.x</p>
<p>209 207 216 103r</p>	<p>Copy of Neal title page</p>	<p>A Collection of the most Celebrated Irish tunes for Violin German Flute or Hautboy Ple Rarkeh na Rough set wth different Divisions Bass &amp; Chorus As performed at the subscription Consort by Senior Lorenzo Bocchi Dublin Printed &amp; sold by John &amp; Willm Neal in Christ Church yard Note they have lately Printed a quarto Book of the best scotch Tunes &amp; another of the finest English Ayres &amp; Newest Minuets Pr. 2,, 8½</p>	<p>i b 5.x</p>
<p>? (Dirty?) 210 208 217 103v</p>	<p>(unidentified tune) (DOSB 51a) Copy from book?</p>	<p>Bla na Grave Oganioge (unidentified tune) (DOSB 51a) &lt;copy from book?&gt; M Anthony Kindow Squire ugly jug</p>	<p>i b 5.x</p>
<p>(Dirty?) 211 209 218 104r</p>	<p>Titles only</p>	<p>Drimnan Dubh Dubh Brullagh Bann Mr Anthony Anth Mr Baullag Mr Anthon Mr [???] Anthony M Brullagh Baun Bunting Cállin Baun Bon[yr] Meath Foot Ball Composed by Murphy Sunda y B</p>	<p>i b 4</p>
<p>212 210 219 104v</p>	<p>Notes transcription fragment</p>	<p>Pith da tagh too the humors of Meggary C Choaking <b>Kiss me lady (MOSB 47)</b>&lt;notes transcription fragment&gt;<sup>13</sup> The Doctor has the words norah Kistagh nora that had the Purse</p>	<p>i b 4</p>

?	213	211	220	105r	Full transcription or copy? Plus pencil fragment of same tune	<b>Carrickmacross tune (MOSB 120)</b> <full transcription or copy?> Dublin Carolan always made the Tune first and the Poetry Last D	i b 4.x	
	214	212	221	105v	Information dots and full transcription	O Conner of Ballynagar has a Great deal of Information the Boyn Foot Ball by Dall Mac Courta who composd Lord Mayo <b>(unidentified fragments)</b> <dots transcription> <b>(unidentified tune)</b> <full transcription>	i b 4.x	
?	215	213	222	106r	Neatened copy of previous transcription???	with very fine words by Dall Mc Court in praise of One Walsh <b>(continuation of unidentified tune)</b> <copy over pencil> <sup>14</sup> b3rd or # Mr Walsh Anth Mr.	i b 4.x	
	(Dirty?)	216	214	223	106v	Full transcription	second part <b>(continuation of unidentified tune)</b> <full transcription>	i b 4.x
?	(Dirty?)	217	215	224	107r	Pencil information	e Clone veg malltonoch <pencil>name Little C[??p??y] <pencil>Robert L[insa]y C <pencil> Makes L[e????] Ca[??] <pencil>Captain Sterling [??] <pencil>from monaghan ----- <pencil>Brian M[aguire] [near] <pencil>Holly w[ell] nine miles beyo[n]d <pencil>Iniskillen Ca[rolan] [married] [an] <pencil>[a]junt of his <sup>15</sup>	i b 4.x
	218	216	225	107v	Notes transcription Full transcription?	<b>M[?] Masr[ø:n]</b> Bonny Portmore <b>Bonny Portmore (MOSB 109)</b> <notes transcription> Anthologia Hibernia Maisterton Anthony Maisterton a real old Irish Tune <b>An bile buadhach (DOSB 127)</b> <full transcription> is aoibin, aoibin cleachach aointrim ah! how handsome the steeple of Antrim is	i b 4.x	
?	219	217	226	108r	titles	Darling anna's beads with ([?]ladrin a mhurnin áine) sin bhi mise la a bpurt lairge sbudh minic a phadrin a mburnin áine Barun Slaine Anthony Bunting Sprightly tight Jacky Taafe Jacky glan aerach Taafhe	i b 5.x	
	220	218	227	108v	Notes and bars transcription notes and bars transcription	Jacky Taaffe <b>(unidentified tune)</b> <notes and bars transcription> The Blooming hill of Cuin ma Caunte <b>(unidentified tune)</b> <notes bars and rests transcription> <sup>16</sup> The Blooming hile	i b 5.x	
?	221	219	228	109r	Full transcription	Han[??] 890 M Mudge Masters sssss Hugar Anthony Bunting Grah gus Snis or Love in secret n Grah gus Snis snis grah gus G[ra]h [M????] No <b>Grádh gan fhios (DOSB 14)</b> <full transcription>	i b 5.x	
?	222	220	229	109v	Full transcription copy	Callin Don Ma Bau[ttler] Ma Bautter <b>Cailín Donn (DOSB 32a)</b> <dots fragment and full transcription> <sup>17</sup> <b>Cailín Donn (DOSB 32a)</b> <copy>	i b 5.x	

?	223	221	230	110r	Notes transcription of same tune	Callin Don {Carrick an Evenis} {Clone beg maltena} <b>Cailín Donn (DOSB 32a)</b> <notes transcription plus dots fragment> Rosha veg voarer the Drowning at the Shannon Wednesday Nancy na Gra[v]le words to Molly St George Molly Magr Major Major Key <treble clef and sharp sign>	i b 5.x
?	224	222	231	110v	<b>Nancy na gCraobh (DOSB 101a)</b> Full transcription	Nancy na Gráve <b>Nancy na gCraobh (DOSB 101a)</b> <full transcription> Creveen Evin aulin ogh <b>(unidentified tune)<sup>18</sup></b> <full transcription>	i b 5.x
?	225	223	232	111r	Dots and full transcription	Even Even <b>(continuation of unidentified tune)</b> <dots and full transcription, continuation of previous tune> vurmeen dellish <b>Lady of the Desert (MOSB 119)</b> or <b>Caitlín Ní Uallacháin (MOSB 97)</b> <full transcription> 234 [3]456	i b 4.x
?	226	224	233	111v	List of tunes and information about Cumha	<sideways>Cooee) en Devenish very Conalon <sideways>Lamentation of youths <sideways>Cooee) varun Lugh moor Scott H. <sideways>Purcele baron of Lugh moor <sideways>Cooee) Rush ve Gaghe gan E: Scott <sideways>Lamentation of ross Gashega[n] <sideways> James 1 <sup>st</sup> <sideways>Cooee) more ar aval by O Kane <sideways>Cooee) ean a Demuth <sideways>John the Croud <u>in Elizabeth</u> – <sideways>Earl of Inchiquin by Charles <u>Gordon</u> <sideways>Cooee Madam Lestrangle <sideways>Cooee) was Composed in Three parts <sideways> with variati[ <sideways>in the Body of the tune Two or [2] <sideways>to each divisio[rs] <sideways>Division [??????] after that was the <sideways>mallart Phunck or [R]ondo	i b 4.x
	227	225	234	112r	Information about Cumha	<sideways>ned McDermotroe <sideways>Anthony <sideways>O Donalds march very Ancient <sideways>Cuss sho or L[ie] beside (Frene a Harper <sideways>the next Greatest (hear of him at Ball[ynagar] <sideways>Lessons was that for Private Gentle <sideways>Consisting in General of Two p[???] <sideways>without words Oct Siolla or Eight <sideways>syllables in a bar <sideways>cumhaidh the same time as the <sideways>Lessons ----- Cooee was composed <sideways> or Dirge <sideways>after the death orainithiach <sideways>was Composed for for the Funerall <sideways>(or Dirge) Cuigiath or Five in a barr <sideways>Slow Time Quick Time / or Dirge time <sideways>slow	i b 4.x
?	228	226	235	112v	Dots transcription and full transcription	Halys Dream <b>Aisling an Óigfhir (DOSB 17)</b> ? <dots transcription> Halys Dream <b>Aisling an Óigfhir (DOSB 17)</b> <full transcription>	i b 4.x
	229	227	236	113r	End of full transcription, and neat copy	<b>Aisling an Óigfhir (DOSB 17)</b> <continuation of full transcription> <b>Aisling an Óigfhir (DOSB 17)</b> <copy> young mans Dream	i b 4.x
?	230	228	237	113v	Notes and dots, and full transcription	Nelly Miss Ward very Ancient Slieve Baun <b>Buachaill ó'n Éirne</b> <full and dots transcription> <sup>19</sup> Slieve Baun same as this white hill <b>Buachaill ó'n Éirne</b> <copy> sung the 29 <sup>th</sup> of Januray by a Ballad singer in	i b 4.x

	231	229	238	114r	Copy from a book?	<b>Tá Mé Mo Chodladh (MOSB 100)</b> <copy> Goslin B[????] Edward So[????] Bunting <sideways>Maziere <sideways>Elizabeth <sideways>Samson	i b 4.x
?	232	230	239	114v	Harpers and tunes	Dominick O'Donnell beside Bellaghy Near Mr. C Connors of Ballynagar Ned Mc Dermotroe <del>harpers both</del> Hugh Frene all Harpers Billy Barclay hear of him at Mr Charles O Connors at Mount Allen Master {Coot an alob} Composed by Harry {[Cr]inked hair}  Composed by Harry O N[eil] {Peggy an Leaven} in Cromwells time  of hand [Sa????] [????]ry Hag[??] Lon[??]	i b 4.x
	233	231	240	115r	<b>Rioghan I n-Uaigneas (DOSB 34)</b> Dots transcription and full transcription	Lady of the Desert <b>Rioghan an uaigneas (DOSB 34)</b> <dots transcription> Righin an uaigfeas Lady of the Desart <b>Rioghan an uaigneas (DOSB 34)</b> <dots and notes transcription> <b>Rioghan an uaigneas (DOSB 34)</b> <full transcription> 1 <sup>st</sup> part of the Every part twice 2 verse played an octave lower	i b 5.x
?	234	232	241	115v	<b>Madge Malone (DOSB 36) (DOSC 98)</b> Notes transcription	Madge Malone <b>Madge Malone (DOSB 36) (DOSC 98)</b> <notes transcription>	i b 5.x
	235	233	242	116r	Full transcription	<b>Madge Malone (DOSC 98) (DOSB 36)</b> <full transcription>	i b 5.x
(?dirty?)	236	234	243	116v	<b>Pléráca an mhagaidh (DOSB 104)</b> Copy and dots transcription	Anthony Grah gus snis or love in secret <b>Pléráca an mhagaidh (DOSB 104)</b> <partial copy> Anthony [P????] [??agg????] [??audy] Grah Miss [??ga?????ld] Grah gas Smis [N????y?] Ple rakagh na macka Making game of them thats Passing by <b>Pléráca an mhagaidh (DOSB 104)</b> <dots transcription>	i b 5.x

			<b>Cearc agus coileach (MOSB 7)</b> Dots transcription and copy	Chark agus Challagh Cock & the hen <b>Cearc agus coileach (MOSB 7)</b> <dots transcription> Boghill b[ain]dhe			
	237	235	244	117r	<b>Pléaráca an mhagaidh (DOSB 104)</b> continuation of previous page	<b>Cearc agus coileach (MOSB 7)</b> <copy> the same tune only for better words <b>Pléaráca an mhagaidh (DOSB 104)</b> <continuation of copy>	i t 2+2
	238	236	245	117v	<b>Dha mBeadh spré ag an gCat (DOSB 60)</b> Full transcription <b>Osgail an doras go ciúin, Ó (DOSB 15)</b> Full transcription	9 {Ime spreaga Got is Stas Pouss {If the Cat had fortune how pretty {he would be married <b>Dha mBeadh spré ag an gCat (DOSB 60)</b> <full transcription> 10 Huske shile Darras ge Kuno open the Door softly <b>Osgail an doras go ciúin, Ó (DOSB 15)</b> <full transcription>	i t 2+2
	239	237	246	118r	<b>Bean bhán (DOSB 23)</b> Full transcription Dots transcription	maun (11) Stag[hb]an [u]an ne maun r[u]g fair [won]an <b>Bean bhán (DOSB 23)</b> <full transcription> (12) Ta Gradh agam er [W]arre Dear Molly I Love you <b>(unidentified tune)</b> <dots transcription>	i t 2+2
	240	238	247	118v	<b>Toirdhealbhadh Óg Mac Donnchadha (DOSB 55) (DOSC 210)</b> Full transcription Full transcription	) Turlogh oge McDonough <b>Toirdhealbhadh Óg Mac Donnchadha (DOSB 55) (DOSC 210)</b> <full transcription> Dublin Dublin (14) Oganio wan or fair lad <b>(unidentified tune, same as p.133)</b> <full transcription> <del>this part last {time}</del> that part with the mark Played Last instead of this	i t 2+2
?	241	239	248	119r	Full transcription Full transcription	15 {Starrae er whoola gaurdhin {the Lad behind the Garden <b>Stárái ar chúil an ghairdín</b> <sup>20</sup> <full transcription> Dublin Dublin Dublin Dublin 50 60 <u>66</u> <u>176</u> <b>Stárái ar chúil an ghairdín</b> <copy> Repeated	i t 2+2
	242	240	249	119v	Title only, blank staves Title only, blank staves	M Munster Monster Ma///// rou[? ???] (16) {Gil ne ro[u]n } {my yellow of my heart} <blank staves> (17) {Maudhin bheg Oibin } {soft Pleasant Morning} <blank staves>	i t 2+2
?	243	241	250	120r	Title only, blank staves Title only, blank staves	(18) {Callin Don Deas } {Pretty brown Maid} <blank staves> (19) Foghile <blank staves>	i t 2+2
	244	242	251	120v	Dots transcription Full transcription	(20) {Pearla an vroly vaun } {Pearl with the white Breast} <b>(unidentified tune)</b> <dots transcription> Murreen e Groage Baune the fair haired fine Girl the same tune X 21 {Carrick Coil} {Mrs Burke } <b>(unidentified tune)</b> <sup>21</sup> <full transcription> Meeeeee24	i t 2+2
?	245	243	252	121r	<b>Caití na gcuach (DOSB 28)</b> Full transcription <b>Caisleán Uí Néill (DOSB 27)</b> Full transcription	(22) Catty na Guach <b>Caití na gcuach (DOSB 28)</b> <full transcription> (23) {Cusslien O Niel} {Castle of o Niel} <b>Caisleán Uí Néill (DOSB 27)</b> <full transcription>	i t 2+2
	246	244	253	121v	<b>Eóchail (DOSB 29)</b> Full transcription dots transcription	(24) Maudhin fonwer the Autumn Day <b>Eóchail (DOSB 29)</b> <full transcription> Judey Maguire very old Belfast Belfast <b>(unidentified tune)</b> <dots transcription> Belfast Belfast	i t 2+2

?	247 245 254 122r	Pencil and pen copy of previous page	Juddy Maguire Mac Kiver <b>(same unidentified tune)</b> <copy> M-Thi this tune and Molly astore I take to be the same <b>(same unidentified tune)</b> <continuation of copy> Samson [8] Mar April may Belfast March	i t 2+2
?	248 246 255 122v	<b>I gCoigríoch má Théann Tú (DOSB 1)</b> Dots and full transcription	Gug Guggerre ma hainte into if you go ^ [wi]th a Private place <b>I gCoigríoch má Théann Tú (DOSB 1)</b> <dots and full transcription> very Slow <b>I gCoigríoch má Théann Tú (DOSB 1)</b> <continuation of full transcription>	i t 2+2
	249 247 256 123r	Full transcription Dots and full transcription	A Nelly Falta Nelly the Daughter of James to Ireland <b>(unidentified tune)</b> <full transcription> Falta [Ai]leen Ineen hemus Go heren nelly welcome ^ Daughter of James to Ireland <b>(different unidentified tune)</b> dots and full transcription	i t 2+2
?	250 248 257 123v	Dots and bars transcription, some notes <b>Domhnall Meirgeach (DOSB 123)</b> copy of transcription on next page	Maudde Molloy same as Callena vacca <b>(unidentified tune)</b> <dots and bars transcription, 2 bars full> <pencil>{[?????] [?????]} at C Bar <pencil>{[??? ] [??] B[ri]dg[e] about} <pencil>{[?????] ho[use] ----} <b>Domhnall Meirgeach (DOSB 123)</b> <copy>	i t 2+2
	251 249 258 124r	<b>Domhnall Meirgeach (DOSB 123)</b> Dots transcription, pencil and pen copy	Donnell Merrygach Donel McNemara <b>Domhnall Meirgeach (DOSB 123)</b> <dots transcription> each part repeated <b>Domhnall Meirgeach (DOSB 123)</b> <continuation of copy>	i t 2+2
?	252 250 259 124v	<b>An Táillíúirin gránda (DOSB 26)</b> Dots transcription and full copy	<pencil, overwritten>{[Hoarien ??????]} <pencil, overwritten>{[he?on?] in a [???]y wood} Ta leere en Grana the [na]sty Taylor <b>An Táillíúirin gránda (DOSB 26)</b> <dots transcription> <upside-down>Miss Eliza Templeton Boy <upside-down>Jane purty Jugg [Rúddy] Belfast Newry <b>An Táillíúirin gránda (DOSB 26)</b> <copy> [?C <upside-down>got this tune in Ballinrobe to[wn] <sideways>Jane Templeton	i t 2+2
	253 251 260 125r	Dots and full transcription continuation of previous page	{Shan Brown a poaddy} {Old Brown & his party} <upside-down>Belfast <b>(unidentified tune)</b> <sup>22</sup> <dots and full transcription> <upside-down>Shoot him B <upside-down>five one five <upside-down>padrin a murneen M[n]a <overwritten>Belfast <upside-down>pray for the whole <upside-down>pray <b>An Táillíúirin gránda (DOSB 26)</b> <continuation of copy>	i t 2+2
	Dirty 254 252 261 125v	Full transcription	{Dol bra b r i b r i c m c A n d r e w} {Fine Strong Paul Mc Andrew} <b>(unidentified tune)</b> <full transcription> <upside down>Disposition <upside-down>Munster <upside-down>Maste	i t 2+2
?	?	<b>Gap in B numbering</b> - leaf removed?		
	257 253 262 126r	Full transcription Full transcription	Wantrough Pfousse delee[ The Widow that married then[ <b>(unidentified tune)</b> <full transcription> 12/8 bb Youghall Dushe Get up early <b>Get up early (MOSB 51)</b> <full transcription>	i t 2+2
Dirty page	258 254 263 126v	Full transcription <b>An é an sagart, nó an sagart (MOSB 116)</b> Full transcription	Drehead ne Shea ville the six mile Bridge <b>Droichead na shé mhíle</b> <sup>23</sup> <full transcription> Neen Sagart noen Sagart ta [a... is't the Preist the Preist you wan[... <b>An é an sagart, nó an sagart (MOSB 116)</b> <full transcription>	i t 2+2
?	255 264	Blank		0
	256 265			0

## Notes on this transcription of QUB MS4/29

### Parts

The division of the manuscript into four parts is based on the different types of ruled music paper as observed by Siobhán Armstrong. Parts 2 and 4 both have 4-stave paper with a gap in the middle. They may originally have formed a single book. Parts 1 and 3 have music paper with equally-spaced staves, which have obviously been trimmed from larger sheets before being used.

### Gatherings

These are necessarily speculative but are an attempt to indicate a possible structure based on notes taken from an inspection of the manuscript by Siobhán Armstrong, 13 Sept 2019. Further inspection of the manuscript may allow some of these suggested connections to be confirmed or disproved.

“Dirty” pages are rubbed or stained, as if they have been on the outside of the book or fascicule for some time. Siobhán Armstrong suggested that they may indicate the beginnings and ends of original fascicules before they were assembled into the present volume.

### Page numbers

I think the most complete way to reference page numbers in this manuscript is to use four numbers in the sequence **B/O/Q/f**, so for example we might refer to page **4/4/13/1v**. The italic numbers are not or have never been written on the pages, but are very useful for using with other references. The bold B number is written in large bold pencil towards the middle of each page, and is by far the easiest to use when scanning through multiple pages. If the full sequence of 4 page numbers is not used, then it should be prefixed, e.g. B4.

#### B (Bunting): original page numbers

These numbers are written large in pencil on almost every page, apparently in Edward Bunting’s hand. There are some omissions, and page 125 is duplicated on the same leaf, recto and verso. The first 60 or so numbers are framed with under- and overlines, but these seem not to relate to the manuscript structure. The numbers appear to have been written in one continuous sequence from beginning to end of the composite volume after binding, in the early 1800s. There are internal references to this page numbering e.g. on B99 “turn back to no. 52” and on B52, “See No. 98 for ye remainder”

#### O (olim): erased page numbers

These small page numbers were formerly written in pencil in a small neat hand at the top right of every right-hand page. They are referred to in Moloney (2010), and are visible in digital images supplied by QUB in c.2006, but have subsequently been erased from the manuscript.

#### Q (Queen’s): new page numbers

These numbers have been written in to the manuscript by QUB Special Collections staff since the digital images were made.

#### f (folio): Colette Moloney folio numbers

These were never written in to the manuscript, but are the primary pagination system used in Colette Moloney, *The Irish Music Manuscripts of Edward Bunting (1773-1843): An Introduction and Catalogue* (Dublin: Irish Traditional Music Archive, 2000). Therefore it is necessary to know the f number in order to look up an item in the *Catalogue*.

### Text transcription:

I have attempted to transcribe all textual matter on all pages.

Square brackets show doubtful readings, question marks in square brackets show illegible text. Strikethrough shows deletions or crossing out. Angle brackets show editorial comments.

### Tune identifications:

For each piece of music notation, I have tried to identify the tune. Tunes that have been identified have been given a normalised title and where possible, a reference number, both written in bold text.

DOSB numbers indicate tunes appearing in Donal O’Sullivan, *The Bunting Collection of Irish Folk Music and Songs* (Journal of the Irish Folk Song Society, 1927-39). Numbers from 1 to 66 correspond to the numbering of tunes in Edward Bunting, *A General Collection of the Ancient Irish Music* (Preston & Son, London, 1797). Numbers from 67 up correspond to unnumbered tunes in Edward Bunting, *A General Collection of the Ancient Music of Ireland* (Clementi & Compy, London, 1809). Tunes with a letter suffix (e.g. DOSB 89a) were printed by Donal O’Sullivan as comparative material to the tune under discussion.

MOSB numbers indicate tunes appearing in Donal O’Sullivan with Mícheál Ó Súilleabháin, *Bunting’s Ancient Music of Ireland edited from the original manuscripts*, (Cork University Press, 1983). Numbers from 1 to 151 correspond to the numbering of tunes in Edward Bunting, *The Ancient Music of Ireland* (Hodges and Smith,

Dublin, 1840). Numbers from 152 up correspond to unnumbered tunes in Bunting (1840) introduction. DOSC numbers indicate tunes appearing in Donal O’Sullivan, *Carolan the Life Times and Music of an Irish harper* (London, Routledge & Kegan Paul, 1958), though many of these tunes have spurious attributions and so the presence of a C number does not necessarily indicate that this is a Carolan tune.

N numbers indicate tunes copied from John and William Neal, *A Collection of the most Celebrated Irish Tunes proper for the violin, German Flute or Hautboy...* (Dublin, 1724). The numbers are as given in Nicholas Carolan, *...facsimile edition* (Irish Traditional Music Archive, Dublin, 2010).

Where I have found the same tune in other sources, either historical collections or present-day living tradition, I have given a normalised title but no number.

#### Tune descriptions:

I have also tried to describe the type of notation. These descriptions are inevitably subjective and are sometimes given a question mark to show the categorisation is uncertain.

I have used “transcription” for a notation which seems to have been written as a direct response to the live performance of a harper or other performer. I have sub-categorised the transcriptions according to what is shown; “dots” for note-heads only; “notes” for dots with stems and beams; “bars” for bar-lines, and “full” for transcriptions including beamed notes and bars (though usually lacking time or key signatures).

I use “copy” to refer to a notation written as a copy of another notation, whether the exemplar is a printed book, a manuscript notation or a recent live transcription. I identify copies where the note heads are spread out, where there is a time signature or key signature supplied, or when there are accidentals marked. There is definitely a grey area of sketchy copies or neat transcriptions. When I have been able to identify the source of a copy I have inserted this in the description.

I use “arrangement” to mean a notation where harmony or chords have been added in a creative process from outside the oral tradition.

#### Margins of sheets

“i” means there is a margin on the inside of the book, with the staves running to the outer edge of the pages.

“o” means a margin on the outside with the staves running into the centre.

“t” means the margin is at the top edge of the page.

“b” means the margin is at the bottom edge of the page.

#### Number of music staves

“2+2” indicates a sheet with four staves, grouped in pairs with a wider gap in the middle.

“4.x” and “5.x” are used to indicate sheets with a partial trimmed staff at the top of the page.



- 1 **Cupán Uí Eaghra (DOSC 131)** Also in ms33(3) p.34-35 “From Hugh Higgins County Mayo”. Not printed by Bunting as far as I can see. There is a rather different version in ms33(1) p.25, which Donal O’Sullivan prints as a separate tune (DOSC 130)
- 2 **An bhfaca tú mo valentine (DOSB 57)**. See Downey (2017) p.37-8 for a discussion of this notation and possible influences from Walker.
- 3 Stanford-Petrie 474 “**Mary do you fancy me**, as sung by an old Connaught beggarman in Grt. Britain St.” is a 6/8 version of the same tune. There is a version in Walker as well.
- 4 **The Taylor done over** is an English-language song. See for example The Taylor Done Over... the words by Mr. Harriss London printed for J. Bland No. 45 Holborn (words and tune)  
[https://books.google.co.uk/books?id=2gc\\_0PwfgyoC](https://books.google.co.uk/books?id=2gc_0PwfgyoC)
- 5 **Andrew Carey**, Andrew Kerr, Andrew Carr. Widely disseminated in 18<sup>th</sup> century printed collections.
- 6 **Sláinte an Chupáin (DOSB 105)** was collected by Bunting from Richard Kirwan of Creggs Co Galway in 1792 according to ms33(3)p63 and 1840 intro p96 (DOSB citation)
- 7 **Breedeen Padrick** in ms33(1) p.20 is a related tune.
- 8 **Seanduine Críonna** in ms33(2) p.18 “from ... at Mr Cuffe’s Deel Castle Ballina”. Title in 1809 “Is Casgaire ar Loch – The Fisherman” (recte. Iascaire). The related tune in 1840 “Is Iascaire ar Loch Ceara Mé” is said to have been noted from Mrs Burke of Carrowkeel, Co. Mayo, 1792.
- 9 See DOSB 127 An Bile Buadhach for the Round Tower of Antrim.
- 10 **Dónall na Gréine**: See ms33(2) p.56 “got from a m.s.s book at Ballin[ro]be”. There is a dots transcription of “Sailor Dear” at the bottom of the same page in 33(2).
- 11 **My lodging is uncertain**. See O’Farrell, *Pocket Companion for the Irish or Union Pipes* vol. 3 p.22.
- 12 See MOSB 26; Petrie (2005) p.168
- 13 **Kiss me lady (MOSB 47)** MS4/13 f50r has a title “Pith ga Taght tu Kiss Me Lady” for this tune.
- 14 (DOSB 98a) prints the tune from the ms29 notation, but says it does not fit the text of **Iomain na Boinne** by Seamus Dall Mac Cuarta. I wonder if there is a confusion between page b211 “Meath Foot Ball Composed by Murphy” and page b215 “the Boyn Foot Ball by Dall Mac Courta who composd Lord Mayo” (since Lord Mayo is usually attributed to David Murphy)
- 15 The last four lines are transcribed in Joan Trimble, ‘Carolan and His Patrons in Fermanagh and Neighbouring Areas’, *Clogher Record* vol. 10, No. 1 (1979), p.26-50, at p.48-9
- 16 For a song and tune **Úr-Chnoc Chéin Mhic Cáinte** See DOSB 80, and see also Ní Uallacháin (2003) p.228-237
- 17 This tune is also in MS4/33(2) p.43 “**Callin Don** --- in the 1<sup>st</sup> Vol: to another air / This air Arthur O Neil says is the same a the Rocks of Pleasure but it is in my Oppinion flatly different.....”. For the Rocks of Pleasure (Carraige an aoibhnis) see DOSB 22.
- 18 Perhaps related to “**Mo craibhin aoibhin aulinn ó**” See title list on p84 “+/Creeveen even/ /aulin ogh/ /Beauttifa/ /Blossom /”
- 19 **Buachaill ó’n Éirne** MS4/33(2) p.36 has the same tune with the title “Slieve bain or white hill / From Arthur O Neil”
- 20 **Stárái ar chúl an ghairdín** The Lad behind the Garden, ms33(2) p.65
- 21 Bunting collected tunes from Mrs Burke’s at Carrowkeel in 1792
- 22 **Old Brown and his party**, see ms33(3) p.63
- 23 **The six mile bridge**. Same tune and title in ms12 f60v