

Uair bheag roimh an lá

typeset by Simon Chadwick, November 2021
based on Edward Bunting's published piano arrangement
The Ancient Music of Ireland, 1840, no.66, p.48

The musical score consists of four staves of music, likely for a piano or harp. The tempo is marked as $\text{♩} = 108$. The score includes dynamic markings such as p , f , pp , and tr (trill). Performance instructions like "3" above certain measures and "v" below some notes are also present. The music is in common time, with a key signature of one flat.

1. Treble staff: Starts with eighth-note pairs. Measure 3 has a grace note. Measures 5-6 show a sequence of eighth-note chords. Measure 9 has a trill. Measure 13 ends with a melodic line.

2. Bass staff: Measures 1-2 show eighth-note chords. Measures 5-6 show eighth-note chords with bass notes. Measures 9-10 show eighth-note chords with bass notes.

3. Treble staff: Measures 1-2 show eighth-note pairs. Measures 5-6 show eighth-note chords. Measures 9-10 show eighth-note chords with bass notes.

4. Bass staff: Measures 1-2 show eighth-note chords. Measures 5-6 show eighth-note chords with bass notes. Measures 9-10 show eighth-note chords with bass notes.