

# A chailíní, an bhfaca sibh Seoirse?

typeset by Simon Chadwick, September 2021

based on Edward Bunting's live transcription from a harper, perhaps from Hugh Higgins in 1792.  
Queen's University Belfast, Special Collections, MS4.29 p.32/32/41/f15v.

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The music is divided into sections by measure numbers (e.g., 1, 5, 9, 13) and section endings (e.g., ||:, ::||). The notation includes various note heads (solid black, open circles, and stems), horizontal bar lines, and vertical bar lines. Measure 13 contains a '3' under a bracket, indicating a three-measure repeat. The score is set on a grid of five horizontal lines and four vertical bar lines.