

Ailí Gheal Chiúin Ní Chearbhaill

typeset by Simon Chadwick, November 2021

based on Edward Bunting's published piano arrangement,

A General Collection of the Ancient Music of Ireland (London, 1809) p.1-2

Voice

Piano

This section shows the beginning of the piece. The vocal part starts with a single note followed by four rests. The piano part consists of a steady eighth-note bass line and a treble line with sixteenth-note chords.

6

Vo.

Pno.

The vocal part begins with a sustained note. The piano part features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 10 concludes with a dynamic marking of *pp*.

10

Vo.

Pno.

The vocal part sings a line of lyrics. The piano part provides harmonic support with eighth-note chords. The dynamic *ff* is used in the piano part during the final measure of this section.

chief-tain to the high-langs bound cries boat-mando not ta-rry And

14

Vo. I 'll give thee a sil - verpound To row us o'er the fer-ry Now

Pno.

18

Vo. who be ye would cross Lough-gyle This dark andstor - my wa-ter Oh

Pno.

22

Vo. I' m theChief of Ul - va's Isle And this Lord ULL - IN'S daugh - ter ^

Pno.

26

Vo.

Pno.

SECOND VERSE

30

Vo.

And fast be-fore her fa - ther'smen three days we've fled to - ge-ther For

Pno.

34

Vo.

should he find us in the glen My blood would stain the heath-er His

Pno.

38

Vo.

horse menhard be - hind us ride Should they oursteps dis - co-Ver then

Pno.

42

Vo. who will cheer my bonny bride when they have slain her Lo - ver

Pno.

8 8

46

Vo.

Pno. *f* *dim* *pp*

THIRD VERSE 50

Vo. Out spoke the har - dy high-land wight I'll go my Chief I'm rea-dy It

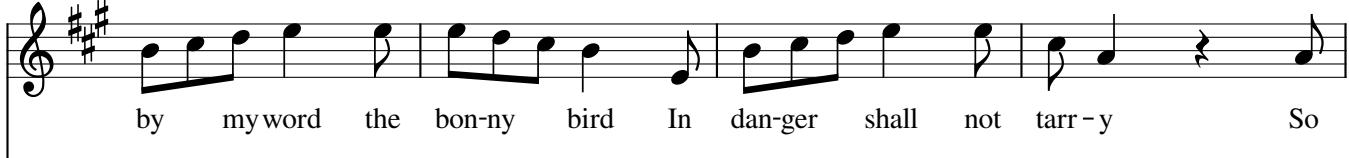
Pno. *ff* *p*

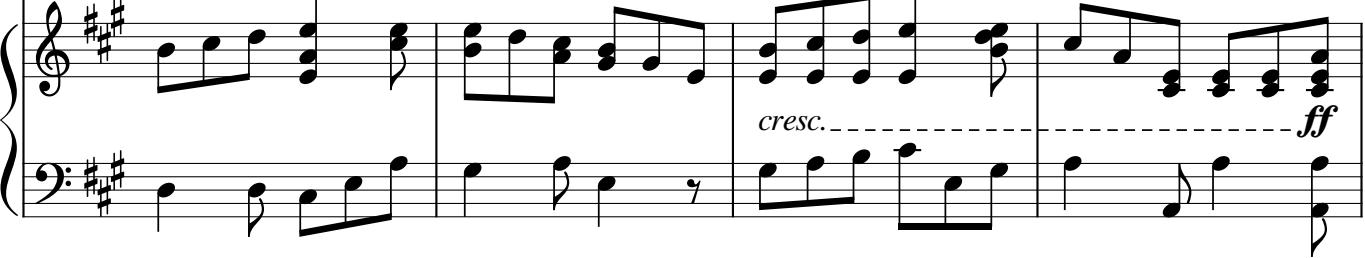
54

Vo. is not for your sil-ver bright But for your win - some la-dy And

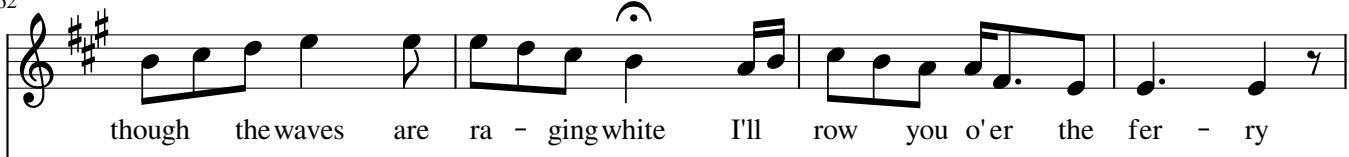
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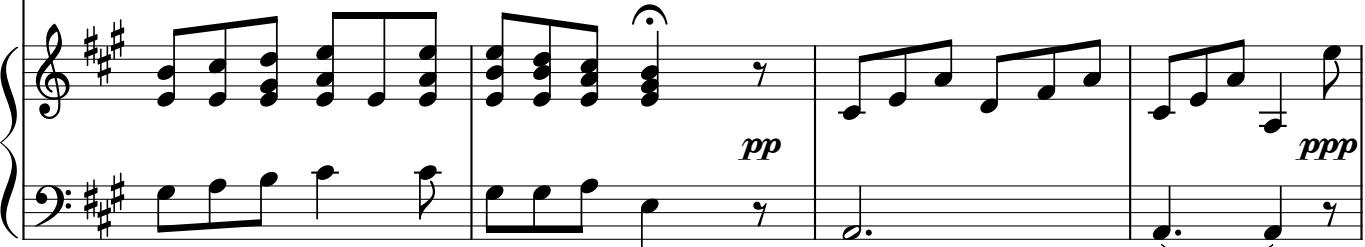
58

Vo. 

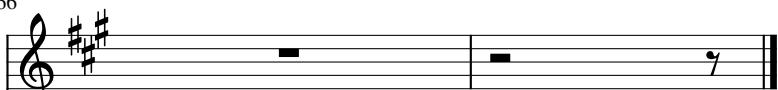
Pno. 

62

Vo. 

Pno. 

66

Vo. 

Pno. 