

John Jones

Typeset version by Simon Chadwick, June 2022
based on Edward Bunting's live transcription notation,
perhaps from the harp playing of Denis O'Hampsey in the 1790s
Queen's University Belfast, Special Collections, MS4.29 page 164/162/171/f80v and page 165/163/172/f81r

The musical score for 'John Jones' is presented in a single system of ten staves, all in treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include plus signs (+) above notes, and '8' with a dashed line indicating an eighth rest. The score concludes with a double bar line on the final staff.

