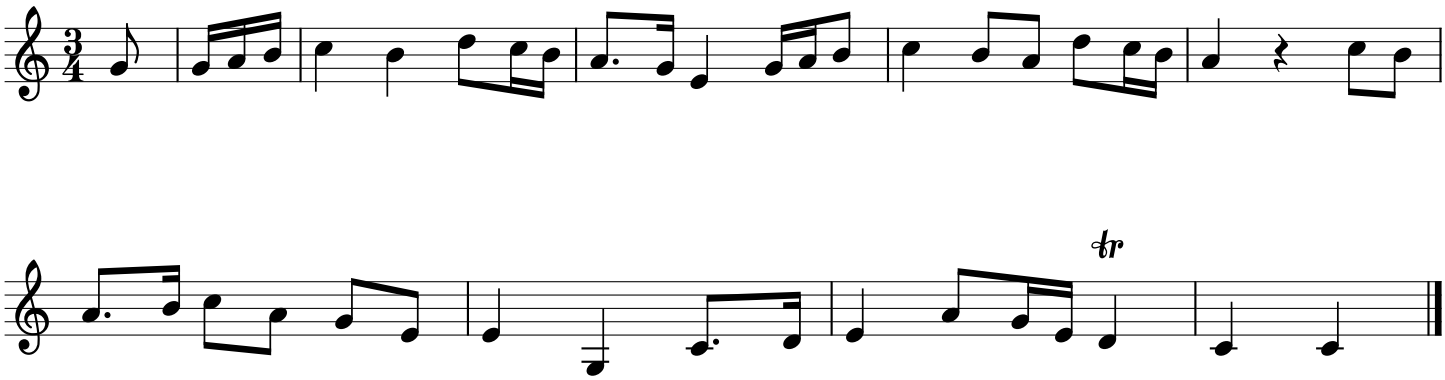
Cailín Donn

This setting by Simon Chadwick, March 2021
based on Edward Bunting's live transcription, probably in the summer of 1792
Queen's University Belfast, MS4.29 p.222/220/229/f109v - 223/221/230/f110r



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