

Patrick Byrne's harp
 Measured by Ann and Charlie Heymann, 2011
 Cleveland, Ohio, at the home of Baby Dee
 String lengths

Hill & Adamson calotypes
 Image letter references
<http://earlygaelicharp.info/patrickbyrne/portraits.htm>

no	in	cm	wire	description	2nd description	a	b	c	d	e	f	g	h	UJA
1	2.375	6.0		<i>could be</i>		1								
2	2.625	6.7		7 5 8		2								
3	2.75	7.0		6 6 8		3								
4	3.125	7.9	6	7 6 7		4								f''' e''' e'''
5	3.75	9.5	6	<i>but not 6 6 7</i>		5			?					e''' d''' d'''
6	4	10.2	6			6			?					d''' c''' c'''
7	4.375	11.1	6	7 8 of the next		7								c''' b'' b''
8	4.875	12.4	6			8								b'' a'' a''
9	5.25	13.3	6			9				1			1?	a'' g'' g''
10	6	15.2	6			10	1		1		1??		1?	g'' f'' f''
11	6.75	17.1	5 or 6	-----	-----	11								f'' e'' e''
12	7.25	18.4	5			12			2	2			2?	e'' d'' d''
13	8	20.3	5			13	2	1			2?		2?	d'' c'' c''
14	8.5	21.6	5	6 5 of the next		14	2	3	3				3	c'' b' b'
15	9.5	24.1	5			15	3				3?			b' a' a'
16	10.5	26.7	5			16	3	4	4	1			4	a' g' g'
17	11.25	28.6	4 or 5	-----	-----	17	4	4			4?			g' f' f'
18	12.5	31.8	4			18			1					f' e' e'
19	13.75	34.9	4	6 7 of the next	1/4lb of next	19							2	e' d' d'
20	15	38.1	4		which will	20								d' c' c'
21	16.375	41.6	4		string the tenor	21			2				3	c' b b
22	17.75	45.1	4			22								b a a
23	19.375	49.2	4			23			3				4	a g g
24	21.5	54.6	3			24	2							g g f
25	23.875	60.6	3			25			4					g f e
26	26.5	67.3	3			26	3			2				f e d
27	29.75	75.6	3	6 of the next	1/2 lb each of	27	2		x					e d C
28	33	83.8	3		the first 3	28	4		x	3				d C B
29	35.875	91.1	3		numbers	29	3		x		3		3	C B A
30	38.5	97.8	2	3 wires of		30			x	4				B A G
31	41	104.1	2	the next size		31	4		x		4		4	A G F
32	43	109.2	2			32			x					G E E
33	45	114.3	1	Largest wire to be		33			x				2	E D D
34	47	119.4	1	got in Flower the		34			x					D C C
35	49	124.5	1	wire drawers		35			x				3	BB BB BB
36	51	129.5	1	Church St.,		36			x					AA AA AA
37	53	134.6	1	Dublin, 5 wires		37			x				4	GG GG GG
				of this										

Byrne's account of his stringing from
 H.G. Farmer, 'Some Notes on the Irish Harp'
 in *Music & Letters* vol XXIV, April 1943.

a, b, h: sure of these.
 f: fairly confident
 d: can't see bass, not entirely confident that 5 and 6 are
 correctly identified (based on extrapolation
 from b). But relative positions are clear.
 g: very fuzzy, hard to distinguish strings and fingers
 UJA: fuzzy and not all strings visible