

Plangsty O Donnel (DO SC 53)

typeset by Simon Chadwick, September 2021

from Edward Bunting's piano arrangement, c.1730s

Queen's University Belfast, Special Collections, MS4.33.5 p.35

The image displays a piano accompaniment for the piece 'Plangsty O Donnel'. The score is written in 3/8 time and consists of eight systems of music, each with a treble and bass clef staff. The first system includes a 'Dolce' marking. The piece begins with a single eighth note in the treble staff, followed by a series of chords and eighth-note patterns in both hands. The melody in the treble staff is characterized by slurs and accents. The bass staff provides a steady accompaniment with chords and eighth-note figures. The piece concludes with a final cadence in the eighth system.