

# The Young Mans Dream

Typeset version by Simon Chadwick, April 2022  
based on The Scots Musical Museum vol 2, James Johnson & Co., Edinburgh, 1787  
no.126, p. 131-132  
Lyrics by James Tytler (1747-1805).

One night Idream'd I lay most easy, By a murm-ring river's side. Where

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

5 lovely banks were spreadwith daisies, And thestreams did smoothly glide

The second system of musical notation, starting at measure 5. It follows the same musical structure as the first system, with treble and bass staves and lyrics below the treble staff.

9 While all a-round me andquite o - ver, Spreading branches were dis-play'd, All

The third system of musical notation, starting at measure 9. It continues the melody and bass line, with lyrics placed below the treble staff.

13 in - ter-wov - en in due or - der Soon became a pleasant shade.

The fourth system of musical notation, starting at measure 13. It concludes the piece with the final melody and bass line, and lyrics below the treble staff.