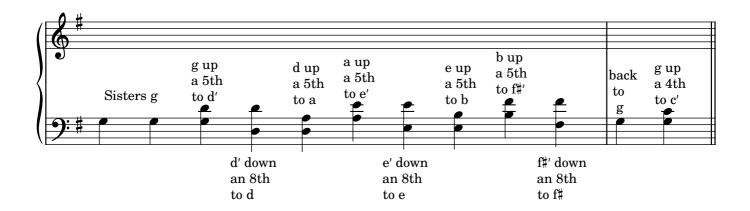
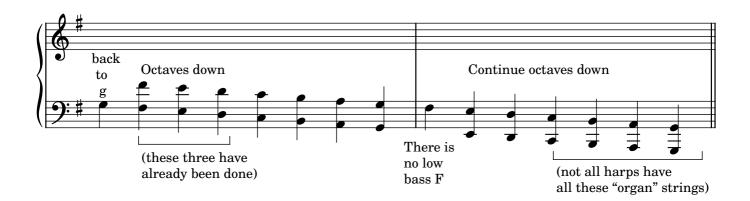
Traditional method for tuning the Irish harp

With all Fs sharp, and E in the bass







Traditional method for tuning the Irish harp

To adjust from the F sharp tuning, to give F natural in the treble



To adjust further, to give F natural in the bass (the "high bass" tuning)



Low bass E is turned up to F. Now there is no low bass E