

B'fhearr Liom Ná Éire (full transcription)

typeset by Simon Chadwick, October 2021

based on Edward Bunting's transcription notation

apparently written live from the singing or playing of the harper Charles Byrne in 1792.

Queen's University Belfast, Special Collections, MS4.29 p.39/37/46/f18r

Some B naturals are marked, so I have added the implied key signature of one flat.

