Ar Bhruach na Sionainne

typeset by Simon Chadwick, October 2021
based on Edward Bunting's transcription notation, perhaps from Daniel Black in 1796, or perhaps Charles Byrne.
This could be a voal version as it is tagged "with words" but it could also be a harp version.
Queen's University Belfast, Special Collections, MS4.29 p.104

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