

Caitlín Ní Uallacháin

This setting by Simon Chadwick, October 2021
based on Edward Bunting's notation, perhaps transcribed live from a harper,

perhaps Hugh Higgins in the 1790s, or perhaps Charles Byrne?
Queen's University Belfast, Special Collections, MS4.29 page 84/80/89/f39v

Bunting's heavy editorial over-writing of the first six bars



5



My attempted reading of the underlying original notation, before the first 6 bars were over-written



5



9



13

