

Mailí Bheag Ó ("Old way of Molly Astore")

This setting by Simon Chadwick, May 2021

based on Edward Bunting's notation in the 1790s, transposed down one note
Queen's University Belfast, Special Collections, MS4.29 page 6/6/015/f2v.

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and features several eighth-note runs. The second staff continues the melody, including a measure with a '5' fingering and a trill. The third staff concludes the piece with another trill and a final G4 note.