

Burns's March

Typeset version by Simon Chadwick, April 2022
based on Edward Bunting's live transcription from harper Patrick Quin c.1802
Queen's University Belfast, Special Collections, MS4.33.1 page 63/72
transposed down one note

The image displays a musical score for 'Burns's March'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some rests. The lower staff is in bass clef and contains a bass line with chords and single notes. The music is written in a simple, clear notation style.