

# I dream'd I lay &c.

Typeset version by Simon Chadwick, April 2022  
based on The Scots Musical Museum vol 2, James Johnson & Co., Edinburgh, 1787  
no.146, p. 153  
Lyrics by Robert Burns

I dream'd I lay where flowers were spring - ing Gaily in the sunny beam;

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

5

List' ning to the wild birds sing - ing, By a fal - ling chrys-tal stream:

The second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

9

Straight the sky grew black and daring Thro' the woods the whirlwinds rave;

The third system of musical notation, starting at measure 9. The melody features some more complex rhythmic patterns, including eighth notes and sixteenth notes. The lyrics are written below the treble staff.

13

Trees with aged arms were war - ring, O'er the swelling drumlie wave.

The fourth system of musical notation, starting at measure 13. The melody concludes with a final cadence. The lyrics are written below the treble staff.